THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 33. CINCINNATI—NEW YORK—CHICAGO August 18, 1906.

Fred Mace; His Comedy Work in The Umpire, Places Him in the Front Rank of Funny Men.

EVERYBODY

WANTS THIS NEW NOVELTY.

THE MAGIC FISH--A HOT SELLER

You hold the pole—the fish does the rest. The fish is 7½ inches long, assorted colors, made of tin, and when "caught" wriggles and squirms just like a real fish.

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THE LATEST NOVELTY.

THE JUNGLE STOCK YARDS SAUSAGE BALLOON!

$8.00 Per Gross. 75c. Per Dozen.

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SPECIAL. SPECIAL. SPECIAL.

Gold-Plated PEARL BACK King Collar Buttons,

The Genuine 20th Century Button ..... **60c Per Doz.**
SKIDOO "23" Buttons, ... **$12.00 Per 1000.**
SKIDOO HATS, Just Out ..... **75c Per Doz.**
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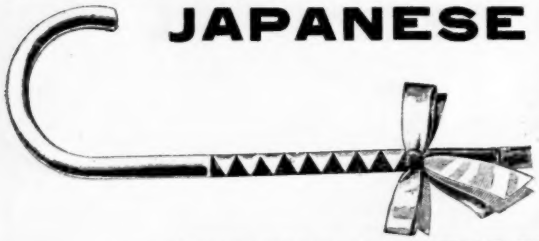
JAPANESE CANES



We have the only "Genuine" imported cane—highly finished in mahogany color. Enamel guaranteed not to crack or peel off.

Price per 1000 **$14 50**

Per 100 . **$1 50**

ABOVE PRICE IS WITHOUT RIBBONS.

We are headquarters for all kinds of goods for the Fakir, Auctioneer, Peddler, Carnival Worker, Circus "Butch," Street Fair Man, Medicine Man, and in fact any scheme worker.

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INCORPORATED

272 E. Madison St., CHICAGO.

QUICK SELLING MONEY MAKERS

for Wire Workers and Street Men

Send For Our Free Catalogue

Our Catalogue is Chock Full of Good Things For You.

We have over 200 employes in our factory and store. All orders are shipped the same day we receive them.

Special Offer

Send us 25 cents and we will send you a sample of our Princess set, Spar Bracelet and Signet Ring, also our big catalog, or, drop us a line for free catalogue.

The Princess Set

Finest Quality

No. 7979

Best quality white moonstone spar Necklace, Bracelet and Panama shell hat pin Princess set. They sell for 35 and 50 cents per set and only cost you

Per Dozen Sets . . . $1.50
Per Gross Sets . . . $16.50

No. 3803.—Size 10 M, best quality white moonstone spar bracelet with Rolled Gold Plate mountings. All the girls are wearing bracelets this year. Per Gross.....$10.00

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No. 2702.—Fine quality gold filled signet ring. Has beautiful raised initial and is the best 15 cent seller that ever happened. Per Gross.....$5.50

We Will Send Our Catalogue Free of Charge

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THE E. J. AUSTEN COMPANY,

Successors to THE AUSTEN-BRADWELL-McCLELLAN CO.

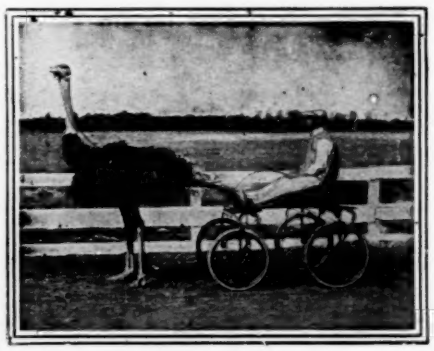
Offices and Studios, 237 41st Street, NEW YORK.

Designers and Constructors of all kinds of

AMUSEMENT DEVICES.

Designs Submitted. Novelties Suggested. Estimates Furnished.

Edward J. Austen has had more successes to his credit than any one in the business. The chief artist and originator of more than 50 successful cycloramas and scenographs, THE CREATOR OF THE ORIGINAL JOHNSTOWN FLOOD, exhibited at the Pan American Exposition and afterwards Coney Island. Also of "FROM NEW YORK TO THE NORTH POLE" and "GALVESTON FLOOD" at the World's Fair, St. Louis.



"WHIRLWIND",
The Famous Trotting Ostrich.

THE GREATEST ATTRACTION and BEST DRAWING CARD for STATE and COUNTY FAIRS

—New—

Central Kentucky Fair Association

DANVILLE, KY., Aug. 8th, 1906.

TO WHOM IT MAY CONCERN:

This is to certify that we had the Famous Trotting Ostrich, "Whirlwind", owned by Thomas A. Cockburn, Hot Springs, Ark., to trot the three days of our Fair this year, and can candidly say that the attraction proved the best drawing card that we have ever put out, as we had the largest attendance at our fair this year that we have had in years, and we largely attribute same to this attraction. The Ostrich trotted on our half mile track and several time keepers certify that he went the quarter in 30 seconds and the half mile in one minute and five seconds. We heartily recommend the attraction to anyone seeking a genuine drawing card. H. C. BRIGHT, Sec'y & Treas.

The Ostrich Farm, Hot Springs, Ark., THOMAS A. COCKBURN Prop.

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AT THE RIGHT PRICES.

Jap Canes, Rubber Balls and Balloons, also Silverware, Cutlery, Jewelry, Glass Goods, Books, Optical Goods and Novelties.

Write for catalogue to-day. Mailed free.

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Est. 1886.

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MAKE MONEY WHILE THE SUN SHINES.

THE HIT OF THE WORLD'S FAIR.

Privilege Men, Circus and Park Proprietors, Road Men.

ATTENTION.

Serve your patrons with **Cornucopia Ice Cream Sandwiches,** the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at $3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

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Privileges For Sale

Also a few GOOD SHOWS WANTED for the Best County Fair in Illinois.

McHENRY COUNTY FAIR,

WOODSTOCK, ILLINOIS, August 27-28-29-30-31, 1906. Address
M. ZIMPELMANN, Supt. Privileges, Marengo, Illinois.

NOVELTY DEALERS, ATTENTION!

Get the latest Changing Picture. "You May Think I am a Girl, but I Ain't" Sells at sight for 25c Samples, etc., 10c.
WESTERN SPECIALTY CO., 334 Jackson St., St. Paul, Minn.

NORTH CAROLINA INDUSTRIAL ASSOCIATION.

28th Annual Fair, Raleigh, N. C., Oct. 30 to Nov. 2. 25,000 people on big day. The greatest Negro Fair. Privilege people of all kinds, write.
J. E. HAMLIN, Secy.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Great Show In Texas.

The agent for Professor Hannibal Alexander's Great and Unexcelled Exhibition of Necromancy was trying to play the town on short notice. The ever smiling manager of the only playhouse in the little Texas hamlet did not seem over anxious to book. "The last troupe that was here," he said reminiscently, "shore did pack in that hall. He staid a hull week and he jammed 'em in ever' night."

The agent was becoming interested. "Yessiree," continued the manager, "I'll bet you fifty cents that he had fifteen hundred people in there the last night."

The agent's rising hopes began to fall. He didn't care to follow too close after a Parsifal or a Ben Hur, even with Professor Hannibal's Great and Unexcelled Exhibition of Necromancy.

"Some wus one dollar and some wus two," the manager went on, "an it wus a durn' good show, too. There wus hisself an' his wife an' a nigger that played the geetar an' mouth harp, an' another funny feller that jes' kep' hollerin 'over the river, Charley' durned nigh ever' breath."

The agent looked the bubbling old man over in disgust. "Well——? I thought you said he delivered the goods."

"Delivered the goods!" echoed the old man enthusiastically, "delivered the goods! Well I should kiss a blind pig. He delivered cars of it."

"And yet," argued the agent, "you say he charged a dollar and two dollars a seat for this show. Why—"

"Hol' on! I did not say that," expostulated the manager. "That was for the medicine he sold."

* * *

Motion Pictures Interrupt Church Service.

Perhaps it wasn't showing just the proper respect for the parishoners of St. John's Reformed Episcopal Church in Chicago, but Ned Wayburn couldn't resist the temptation to get the films for his new illustrated song with the most desirable background. So when his company of sixty people, made up to represent the principal characters of the song, filed up before the doors of the church last Sunday morning it caused quite a stir among passersby and a crowd quickly formed. Some of the actors entered the edifice where the clergyman was in the midst of his sermon, but they did not remain long. At a given signal they left summarily and in the vestibule the leading woman, decked out as a bride and leaning on the arm of a white-gloved, frock-coated groom, was seized by the villian and spirited away in an automobile. The crowd, many of whom believed the abduction to be real, cheered wildly, and the services inside the church were interrupted for fully fifteen minutes.

* * *

Very Tough On The Old Ladies.

It is well known among theatrical people that Abraham Erlanger's sanctum sanctorum is about as inaccessible as that of Pope Pius or Czar Nicholas. However, an old lady, who would never be accused of embonpoint and whose sweet sixteen has surely been multiplied by four, did not seem to be aware of this when she entered the general offices of Klaw and Erlanger in the New Amsterdam Theatre Building the other day and asked to see one of the firm. On being told that Mr. Klaw was out of the city and Mr. Erlanger was engaged she manifested much keen disappointment that the polite minion asked her if she would not state her business, whereupon the old lady brought out a huge roll of manuscript, declaring that she had clearly demonstrated in the treatise that it is positively a menace to society to allow any woman under the age of fifty, and weighing more than ninety pounds, to appear on the stage in tights or even in decollete dress. "If Mr. Erlanger will read my statement I am sure that he will not permit any woman, other than such as I have described, to appear in any of the theatres he controls."

"That might be a good thing for the public, ma'am," smiled the clerk, "but don't you think it'd be hard on the old ladies?"

* * *

Glib Application of Scripture.

One of the booking agencies on Broadway had been visited regularly for several weeks by an actor who was extremely anxious for an engagement with one of the companies that opened early. He impressed the fact on the manager the other day that if he did not obtain some kind of a place he would have to join the Fleischman crews of those unfortunates to whom sandwiches and coffee are handed out at midnight. "I think I will have something for you in a few days," said the manager of the exchange, "though I can not say positively now. Where shall I write you—at the Players' Club?"

"No," said the actor, dolefully. "I'm posted at the Players'. Write me at the Lambs'." Then, in a sudden burst of confidence, "I'm posted at the Lambs', too, but they temper the wind there."

* * *

Show Vernacular And Christian Science.

Theatrical parlance is about as unintelligible to the laity as is Greek to an unschooled American laborer. Imagine the surprise, therefore, of a party of Christian Scientists, all ladies, when upon being mistaken for actresses by a group of chorus girls were plied with such questions as: "What show are you going to join?" "When do you get away?" "He only offered me fifteen and cakes; what did he offer you?"

It all happened in the elevator of the building in which the Dixie Theatrical Exchange is located. By chance the chorus ladies encountered the occupants of the car as they alighted on the ground floor after a meeting in their parlors. Of the result we will let Mr. Greenwood, of the Exchange, tell in his own words:

"The Christian Science ladies, thinking that they had landed among a lot of Fiji Islanders, began to try to convert the chorus girls. Then the mix-up began, and when they found out that the demi-blondes all were Dixie Theatrical Exchange callers, they put up an awful howl. The next day we received a nice little note from the agent of the building notifying us that the C. S. ladies had made a kick that we were making too much noise, etc. We wrote Mr. Martin, the agent of the building, that we were not making any unnecessary noise, and doubtless the ladies were imagining that we were, and suggested that they put their faith into execution. We understand that he tendered the note to them. At any rate, since then everything has been serene. And still the chorus girls come."

* * *

Billet Doux From The Under World.

Letters written on cuffs, collars, shingles, pieces of bark, tomato can labels and the like are being daily received by James Harrigan, the tramp juggler, who is to be "starred" next season in Panhandle Pete, a play written by Willard Holcomb around George W. McManus' pictorial series of the same name in the Sunday newspaper supplements. Harrigan's curious mail comes from hobos in all parts of the country who wish him success in the role of the jovial tramp in New York. One letter, written on the inside of a greasy hatband, reads as follows:

"I didn't believe it that you was a real tramp till I seed yor pitcher pasted up, but now I know it, but I don't think your rite name are panhandle pete, cause I have met you someplace, in Philadelphia, I think, or some other kneck of the woods.

"If you ever play Podonk I will shure be on hand to see the show, even if I haf to WORK to git the price of a gallery seat. Give my regards to all the boys you happen to see along the line."

MUD HEEL McCARTHY.

HILDA SPONG

Born in England but raised in Australia, Hilda Spong comes of a family that has for many generations been identified with the theatre. Rising from a position of the best child actress in Australia to a comedienne of rare ability, Miss Spong's reputation became known in England. It was here that she made such an impression by her work that Daniel Frohman brought her to America to play the leading role in Trelawny of the Wells. Her work in this play caused her to be engaged as leading woman in the famous Lyceum Theatre Stock Co., with which organization she remained several seasons. Charles Frohman then engaged her to head his celebrated Empire Theatre company. With William Faversham in a revival of Lord and Lady Algy, she shared the honors with the star. A big hit was credited to her in Lady Huntworthy's Experiment. She next appeared as leading woman to Henry Miller in Joseph Entangled. At the Madison Square Theatre, Hilda Spong demonstrated by her characterization of Mrs. Calvert in Willis Steels' four-act comedy, The Firm of Cunningham, that she had no superior in America as a comedienne. The next season found her leading lady with William H. Crane in An American Lord. The coming season is to see her as a star under the management of Walter N. Lawrence in Harold Heaton's three-act comedy, Lady Jim, which opens in New York at Weber's Theatre.

SAN CARLO OPERA COMPANY FOR DEAR OLD NEW ORLEANS

Floating Shows of The Middle West

E. D. Price Strings a Good Job—Southern Actress Quits Rather Than Appear in Uncle Tom—Vaudeville On Trains—London Paper Advocates New Crusade.

By SCRIPTUS.

THE San Carlo Opera Company will occupy the stage of the French Opera House, New Orleans, next season. The announcement occasions great joy among the music loving denizens of the Crescent City. For several years the attractions have been of mediocre quality; but now the old days are to be revived and with Nordica, Alice Nielsen and Mme. Schuman-Heink in the company the offerings will partake of their quondam brilliance.

The French Opera House occupies a unique place in the history of American amusements. It was here that Patti made her American debut, and here the carnival balls are held. It is here that the French and the Creoles assemble during the winter months to satisfy the cravings of their music-loving souls. As New Orleans herself seems rather of another country, so the French Opera House is redolent of the people and customs of southern Europe.

The house is, of course, thoroughly French in architecture and seating arrangement.

E. D. PRICE LANDS

E. D. Price has been appointed general manager of the Interstate Amusement Company, recently incorporated in New York for the purpose of developing plays.

The selection is excellent—could scarcely have been better. Mr. Price has been identified in an executive business capacity with several of the big luminaries, including Mansfield and Carter.

When the earthquake struck San Francisco Mr. Price was managing the Alcazar Theatre, having been in that position for the past three years.

Mr. Price will be located at the Savoy Theatre, New York, after the first of September.

GOOD VIRGIN TERRITORY

There is many a ripe sugar-plum waiting to be plucked in the territory contiguous to Winnipeg, Canada. Over 40,000 American families have invaded the country between Winnipeg and Edmonton, and from Edmonton as far south as Calgary, then over the Canadian Pacific to Winnipeg.

It appears that for the most part these people have settled on the Canadian Pacific Railway between Winnipeg and Edmonton, a distance of 847 miles.

A letter addressed to this railroad, requesting advertising literature that may be used by the road brought the following reply:

The Billboard, Concinnati, O.

Dear Sir:—Your letter of the 2d inst. Our line west of Winnipeg is a granger proposition, and we have not considered it necessary to issue any special advertising matter that would appeal to theatrical managers.

Yours truly,

GEO. H. SHAW, Traffic Mgr.

But the mere fact that the railroad has not realized the possibilities of the territory from an amusement standpoint need not deter show managers from looking into the proposition. Little idea of the vast development of this country has gone abroad and it is doubtless ripe for theatres and traveling tent shows of the smaller sort.

FLOATING THEATRE ON RHINE

An enterprising showman of Berlin has organized an opera company to tour the towns of the Rhine. Descriptions of the floating theatre place its capacity at 2,500 people.

Such an institution is entirely unknown on the German waterway, and the manager's project constitutes a remarkable innovation. He has probably visited America and observed the custom on our rivers.

Even the American showboat is indigenous to the waters of the middle west, and it is remarkable that its popularity has not spread to other sections. The little hamlets along the banks of the Ohio and Mississippi are visited annually by a number of these quaint craft, each with its calliope, that may be heard for many miles out into the country, and so is an excellent ballyhoo. The townfolk and farmers have seen the advertisements on barn and bridge and gatepost for weeks, and with the first strains of the steam organ, labors are laid aside and a holiday is proclaimed by mutual assent. Then when the corners by the general store and postoffice have become crowded with the revelers, the blatant brass band parades the single shady street, to make the advertisement irresistible to the last degree. Of course, everybody goes, and as the admission fee is a quarter, the receipts at the little box office are not as mean as might be expected, especially considering the nominal expense of the show.

But because the performance is not expensive to be put on does not argue that it has no merit. Sometimes the show is very good, indeed, and it is inexpensive simply for the reason that the performers are participating in what is to them a delightful summer outing, with fresh air, bathing and fishing and a small salary in addition to bed and board; and all this with only one performance a day and none on Sunday. In short, such an engagement combines all the advantages and comforts of a houseboat and a congenial party, with none of its responsibilities.

BALKED ON PRINCIPLE

Miss Frances Lee, who seems to be well named, and who has been playing an engagement in stock at Nashville, Tenn., refused to go on last week in a production of Uncle Tom's Cabin. The management summarily discharged her, and thereby hangs a tale. The townspeople took issue with the indignant actress and arranged a benefit for her.

Harriet Beecher Stowe's play isn't over-popular south of Mason and Dixon's line.

VAUDEVILLE ON TRAINS

The published statements made recently by J. D. Brown, assistant passenger agent of the Erie Railroad to the effect that passengers on the fast trains of the big trunk lines will one day be entertained with vaudeville performances en route is relieved of its vapor qualities by a contemplation of the evolution and development of transportation. The canal boat has given way to the river steamer, and the stage coach has been supplanted by the railroad. Think of those first switchback, wood-burning engines on the B. and O. and New York Central lines. Imagine the discomfort, the monotony and the hardship of travel. Contrast this with oil-burning, smokeless, steam rivals of Pegasus of to-day, drawing each its hotel on wheels. Does it seem impossible that vaudeville entertainments may be provided by enterprising railroads to while away the time of the restless traveler? Everything else has been done; why not that?

From a professional point of view such an innovation would be a great advantage. Time could be booked on trains between the theatre stands, thus eliminating, practically, the expense of transportation.

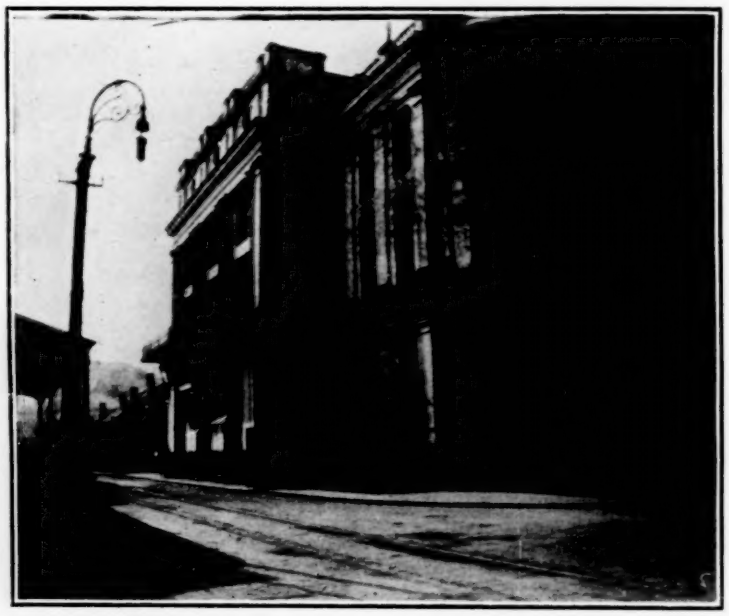
Here is a new field to be developed. Who will be the successful pioneer? With the institution of the railroad variety will come a revolution of no small dimensions.

It may be that in a short time every express train will carry a Pullman car equipped for theatricals.

A GOOD SUGGESTION

A London newspaper has suggested that the theatre managers arrange to have their request that "those who can not wait for the close of the performance leave before the last act" be thrown upon the curtain in flaring letters at the close of next to the final act. The suggestion is very appropos and worthy of more suggestion is very apropos and worthy of more whose province lies behind the curtain would welcome such an order with delight, for their best efforts are often spoiled by the hustling of those vulgarians whose only thought is to get away just in time to "escape the rush."

FRENCH OPERA HOUSE, NEW ORLEANS



The historic old Temple of Apollo will be occupied by the San Carlo Opera Co. the coming season.

EVANSVILLE, IND.

J. Foster Cooper is again assistant treasurer of the People's Theatre.

Geo. Sellinger and Col. Jack Ropke, of the Bijou, are in the city arranging for the opening of their house early next month. The Bijou has been repainted and otherwise improved.

After a three weeks' stay the Mama's Boy Co. got away July 3. The company will be reorganized and go out under a new name.

George Kratz, the calliope builder, is placing one of his instruments on the car of Busby's Uncle Tom's Cabin Co.

Plans are on foot to erect a new opera house at Princeton.

Secretary R. L. Akin is more than pleased with the prospects for the Tri-State Fair to be held here Sept. 10-14.

ATLANTA, GA.

The Grand, renovated and improved, opens Aug. 30 with Nell Burgess.

The Bijou, also improved, will open Sept. 3 with Haverly's Minstrels.

A prize of $25 in gold and a season ticket were offered by Manager J. B. Thompson for the best name for the new theatre which will be completed by Sept. 1. El Dorado was selected. The new house will seat 2,500 people and has an exceedingly large stage. Seats will be sold for ten, twenty and thirty cents.

The state fair is being extensively billed. Knabenshue seems to be the feature attraction.

Jake Wells was in the city last week looking after his new theatre in course of construction.

The recent marriage of Fay Templeton recalls the fact that the player is a native of this state and that she at one time lived in Atlanta. In fact, it may be said that she made her debut here when her father managed a theatre on south Broad street.

Walter C. Hightower, of the Aeb and Zare Vaudeville Co., and who was shot and killed recently by a policeman at Houston, Tex., was a resident of this city, where he was highly respected.

A strong line of attractions has been booked at the Grand for the coming season. The list includes Maxine Elliott, Olga Nethersole, Fritzi Scheff, Rogers Brothers, The Red Skin, Murray and Mack, Field's Minstrels, Forty-five Minutes From Broadway, Seminary Girl, Heir to the Hoorah, Jefferson Brothers, Sultan of Sulu, Sergeant Kitty, Wonderland, Johnnie Jones, Blanch Walsh, Little Duchess, Her Own Way, McIntyre and Heath, The Clansman, Arthur Dunne, Miss Bopeep, Checkers, The Squaw-Man, Otis Skinner, It Happened in Nordland, Primrose Minstrels, Isle of Spice, Frank Deshon, The Virginian, Royal Chef, Al. H. Wilson, The One Woman, Noah's Ark, The Beauty and the Beast, Leon Covolo, Richard Mansfield, Raffles, Lion and the Mouse, Creston Clarke, Prince of Pilsen, Thos. Jefferson, Simple Simon, Robert Edeson, Buster Brown, Chas. B. Hanford, The College Widow, The Rollicking Girl, Frohman Musical Comedy Co., Maud Fealy, The Student King, Man and Superman, Louis James, Adelaide Thurston, Dockstader Minstrels, W. H. Crane, John Drew, The Vanderbilt Cup, Savage Grand Opera Co., Old Homestead, John Cort Co., Ezra Kendall, Tim Murphy, Jas. O'Neill and many others.

D. E. MOOREFIELD.

OMAHA, NEB.

None of the theatres have as yet announced the date of their season's opening, but it is understood that the Burwood and Krug will open sometime this month.

Manager Van Dyke has installed some electric fans in the Bijou.

Ralph Hayward, head door-keeper at the Boyd, accompanied by his wife, has returned from a three week's pleasure trip to New York City and eastern resorts.

The Loomis Theatre & Ticket Co. is now installing its machinery in its new plant, and will soon be ready for business. It has already received contracts for many thousands of tickets, and will supply 400,000 for the Ak-Sar-Ben Carnival.

A. B. Campbell, general agent for Campbell Bros.' Shows, has been making his headquarters in this city the past week. Mr. Campbell reports his show doing a record-breaking business.

Frank Phelps, the popular treasurer of Krug's Theatre, was recently married to an estimable young lady of this city, and is kept busy receiving congratulations from his many friends.

The Venetian Carnival was a big attraction the past week at Manawa. Fireworks each night attracted large crowds.

The patrons of Krug Park have been favored with some excellent music the past week by the Girgiulo Concert and the Royal Canadian bands.

H. J. ROOT.

STAGE SCHOOLS

Have Risen To Importance

Brief Biography of Maude Adams—An Attractive Display—Where Accessories Are Procured.

By CADY WHALEY.

WHILE on my Vacation in the country, a girl said to me: "Is there any chance for a girl with stage ambitions in New York City? Would it be possible for her to obtain any kind of foothold? and how could she get to see the managers?" My answer was: Don't think of going to a big metropolis like New York without money or some previous stage experience, for the field is overcrowded with those who have had experience. First study, study and prepare yourself, just as you would for any other special line of work, then seize every opportunity of making a public appearance for amateur work is as near like a course of study in one of the dramatic schools as anything you can get, besides, it will help you to get your "stage legs," for until you get rid of that horrible bugbear, self-consciousness, you will not make much progress in your dramatic studies. If your ambition is to be a member of a muscial company of whatever kind, you can not expect to do anything without considerable good vocal training. At one time dramatic schools were the butt for ridicule for the successful actor, but this is no longer the case. The schools have given us too many good actors and actresses.

The instruction includes physical culture, dancing, fencing, make-up, and all the studies relating to intelligent interpretation, dramatic action, the classic and modern drama and music drama. The student matinees are not only fine experience, but they give the pupils an opportunity to be heard, for it is a well known fact that managers frequent these in search for talented students, and professional engagements are a not infrequent result. It is possible to get a hearing with the managers, but some previous good work is the best introduction, or some mutual acquaintance, otherwise you will be obliged to take your turn with the waiting list, and your opportunity will depend on the manager's needs for the productions he is contemplating at the time. But don't, I beg of you, start upon the career unless you are richly endowed by nature for the calling, for you will need even more than nature has given you, so closely allied is the physical equipment to the profession. Its your tools, and they must needs be of the very finest and best pattern, for woe to the one who is led by false ideas, whose friends have so flattered his amateur attempts that he jumps at the conclusion that he or she is a born actor, a second Booth or Ellen Terry. Also, ye gods and little fishes, deliver us from the youth who thinks: "By Jove! I am a great actor, and all I need is a stage and an audience!" As one famous actor said to his own daughter: "Why, so and so can't act." (I refrain from mentioning the name as she is one of the stars of to-day). Neither can she. She has a charming personality and an ideally beautiful face, but when the truth is told, she is never any certain character, but always herself, helped out by a wealth of pretty clothes and a fascinating individuality. So, I would say to any stage aspirant, be sure you have the God-given talent before you inflict yourself on a patient and long-suffering public.

If you hail from anywhere west of New York State, the average New Yorker seems to rather expect you to yell like an Indian, and he eyes you suspiciously with a self-complacent amused air, as though he expected when you turned around to see the feathers peeping out somewhere; in fact, that you are crude and uninitiated into "our advanced ways," he presupposes. As for example, a young woman from the middle west, armed with a good letter of introduction, called on one of the Broadway managers recently. He received her cordially and chatted pleasantly, but could not resist a little fling at the west. He said: "You know, Miss A————? Well, she called on me the other day. Do you know, she is a most charming girl, but she has one of those awful western voices." As Miss Middle West has a beautifully cultivated voice, she was more amused than hurt.

MAUDE ADAMS' CAREER

Maude Adams endeared herself to our hearts with added intensity the past season as Peter Pan, who wished to live in "Never, Never Land," so he would not grow up. She has left us another portrayal so artistic and so decidedly a Maude Adams character, that it will always remain in memory as vividly as any portrait painted by a great artist. That she was born in Salt Lake City, not so very many years ago, is not unfamiliar to most readers. Her mother was an actress, then playing in a stock company there. Maude joined E. H. Sothern's Midnight Bell when only sixteen years of age. Afterwards she was a member of the Charles Frohman Stock Co., and later supported John Drew. Her more recent triumphs as Lady Babbie in The Little Minister; Juliet, in Romeo and Juliet; the Duc de Reichstadt, in L'Aiglon, and Miss Phoebe, in Quality Street, are each a favorite role with theatregoers, according to individual taste or the characterization that most appeals to one; for we like what we like, there's no getting away from that fact.

AN ATTRACTIVE DISPLAY

Some pretty French models displayed by Aitken and Company are attractive for stage dresses, and (as a buyer told me) are a fad this season for stage effects. Made up over two of three shades of the same color in the linings, this gives that peculiar iridescent effect. One, a spangled black net, was built over blue silk, veiled with blue chiffon en train, with wide

ALICE NIELSEN

Of the San Carlo Opera Co.

girdle of the jet, white chiffon finishing the low bodice and short sleeves.

Another was a white net spangled with silver made over white taffeta veiled with chiffon, trained, decolete, short sleeves, white Dresden ribbon belt. Still another is a house gown of white organdie over pink India silk, pointed opening at throat, three-quarter sleeves with an Empire effect given by a wide ping sash. There is a navy blue chiffon veiling a la Princess, built over lighter blue silk with many tiny ruffles edged with black velvet ribbon, finished with a yoke of Irish lace and ruffles of the same lace on elbow sleeves. A narrow black and white striped taffeta is made Empire style, a wide circular ruffle at bottom has folds of the material piped with black satin and laid in a Grecian border. Embroidered net finishes the waist in a chemoisette effect and the sleeves, to which were added tiny green chiffon bows. A purple chiffon cloth has a tunic effect of plaitings of silk of identically the same tone. A Directoire coat, embroidered vest, the finishing touch given by tiny lavender chiffon ruffles.

WHERE ACCESSORIES ARE PROCURED

Miss Francesca Flexner, the intelligent assistant at The VanHorn Costume Company, in speaking of the quantities of stuffs imported, said: "Armor is made principally in Munich and Berlin. These cities are the greatest importing ports for all heavy accoutrements, while France and Paris are superior in the manufacture of jewelry. All the paste imitations (and these require as much skill as the real jewels) are of Parisian make. All the ornaments in gilt and plated stuffs, the French excel in. The large quantities of German silver articles we import direct from the large German ports; in fact, we buy in all the markets of the world. The Japanese stuffs we buy largely in San Francisco, as it reaches there direct from Japan. Exquisite new silk materials we buy by the bulk, as well as large rolls of Canton crepe, mostly black and white. The beautiful Japanese kimonas used on the stage, the hand-embroidered dressing gowns used by fashionable ladies, the embroidered matinees, all varieties of dainty Japanese silks and Japanese costumes are imported direct from that country. In fact, our materials are largely importations."

TOLEDO, OHIO.

The weather continues fine and with excellent attractions all of the summer amusement places are drawing fine crowds.

J. J. Rosenthal is in New York. Nelson Trowbridge is looking after his local interests.

Hans and Nix was the attraction at the Casino last week and the box office record came near being shattered. Bessie Lucier carried off the honors with an act something like Eva Tanguay's.

A little woman named Vallecita, with a cagefull of performing leopards, was the star of last week's Farm bill; the rest of the program was well balanced and the returns were all that Manager Pearlstein could desire.

VanGofre and Cotrely headed the bill at Walbridge, where big attendance is the rule.

Quartets may come and quartets may go, but the equal of the Americus Comedy Four at the Farm this week has not been seen in Toledo this season. To describe the act as one long scream is about the only way that a description can be given of the turn.

Rumor has it that the partnership deal that Hurtig & Seamon had entered into with the firm of Newton & Lamkin has been called off by mutual consent.

The Umpire has been booked for the Casino late in the month.

Abe Shapiro has returned from the east with the statement that his theatre, the Empire, will open Aug. 25, with The Bowery Burlesquers.

The Valentine opens Sept. 23 under the management of Otto Klives, as a Keith house.

The Maid and the Mummy comes to the Casino Sunday for a week's run, with the original company, with the exception of Janet Priest.

Al. Phillips, who played here in stock some seasons ago, will head the Farm bill next week.

Waiting at the Church seems to be the song hit of the summer. B. Q. LUSTIG.

BALTIMORE, MD.

Aug. Fenneman, who formerly managed Electric Park, has opened the Suburban, formerly Halstead's Park, on Park Heights Avenue, and the place has become quite popular. He has installed a large orchestra and the best vaudeville acts are given. Marie Leontina scored so great a hit that she was engaged for three weeks.

Munson Cook Van Winkle, who is said to have originated the idea of the ten, twenty and thirty cent house, died at his residence in this city, July 28, of Bright's disease, at the age of forty-five. Mr. Van Winkle was born in Parkersburg, W. Va. He studied for a legal career, but when the Academy of Music opened in Parkersburg he was installed as treasurer, and soon afterwards he became the lessee and manager, a position which he held for six years. Mr. Van Winkle was also interested in a number of road shows. He always acted as his own press agent. In 1891, Mr. Van Wingle became society editor of the Evening World in Baltimore, and the following year he joined the staff of the Herald, with which he remained until that paper went out of business, recently. Mr. VanWinkle was married and his wife survives him.

Despite the intense heat, the Holliday and Blaney Theatres opened Aug. 4, to well filled houses. The Man of Her Choice went great at the former, while The Russell Brothers in The Great Jewel Mystery pleased the Blaney clientele.

One hundred and fifty lithographers are on a strike in this city.

Lyman H. Howe's Moving Picture Show will open Ford's Theatre, Aug. 27, with a new series of views, representing the Athletic Games at Athens, Greece, played last April.

The Six Sophomores and the Freshman, a splendid musical act, was presented last week at Electric Park. In it Harry Pilcer is assisted by six young ladies. The song hits are Man, Man, Man, I Like Your Way, A Game of Kiss, I'm Up in the Air About Mary, I've a Head Full of Knowledge, and others.

SYLVAN SCHENTHAL.

THE NEW SAN FRANCISCO BUILDING WITH RAPIDITY

Theatres Opening With Incredible Despatch

It is Optimistically Stated That Business is Better Among Amusement People Than at Any Time Preceding The Earthquake, and That Prospects for The City's Future Are Brilliant.

EDWARD ENGLANDER, aged 55 years, for the past twenty years connected with various San Francisco theatres, dropped dead on the stage of Fischer's Theatre, Los Angeles, on the evening of July 26, a few minutes before the curtain rose. Death resulted from heart disease. Englander had been stage manager at Fischer's for the past year.

MAUDE ADAMS

Miss Adams appears above in the character of Peter Pan, the fantastical conception of J. M. Barrie, which had such a phenomenal run at the Empire Theatre, New York, last season, and in which the beloved actress will be seen again the coming season. Anent the close of the attraction, The Billboard said in the issue of June 16:

"That the dramatic taste of New York theatregoers has not been vitiated to the degree that some of our critics would have us believe, is evidenced by a very substantial argument that had its climax in the Empire Theatre on the night that Maude Adams closed her engagement in J. M. Barrie's fantastical Peter Pan. For long months the auditorium has been crowded at every performance, and the generous applause has ever had a quality of spontaneity and unrestrainedness that must have been delightful to the deserving star as well as to her managers.

"At the last performance, June 9, the audience fairly rose to the glowing and happy actress. That audience was made up of Metropolitan frequenters of the theatre. A large majority of them had seen the performance before, and now they were returned to express their appreciation of the offering in a fitting farewell.

"It was a tribute to art."

JACKSONVILLE, FLA.

The Duval begins its third season early in September with Foxy Grandpa. Manager Burbridge has booked a fine line of attractions.

Next summer Harry F. Willard will operate summer theatres in Jacksonville, Tampa and other southern cities.

The Jacksonville Carnival Association is receiving the heartiest co-operation from the business men.

The Elks are arranging to give a home coming this fall at the Duval. J. D. Burbridge, chairman of the amusement committee, left for New York City last week to get attractions.

A. F. GIBSON.

Venice and America's Midway Plaisance is in charge of the sheriff, and held by an attachment in a suit instituted by the Abbott Kinney Co. against the various concessions.

The Risleys, consisting of Wally Judge and assistant, are making a big hit on the coast in their new foot posturing act. It is entirely new and receives applause for every trick performed. They are now filling dates in Sacramento, Oakland, Stockton, Fresno, Los Angeles, San Diego, Bakersfield and Vallejo, and will play return dates in 'Frisco.

Billy Links and His Hoboken Band, after a very successful season on the coast, closed at Grauman's National July 22 and departed for Chicago.

Eddie Graney has leased a lot on O'Farrel st., near Steiner, where he will erect a theatre to be devoted to burlesque. Ground has already been broken.

Nat C. Goodwin has purchased a beautiful home in Ocean Park, Southern California, and at present is spending a few weeks in San Francisco, where he is the possessor of several valuable pieces of real estate, including a handsome apartment house, which escaped the recent fire.

Tony Lubelski has departed for the east to be absent about six weeks. He will visit New York, Chicago and several other large cities in the interest of his various enterprises.

The management of the Colonial Theatre announces its opening which will be in September. Complete arrangements for the public's safety have been added.

Everybody is pleased to see Zeke Thompson in harness again. He is now connected with the Davis Theatre as advertising agent and ticket taker.

Miss Gladys Graham, after a four weeks' successful engagement at the Davis Theatre, goes to the Gliston Theatre, Eureka, Cal., where she will appear with eight girls in a singing turn. She will feature My Billy Boy over the circuit.

The Orpheum's bill consists of The Marco Twins, Basque Quartette, Three Hickman Bros., singers, dancers and comedians; Ida O'Day, banjoist; Kelley and Kent, McWatters, Tyson and Co., Camille Trio and moving pictures. This program is pleasing large audiences.

Oza Waldrop, supported by an excellent company, presented The Girl from Larimie, and received much praise from the immense crowds that witnessed the production.

Harry James Co., direct from Los Angeles, opened at the Davis Theatre, presenting Fiddle-dee-dee, with Rice and Cady, Bobby North and Rosemary Glosz in the principal roles. Capacity houses rule the whole week, and a good run is looked for. Each of the principals received ovations and floral offerings frequently.

The Wigwam and Mission Theatres both presented superb bills and the usual capacity business was done. The streets in front of both theatres are almost impassable during the evenings, so great are the crowds that congregate there.

Packed houses continue to rule at Grauman's National Theatre. This week's bill includes Ellsworth and Co., comedy sketch; Hillerbrand and Vivian, strong man act; Rawlson, dog and pony act; Day and Night, dancing and talking skit; A. Herbert Mitchell, monologue and moving pictures.

Like the above houses, the Greater Novelty's capacity is tested nightly. Prince Edward, world mystifier, heads this week's bill, and his act is splendidly mounted. Others were Coyne and Tillon, comedy acrobats; Dawson and Milton, sketch; Golden and West Comedy Four, colored singers and dancers; Jeanne Hathaway, illustrated songs and moving pictures.

OAKLAND NEWS

Camille was the bill produced by the company at Ye Liberty Theatre, where excellent business continues. The play pleased immensely.

Idora Park Theatre, after three weeks of big business with When Johnny Comes Marching Home, followed with Pinafore, which is doing an unusually good business.

Charles Hall's Macdonough Theatre presented The Two Orphans by the Ellesford Stock Co., and capacity business was done all week.

At the Novelty Theatre Eddie Weston and nine others put on a condensed version of A Gay Old Time. Others on the program were Three Kelsey Sisters, singing soubrettes; Jas. Harrison, musical artist; Great Mazuma, juggler; Three Daniels, musical artists, and moving pictures. Business very good.

A fine bill at the Belle Theatre attracted good business. RUBE COHEN.

San Francisco, Cal. 930 Ellis St.

SPOKANE, WASH.

Our season opens Aug. 18 with John Cort's Stewart Opera Co.

There were 1,200 babies at the Auditorium Saturday. It was baby's day. After the performance the youngsters were given a chance to see Baby Jack Shirley Quinn makeup.

The Byron Douglas Co. closes this week at the Columbia.

The Auditorium closes Aug. 11, when the house will be turned over to the painters and decorators. It opens Sept. 2 with the Jessie Shirley Stock Co.

Geo. M. Dreher, assistant manager of the Washington, has returned from a three weeks' vacation on the Coast. E. AXELSON.

PITTSBURG, PA.

After its summer season the Grand is being redecorated for the regular season.

Mr. Heath, who has been doing the press work for Luna Park, will be business manager in advance of David Warfield this winter.

Blaney's Empire Theatre opened Saturday with Queen of the Circus to good business.

The opening business at the Bijou was up to its standard and Secret Service Sam was much appreciated.

The Alvin opens this week with Arizona, and the Nixon, the Belasco and the Gayety will soon thrown open their doors.

LOUIS L. KAUFMAN.

ANOTHER INDEPENDENT HOUSE

Chicago men are in South Bend, Ind., to select a site for a new $150,000 theatre to be erected in that city by the Shuberts. It is said that work upon the building will begin within the month.

BOSTON THEATRES PUT ON THEIR WINTER ATTRACTIONS

This With the Weather at Boiling Point

But They All Do Good Business Nevertheless, and The Early Openings Will No Doubt Be Continued as a Regular Custom in The Future—Notes of The Week.

ALTHOUGH we are now having the hottest weather of the summer, announcements are being made of the opening of many of the Boston Theatres this month, and on Saturday evening last the Grand Opera House, as usual the first in the field, started its season of 1906-7 with A. H. Wood's stirring melodrama, Bertha, the Sewing Machine Girl. The Boston, Tremont, Lyceum, Howard, Columbia and Globe will open this month, and the Hollis, Colonial and Majestic will start in on Labor Day.

The Grand Opera House was literally jammed on its opening night, and Theodore Kremer's thriller made a sensation. It has been sumptuously staged and the cast is perfectly balanced. Edith Browning is proving her ability in the title role, and she is ably assisted by Leona Francis and W. A. Tully. Capacity all the week. Next week, Howard Hall in The Millionaire Detective.

The next offering at the Globe will be The Gay Lord Quex.

Martha is being sung this week at the Castle Square, and this pretty opera is proving itself to be one of the most popular that this company has put on. Mary Carrington has the name part, and her sweet voice was never better than now. Big business. Next week, Fra Diavolo.

An exceptionally fine bill is on at Keith's this week and at the top is The Zingari Troupe, a mixed organization of vocalists. There are eight members in the troupe, five women and three men, and they present a clever bit of gipsy life. Others on the bill are The Four Everetts, sensational acrobats; Dixon & Anger, German comedians; Clifford and Burke, blackface comedians; Estelle Wordette and Company in a clever skit; Ray Cox, comedienne; Ben Beyer, bicyclist; Donat Bedini, with acrobatic dog; Malvernne and Thomas, dancers; Morton, Temple and Morton, comedy sketch, and the Fadette's Woman's Orchestra. Excellent houses all week.

An all-star colored constellation, called Darkies from the South, is the big feature at Austin and Stone's Museum this week, and it is making good in great shape. John Smith, Pearl LaRose and The Moxleys lead the bunch. Good business.

The free attractions at Wonderland Park, Revere Beach, grow more sensational each week, and two or three real topliners are always on the bill. This week the thrilling act that is drawing crowds is the Dip of Death, performed by Mlle. Loubet, of France. Every afternoon and evening she rides a large automobile down a steep and narrow incline and then guides its flight around the tanbark surrounding the grand lagoon. The high class equestrian act of the Sisters Carre is making a big hit, and the clever work of Fritz Bene and the two parachute drops fill out a program that is well worth while. The little auto boats that have been put in the grand lagoon are making a strong bid for popularity and many merry parties skim over the clear sheet of water. All the shows are doing big business and everybody is prosperous "down at Wonderland."

Manager Dodge, of Paragon Park, has a sense of humor that is being greatly appreciated by patrons of his perfect little resort. Last week he conceived the idea that tub races in the lagoon would prove attractive and he installed them with great success. They went so well that he tried a new one that caused more hearty laughter than this park has ever heard at one time. He took one of the wild pelicans from Bostock's Animal Arena and placed it in the lagoon, and offered some of the boys around the park five dollars if they could "catch the pelican." It was a merry chase and is now one of the daily features. Among the free entertainers this week are Will Hill, the high wire artist; Belle Blanche, slide for life; Prof. Darling and his trained ponies; H. F. Blaney and Johnnie McGuire. Big crowds every afternoon and evening.

The past week has been the best yet seen by both Lexington Park and Norumbega, and the delightful trolley trips that these two resorts offer the people of Boston and vicinity have appealed to the crowds. The vaudeville show at Lexington this week includes Lambert, Ten Brooke and Company. The Musical Kerseys, Wentworth and Vesta, Boyce and Black and the Komograph. At Norumbega Hallen and Fuller head the bill, with Chester Johnstone, the bicyclist, a close second. Bellman and Moore, Jennings and Renfrew and others are also on the program.

Louis Mann and Clara Lipman will open the Majestic on Labor Day in Julie Bon Bon.

The list of plays to be presented by the Castle Square Stock Company during the next dramatic season, which opens on September 3, has been completed, and among them are several Henry Irving versions that have just been released. The company this year will include Julia Dean, Howell Hansel, Edward Wade, Mark Kent and Leonora Bradley.

The Dainty Paree Burlesquers will open the regular season at the Lyceum on August 20. Harry LaMarr is a member of the company.

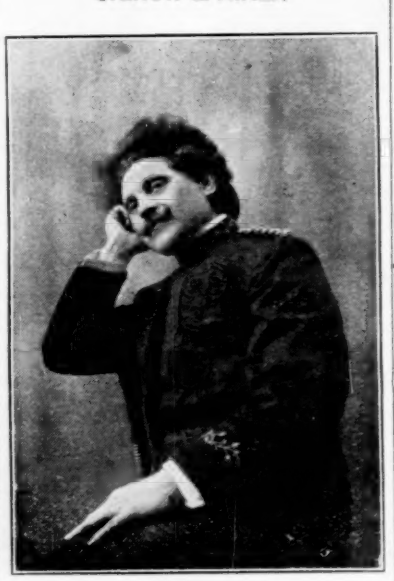
A. H. Holmes, formerly with Frohman's Mizpah, Klaw and Erlanger's Pearl and the Pumpkin, the original Filibuster Company, and several other theatrical organizations, is now holding forth for himself in the tobacco business on Amesbury street, Lawrence, Mass. He says the stage is O. K., but there is nothing like being your own boss. He welcomes all old friends who may happen to be in town.

Sandy Chapman is to have an important role in Hap Ward's new show, Not Yet, But Soon.

COURTNEY AND JEANETTE

They are jugglers a la comedie and have one of the best balanced acts in vaudeville.

SIGNOR G. AIALA



He is the musical director of the Royal Artillery Band, which is so great an attraction at River View Park, Baltimore. Signor Aiala is thirty-four years of age and a thorough musician. He is graduate of the Musical Conservatory of Naples.

Arthur Row, a Tufts College man, will shortly re-enter vaudeville with a new line of imitations. Row has a very clever act.

David L. Robinson, the new manager of the Orpheum, has already begun his duties there.

Charles J. Rich, of the Hollis, has just returned from a long automobile tour through the White Mountains.

Sato, the Boston boy, who has made a sensation as a dancer, has joined Bob Manchester's company.

The one hundredth performance of the Man from Now will be celebrated at the Tremont on August 23. Appropriate souvenirs will be given away.

Edward E. Smith, manager of the Majestic, has just returned from New York, where he has been spending the past week consulting with the Shuberts about the plans for this house this season.

Berry Thompson, Annie Carter, and Edith Randall are new additions to the Palace Stock Company this week, and they add much beauty and winsomeness to the organization.

Last Friday evening was Theatrical Night at the Amateur Circus, given by the Winthrope Yacht Club, and Richard Carle was ringmaster. It was a jolly occasion.

Bessie Dunn, Ettie Drew and Bertha Montclair have joined the Man from Now Company.

The theatrical colony that is summering at Siasconset held a golf tourney last week, in which Digby Bell was the leading spirit. Others who played were Robert Hilliard, Bertha Galland, Percy Haswell, W. H. Thompson and Mr. and Mrs. Bronson Howard.

The latest sensational act that has been added to Kennedy's Wild West Show at Wonderland is that of Miss Annie Shaffer, of Oklahoma. She is one of the most daring equestriennes and broncho busters in the business.

Leah Winslow, who joined the John Craig Stock this week at the Globe, has signed for next season with Keith's Pawtucket house.

Will Hill, who has been the leading feature all this season at Paragon Park, has been presented a handsome solid gold medal as "the champion high wire walker of the world."

Miss Julia Dean, last season the leading woman of Hunter & Bradford's New York Players, has been selected as leading lady for the coming dramatic season at the Castle Square. Miss Dean has been a member of the companies of Nat Goodwin, Maxine Elliott, Modjeska and of several stock companies.

FRANK C. VOORHIES.

Boston, Mass.

MILWAUKEE, WIS.

Everything points to an auspicious opening of the theatrical season in Milwaukee. Without exception the theatres have undergone extensive renovations during the summer months and when they re-open their patrons will hardly recognize them in their newness. The Shuberts will re-open their playhouse on Aug. 26, with Brown of Harvard, an attraction entirely new to theatre-goers in the Cream City. While efforts on the part of the Shuberts to obtain an arcade entrance to their house from Wisconsin Street, the city's main thoroughfare east of the river, have failed, this theatre undoubtedly will continue to draw the same high-class patronage that it has since coming under control of the Independents.

The Brown-Baker Co., which has held forth in an excellent line of summer stock at the Davidson, playing to full houses at all times, will remain until Sept. 1.

With The Time, the Place and the Girl, the Alhambra opens Saturday, Aug. 11. This theatre has been remodeled and is practically a new house. It will continue to play breezy, popular attractions at popular prices.

The Star Theatre, Milwaukee's only burlesque house, opens Aug. 11 with The Brigadiers, Manager Trottman expects this coming season to be the banner one of all. This theatre has undergone many minor changes.

Across the Pacific, will open the season at Milwaukee,'s home of melodroma, the Bijou, on Aug. 26.

The Crystal re-opens on Sept. 2 with high-class vaudeville and the Grand and Wonderland theatres open at the same time with vaudeville and motion pictures.

The Pabst Theatre will open early in September.

Milwaukeeans while still patronizing the parks are tiring of this form of amusement and are anxiously awaiting the opening of the theatres.

J. H. YEO.

CARLOTTA MOSHER

Acrobat and trick tumbler supporting Swift, Jack of all didoes, in the funny act, The Maid and the Dummy, now with Swift Brothers Show No. 2.

ST. LOUIS, MO.

Havlin's Theatre, redecorated, opened Sunday with Nettie, the Newsgirl to a packed house.

Maude Fealy made a most auspicious beginning at Suburban Garden Sunday in The Little Minister to an immense audience.

Gebry Erlinger, director of Erlinger's Band, will conduct the orchestra at the Imperial Theatre this season.

Gregory's Moscow is on the lot here, but heavy rains have prevented its opening.

H. E. Rice, of the Globe Theatre, is in Chicago, in the interest, it is rumored, of a big theatrical deal.

Local Lodge No. 5 of the Theatrical Mechanics Association will give a monster jubilee at West End Heights Aug. 16 and Ethel Fuller will appear in Nell Gwynne as a special attraction.

J. H. McLess, agent for Hagenbeck's Show, is in the city for a short stay.

Billy Allen has struck it rich in southern Illinois with his carnival company.

Rice & Richard's Theatrical Exchange has opened offices in St. Louis. It is the only agency of its kind and we have needed it for some time.

The Orpheum Theatre, a new Pike attraction at Delmar Garden, has been playing to immense business under the management of B. H. Bowman. Jessie Russell, serpentine dancer, heads the program.

Miss Waltone, of Waltone and Willison, will become Mrs. Carmody next week in St. Louis and vaudeville will lose one of its most cultured singers.

Openings announced for Sunday are The Cowboy Girl at the Imperial and vaudeville at the Columbia.

WILL J. FARLEY.

ANTIPODES

Overrun With Moving Picture Shows

Altogether The Season in Australia Has Been Successful From Both a Financial and An Artistic Standpoint.

Post Office, Queen Victoria Mkts,
Sydney, N. S. W., July 11, 1906.

ONCE again the time has come round to let the readers of The Billboard have some news from the antipodes, and it is with feelings of pleasure that I sit down to my machine and work off a bit of news for you.

Moving picture machines are all the rage here at the present time, and there are at the time of writing this letter no less than six theatres showing them in this city. One exclusively, and one nearly all pictures. The 'Frisco Quake has been the means of drawing the dollars into many a struggling show in the moving picture business, aptly illustrating the old adage, "'Tis an ill wind that blows no one good." To a native-born American, like the writer, and an experienced commercial traveler, it has been very amusing to see the duty that the Montreal and Baltimore fire films have done for the great 'Frisco Quake, and yet I am glad to say that there are at least six sets in this city that do give an altogether too vivid description of the fate that has fallen on the fair city of the Occident. Well, Phoenix-like, she will rise from her ashes and be more fair than ever. The writer, who was at Chicago, and also at Boston, and saw the great fires at both of these cities, has also seen the good effects on both of these cities, and while the dose is an heroic one, still the old saw above quoted still holds good.

THEATRE ROYAL

Mr. Bland Holt and his company will occupy the boards of this theatre for a long time to come, and they are still producing In Sight of St. Paul's, but it is to give way on Saturday next, 14, to With Flying Colors. It would do the play-loving public of the United States good to witness some of the productions of this theatre, and then I think that they would go home firmly convinced that there were other countries that are not too slow in some matters, even if they had not yet discovered that they were alive.

Mr. and Mrs. Holt are as a rule cast for the fun making parts, and to see Mr. Bland Holt come down the stage with that inimitable smile of his is quite enough to make a stoic laugh, even were he at his wife's funeral. Good luck to them both and the genial manager, Mr. Christie Simonson, who looks well after his patrons in front of the house. Mr. Holt has numerous friends in God's own country, and they will be pleased to learn that both he and his charming wife are well and doing well.

CRITERION THEATRE

Czerny, the Mysterious, has been holding forth at this theatre for the past three weeks, and to what I regret to say has been only fair business. He deserves better treatment, as he gives a good clean show and has a fine stage presence. While he is a good all-round performer, he does not show anything very startling or new, but is more after the style of Prof. Anderson. I do not mean to infer that he does not give a good show, for he does so most decidedly, and while his tricks are not new to the writer, there is not a shadow of a doubt but what he does his tricks with a neatness and dexterity that takes long and arduous practice. His show relies more on the mechanical than on that which requires dextrous palming and misleading patter. The whole show is under Mr. William Anderson's management, with Mr. George Marlow, business manager, and Mr. Talbot, treasurer. Their season closes at this theatre on the 13th, and then they go to Newcastle for a short season, thence to Melbourne. The very best wishes of the writer go with them for success.

PALACE THEATRE

Spencer's American Theatrescope Company are at this theatre and have been as happy as sand flies looking after the dollars that have been pouring into his coffers. He is just picking up money, like persimmons after a hard blow. He has a full set of Edison's Quake films, and while they are in a measure good, it looks as if the operators kept as far away from falling walls as possible, compared to some of the films of other makes that are at the present time being shown. Mr. Spencer's season will hold for some two or three weeks longer, and then what his movements will be I cannot state, as he informed me that he had not quite decided on what way he would go.

LYCEUM HALL

Right opposite the Palace Theatre stands the Lyceum Hall. It was at this place of amusement that Mr. Spencer held his entertainments on his two previous visits, but which was refused him this trip on account of exceptions being taken to some of the films that were shown, in which the doings of persons under the influence of drink were shown. This hall is owned by Mr. E. Vickery, an enormously wealthy person in this city, and who arrived just about the time of the quake in 'Frisco, and I guess if he ever thought the Angel Gabriel was blowing his toot horn, was about the time he and his bride were getting shaken up in 'Frisco, and he must have thought the Day of Judgment had come. At any rate, he will be able to do as he likes at this hall, as it is his own, but he can not cut it too fine or he will have the pleasure of keeping it shut except for the religious cranks that hold forth there, who suck cold tea and wear long faces, and look as if their mother-in-law had come to spend a year with them.

Mr. W. J. Macdermot's New Zealand Biograph Company moved from the Centenary Hall to make way for the Fisk Jubilee Singers, and they have been doing very good business with the San Francisco 'Quake Pictures and Prof. Scott, ventriloquist, magician and general all-around entertainer. Prof. Scott is as fine a ventriloquist as I ever heard, and reminded me of Teddy Davis in his best days, and as he is a very young man, he should make his name well known in all parts of the world. He is, I am informed, a native of New Zealand.

Messrs. Macdermot have a fine set of the films made by the Vitagraph Co., and have a good machine, with an intelligent man behind it. As the writer has had a good training with picture machines of all makes, he can fully appreciate the value of a good operator, who knows how to keep his light up to the mark, pictures sharp and well defined, and, above all, one that does not try to see in what is the shortest time he can get his pictures through the machine, regardless of its effect on the eyes of his audience or the comments of the public.

CENTENARY HALL

This hall, also owned by a religious body, the Wesleyan Methodist Church, is at present occupied by what was at one time a very strong combination of musical artists, The Fisk Jubilee Singers, and their thaumaturgic display of living pictures. They are the artists of the original McAdoo Troupe of Jubilee Singers, but there are only six artists now where there were more than double the number. Prof. Whyte, musical director; R. Collins, business manager, and Miss Bella Gibbons, female baritone, are all of the original artists that are left, but there are two others besides the moving picture operator, Mr. E. Higgins, with Fred Dawson in advance. Business has been good with them, and they seem to do all right here on each and every visit. Their show is clean, and one that takes with the masses.

ATHANEUM HALL

This hall is also run as a moving picture entertainment, and while I have never paid a visit to them, it has been my own fault that I have not seen them. It is my intention to do so at an early date, as I have it from personal friends that they give a good clean show, and as good a value for the "nimble bob" (25 cents) as the other houses do for a lot more money; and as it is the only place of amusement that is situated on the main thoroughfare, George street, they get a lot of the ever-moving throng. Mr. Charles Morton is in front of the house, and I notice that he is to branch out into vaudeville from and after the 12th of this month. Shall have more to say of this show in the future.

RICKARD'S TIVOLI THEATRE

Good wine they say needs no bush. Well, what can I say of this theatre, except that if you want a seat you must get a move on you and be down at the doors a good long time before the curtain goes up, and as there is no eating peanuts in this part of the world, like there is in the States, all you can do is to sit and squeeze your best girl's hand, or else bring a novel and sit it out like a toff. The headliner at this theatre at the present time is Brinn, who arrived here by the S. S. Sonoma, the first American mail steamer to arrive in this port from San Francisco since the 'quake. He is a very strong man, and does a turn with a cannon shot, conical shot and cannons mounted and fired when balanced on his chin. No doubt he has been seen in the States. Little Cliff is without doubt one of the most finished artists (14 years old) that it has ever been my lot to behold, and I say that if he is not spoiled by the women folks he will make his mark, but they all want to fondle and cuddle him, and he is getting a big boy now. Miss Lilleth Leyton, supported by Mr. Harry Kendal, in the latest London success, Photographed or Married; Larola, the man with the funny ways; Blake and Granby, in an English farcical sketch, He, She and It; Mr. George Bently, comedian; Miss Nita Leete, the wife of Mr. J. C. Leete, the well-known and genial business manager for his brother, Mr. Harry Rickards, in illustrated songs. And here let me suggest that publishers send this artist a copy of such songs as they wish advertised, as Mr. Leete informed me that any publisher that would send a set of slides and copy of the words and music, he would give them their advertising all over these states free, and that would mean a lot to them. Miss Maud Fanning, in Jacksonville, assisted by twelve Tivoli ballarinas; Warner Sisters, and Tom Dawson, make up a strong bill for the second part, while in the first part of the show there are at least ten turns and the grand finale. On Saturday next, the 14th, Vasco, the Mad Musician, and also Alexandre & Bertie, new and novel entertainers, will make their first bow to a Sydney audience at the matinee. With Mr. and Mrs. Rickards, Miss Rickards and Mr. Joseph Larkin at home engaging new talent all the time, and all the best and latest novelties that can be secured for his theatres, it has made it most difficult to keep the standard up to what he set for himself, and the patrons of his theatre have got so that they expect "all-star" turns or else they call the artist off soon. There is no one to blame for this, but the "boss."

Grandpa's Little Boy is fine and well. I refer to Master Harry Rickards Maas, while Mr. Maas smiles all over when I ask after the boy. Well, I hope to introduce him to The Billboard readers some day.

THE HAYMARKET HIPPODROME

This house has a large clientele from the working classes and they seem to be so well pleased with themselves that I judge Mr. E. I. Cole, the proprietor, is satisfied with what he is doing, and while I have never been present at a performance, I must go some day and have a look at them. As all of his artists have but a local reputation, I refrain from making any comments on them.

At Her Majesty's Theatre, The Royal Comic Opera Co. closed on July 6. Little Michus and Mr. William Collier and his company opened on 7, in On the Quiet, to capacity.

Bostock and Wombwell's Circus opened in Prince Alfred Park on the 7th, and will remain for a three weeks' season. Will note their show in my next.

Miss Minnie Tittle Brune opens at Her Majesty's Theatre on Aug. 4, in Dorothy Vernon of Haddon Hall. After her season at this theatre, a tour through New Zealand follows.

Miss Marie Narelle, the Australian songstress, has been giving a series of concerts at the Town Tall of this city, and makes her farewell appearances on the 13th and 14th of this month. Business phenomenal. It is my fault that so far I have not paid her a visit, but then I shall do so before she leaves these shores.

Mr. J. C. Williamson has just effected a renewal, for a number of years, with Mr. George Edwardes, whereby he has the first option on all plays produced by the latter.

Mr. John F. Sheridan is working northwards for Brisbane, and his season at Newcastle was most successful. Johnnie is an American, but is "not playing chanies" now with them. Fun on the Bristol brought Johnnie out here, and how he has piled up the dollars. Got some to lend if the security is O. K.

At Her Majesty's Theatre, Melbourne, The Squaw-Man was produced for the first time by the New American Company, July 7. Mr. Waldron, who plays the part of the hero comes in for a great mead of praise, and Miss Ola Jane Humphrey, it is stated, created a real furore.

At the Princess Theatre, Melbourne, Messrs. Willoughby & Ward's Company, in The Man from Mexico, are breaking all records; while at the Theatre Royal, Mr. William Anderson's Dramatic Company presented a new play from the Adelphi, London, The Assassin, a drama of Russian life. Business large.

Many changes at Mr. Rickard's Opera House took place and Miss Nellie Kelburn made her reappearance after several years.

Mr. Lemaire's organ recital attracted large audiences. Mr. Lemaire is from the United States, but is an Englishman by birth and education. He has been out here before, to play the largest organ in the world, in the Town Hall, at Sydney, N. S. W.

WILLIAM H. H. LANE.

Queen Victoria Markets, Sydney, N. S. W.

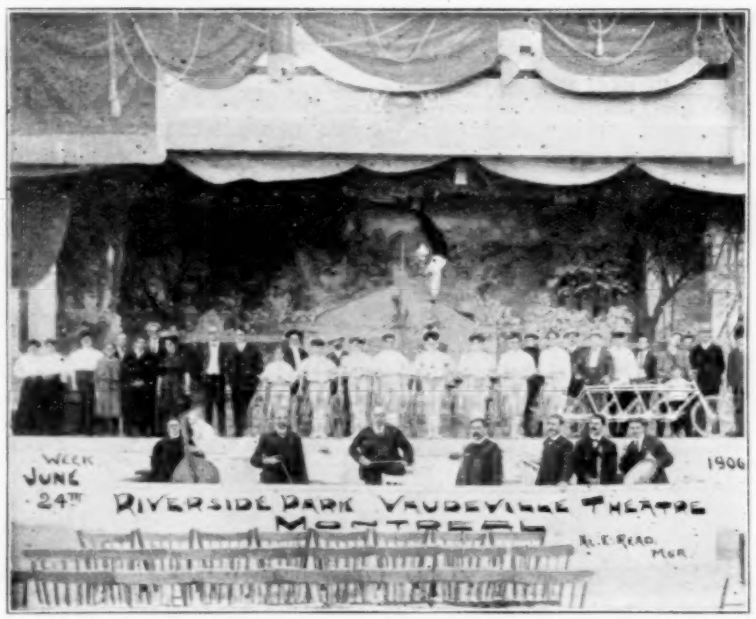
A CANADIAN ENTERPRISE

Those familiar with the success that has attended C. W. Bennett's management of the Bennett Theatre in London, Can., are not surprised to find with what rapidity the Bennett enterprises have grown. One good feature of the Bennett houses for performers is that there is no Sunday work and another good feature is the good treatment that every one receives from the local managers as well as from Mr. Bennett.

Bennett's Theatrical Enterprises, Ltd., control Bennett's Theatre, London; Bennett's Theatre, Hamilton; Bennett's Theatre, Ottawa, and Bennett's Theatre, Montreal. The main offices are located at London. These are all enviable locations, and offer performers opportunity to break long jumps between the east and the west. These houses are all being improved and altogether they represent an investment of half a million dollars.

Watch Bennett grow.

INTERIOR OF RIVERSIDE PARK THEATRE, MONTREAL, CAN.



The above represents the stage of the Riverside Park Vaudeville Theatre at Montreal, Can., and the performers that appeared there week of June 24. Reading from left to right the performers are the Rappo Sisters, Bowers, Walters and Crocker, the Jackson Family, Sadi Alfarabi and the LaNole Brothers.

OLD THEATRE BEING REMODELED

The old Hibbard Opera House at Jackson, Mich., is being rebuilt and when it is opened about Oct. 1, by W. S. Butterfield it will be known as the Bijou. It will seat about 900 people; will have a parquette, balcony and two boxes. The stage will be 32x30 and there will be eight dressing-rooms. Booking will be made by the Western Vaudeville Managers' Association. The present Bijou on Main street will open Aug. 20 and will continue until the new house is completed.

MURPHY AGAIN MANAGER

Charles H. Myers has leased the Nolan Theatre, Toronto, Ohio, and has installed as manager C. M. Murphy, who has held that position for the past three seasons. Frank Myers will be treasurer.

The Nolan is being repapered and repainted, and bookings are being made.

THEATRE MANAGER RETIRES

J. C. Cutler has resigned as manager of the Main Street Theatre, Peoria, Ill., and will embark in the coal business in St. Joseph, Mo. Mr. Cutler made a very successful manager and was well liked. He is succeeded by Frank Webster, of Kansas City.

LUNA THEATRICAL FAVORITE ALSO HELPS PARK BUSINESS

Moons Made To Order While You Wait

Phenomena Cause Discussion in Cincinnati—Suggested That There Is a Woman In The Case—Sidelights On Show Gossip In Cincinnati—Theatres Open.

THEATRICAL themes run in cycles. In the drama it is the golden west, while in musical comedy the silvery moon is popular. With whatever degree of levity we took the song they used to sing about the Man In the Moon, must of us have come to consider that there is really something in old Luna after all, but probably we won't all agree that it is a man. The Cincinnati Fall Festival will have the Blue Moon which the Shuberts will afterwards put on the road. We are promised a new one, entitled The Moon Man, and Charles Frohman will give us The Third Moon.

They say that the moon is in alliance with Cupid, but why is our neighbor considered masculine? Why not feminine? History and astronomy are practically silent. Out in Indiana they used to sing a song about the moon being fair along the Wabash. We think that the word fair is more often used as a compliment to femininity, but we may be wrong. However, the Hoosiers have quit singing about this particular moon and probably it was only one of George Ade's pipes. At least, it is strange that her lunar majesty was not embalmed in poetry long ago.

Last year they sang a song about the moon having his eyes on some one, but that was probably only a bluff, and we won't consider the writer of that song competent to testify as to whether the watcher was masculine or feminine. Kentuckians long time ago sang about the moon shining bright on the old home and here the moon was intimated to be of neuter gender.

There are only about two people in Cincinnati that seem to know very much about Luna. They are Scott Small, the versatile publicity promoter of Coney, and J. J. Weaver, the successful manager of the Lagoon. Scott has annexed the moon and appropriated all of his, her or its, as the case may be, light to the Coney boat rides. John has become angry and claims all this additional attractiveness for the Lagoon, because he says the moon first shone on the ancient Kentucky domicile, and that he never heard of a Buckeye moon being celebrated in song or story.

But we have a Buckeye moon and we know a few things from observation. We know that right here in Cincinnati where the lid is down tight our moon often gets full, that this self same moon stays out all night and that he, she or it changes its quarters quite frequently. But we know of some ladies, and a few gentlemen who stay out all night, get full, etc., and this sheds no light upon the subject. Looks like the moon possessed the powers of being what it pleased, in which case it would have dropped a tip to Lady Macbeth and saved her lots of wishing.

Why the moon should be blue is beyond comprehension. If the old reprobate manages to get in regular every morning and to dodge all breach of promise suits there is no obvious reason why it should be blue. This Third Moon is also a mystery. Probably this is the woman in the case, in which event the moon we see in Cincinnati is masculine and the one they used to see along the Wabash is really a fair feminine. At least, it is a most complicated affair, and it is probably best not to pry into these secrets any further. But it does look like somebody should clarify the mystery now that it has become a theatrical case.

At the World's Mercy, Owen Davis' new play, opened Heuck's this week and proved itself one of the very best melodramas that has ever come over the popular priced circuit. It is an elaborate production well presented. In construction it is well balanced, being composed of alternate layers of comedy, pathos and thrills. The plot thickens only to blend into comedy which is superseded at intervals with pathos—altogether forming as smooth and interesting an entertainment as the dramatist could wish to conceive. The cast is considerably above the average. Forest Stanley and Mae Joyce carry the leading parts well, while Edwin Fox and Alice Meredith get as many hisses. Joe and Nellie Doner assist in the comedy and put on their specialty. Tom San Van, the Jew, Jean Rowley, John R. Cumpson, Paul Scott, Charles Hodges, Frank Burns and Anna Ward are all well cast. Willie and Helen Sheedy, children, exhibit a precocity that makes them immediately popular.

For its second week's attraction Heck's will present another headliner, As Told In the Hills, which is said to be one of Stair & Havlin's best carsd. It is a brand new production.

People's open Aug. 11 with Miner's Bohemian Burlesquers, the girly girly show that is said to be replete with novelties. In it we are promised a new style of bathing costume and the latest wrinkle in tights, but tights are not supposed to have wrinkles.

Pauline Hall leads the Chester Park Opera Co. next week in Dorcas, and Grace Cameron follows in The Telephone Girl, the closing bill of the summer opera season.

Mr. Davidson has succeeded Charles Fulton as tenor of the Chester Park opera contingent. Mr. Fulton going to New York to prepare for the coming season.

The Grand opens Sept. 2 with the Dockstader Minstrels, and Elsie Janis comes the second week.

We are glad that W. S. Cleveland, the well-known vaudeville manager, will occupy the managerial chair at the new Olympic.

Stage Manager Charley Mack, of People's has returned from his summer vacation at Atlantic City.

Lorenz Hagenbeck spent Sunday with Sol. Stephen of the Zoo.

Rivela's Band is a popular success at the Zoo.

Coney is doing well—also its moonlight, thank you.

Amorita showed off J. K. Murray and Clara Lane and the old Chester favorites to advantage. Keep your eyes on Lillian McIntyre, the Cincinnati girl of this company. Lillian is getting lots of notices, but then she deserves them.

Hamilton County Fair, Aug. 14-17. Something doing every day.

R. A. Mansfield, America's young romantic actor, stopped over in Cincinnati this week en route to Chicago for rehearsals. The Mansfield Co. will play the Klaw & Erlanger Southern Circuit this winter. IDEZ O'MARCH.

Cincinnati, Ohio.

PLANS WINTER CIRCUIT

If the plans of T. L. Galloway, president of the Rink Amusement & Construction Co., do not miscarry, there will be established in Houston, Dallas, San Antonio and possibly a few other large cities in Texas a circuit of Winter Palaces that will feature roller skating and concession features of all kinds. It is said that work has already started in San Antonio and the business men of Houston are being interested in the local proposition.

The main feature of the Palace will be an immense roller skating rink 250x100 feet. This will occupy the second floor. The first floor will be taken up by concessions which prove the most suitable.

OPENED SEYMOUR HOUSE

The Myrtle Vinton Co. opened its season as well as that of the Lowery Opera House, Seymour, Ia., Aug. 9. This attraction will play only one-night stands, except fair dates, and will tour part of the same territory as last season. M. A. Ackerman is in advance. The cast includes Myrtle Vinton, Vivian Bulmer, Goldie Correll, Mrs. Geo. Childs, John T. Campbell, Arthur N. Galen, Geo. A. Childs, D. W. James, Mareus Wesley, Milton Scoles and H. P. Bulmer.

LEAKE WILL OPEN NEW THEATRE

Frank Leake, whose stock company is playing a summer engagement at Washington Park, El Paso, Tex., has decided to keep that attraction in El Paso this winter and to organize another company to go to the City of Mexico. To this end Mr. Leake has secured the old Bijou and adjoining buildings, and will practically erect a new theatre.

Meanwhile the two new theatres in El Paso, Crawford's and the Texas Street Theatre, are progressing nicely.

Broadway ∴ Topics

New York Office, 1440 Broadway

By WALTER K. HILL.

CONEY ISLAND came into its own on Sunday, Aug. 5, and again on Monday and Tuesday. In fact, the entire week which started a mighty throng of more thousands than Coney Island has ever known on Sunday resulted in a period of great prosperity for the cosmopolitan city by the sea. For the seven Sundays preceding Aug. 5, rain had poured down in torrents almost continuously, spoiling every hope for the crowd and keeping away the thousands which would have gone down by the sea to swell the coffers of Coney Island's residential amusement purveyors. As a result, Coney Island has thus far had a bad season, the rain on Sundays dissipating the early hope for an excellent promise of a period of great prosperity. However, on Sunday, Aug. 5, St. Swithin failed to put his water-wagon in operation, and, as a result, the biggest crowd of this or any other season spent the day at Coney Island and a great majority of them slept on the sands at night; for the heat in the city was almost intolerable. Monday was the hottest day of the year and again the throng flocked the island.

With only a few weeks remaining of the regular season, Coney Islanders, while ready to make the most of every intervening opportunity, are looking forward to an anticipated special harvest from Sept. 17-22, when the Annual Fall Festival and Mardi Gras will be held. For this event preparations have been going on practically all summer. Herbert A. Bradwell, the inventive genius of Coney Island, has spent all his spare time for several weeks in designing and superintending the manufacture of ornate floats of the exceedingly novel design to be used in the Mardi Gras period. It is to this street pageant that Coney Islanders are looking forward in special anticipation.

Of the Bradwell fleet of fantastic floats there will be in all sixteen. Twelve of these will be used to carry out the Prince of Plenty idea, while the other four will be constructed on the lessons taught in certain nursery rhymes. In order to have the spectators obtain the desired effect Mr. Bradwell will have over 1,000 men, women and children carrying out certain parts. All will be dressed in fitting costumes, and will add materially in displaying the floats.

A special feature of the parade will be an automobile section, and there will be liberal cash prizes for the most novel and handsomely decorated machines. This feature is bound to prove a most popular innovation, and should be the means of attracting hundreds of automobile enthusiasts to the festival. A number of other features are planned, but the exact nature of these has not been made public. However, the different committees are hard at work and there is every promise that the coming event will eclipse anything that Coney Island has ever seen.

Regardless of the bad season many of Coney Island's amusement resorts will pile up a big bank balance for their promoters. Luna Park and the various attractions displayed within its gates take front rank among the big winners for the season. Of the attractions in Luna, The Great Train Robbery, Mundy's Animal Show, The Dragon's Gorge and Shooting the Chutes have been especially popular.

Bradwells' The Deluge, with its scenic glories and electric splendors, has enjoyed the most prosperous summer. Ellis' The End of the World, The Creation, Roltaire's new attractraction, Pharoah's Daughter; and the new elaborate production of San Francisco, leading features in Dreamlnd, have all enjoyed a goodly measure of prosperity.

Speaking of Creation and of Pharoah's Daughters, the success of these two marvelous products of Roltair's inventive brain, can be largely attributed to the talents of two men—W. H. Leyden, who gives the lecture at Creation and W. E. Wilbur, the dramatic lecturer who tells of Pharoah's Daughter. To the thousands who have witnessed these productions during the summer, these gentlemen have brought a measure of delight which has only been encompassed by the capacity of the various auditors to appreciate the intelligent and effective oratory of these two men.

THE KEITH & PROCTOR NEW ERA

Considerable surprise resulted from the recently announced plans of the lately formed Keith & Proctor Amusement Co. General Manager E. F. Albee in a recent interview made known as the most radical development in their arrangements the opening of what has for many years been known as Keith's Union Square Theatre for Sunday performances. Heretofore, this house since it has been controlled by B. F. Keith has not been open on Sunday save in the interest of charity and at that very seldom, indeed. The Dewey Theatre, in the next block, has heretofore held a profitable monopoly on Sunday night theatricals along Fourteenth street, a thoroughfare which is always thronged with seekers after amusement. That Sunday shows at the Union Square Theatre will be immensely profitable seems a foregoing conclusion, and as the Proctor houses now allied in the new combination to the Keith theatres have always given Sunday performances, the change in plans at the Union Square is only following out a logical conclusion. As mentioned in The Billboard several months ago, the Fifth Avenue policy will be changed from dramatic stock to vaudeville. It is presumed that this change is made, in order to give the Keith & Proctor people a vaudeville showing further up town and in closer competition with the vaudeville houses situated on Forty-second street and further up Broadway. The Twenty-third street and the Fifth Avenue will give continuous shows, after the regular opening of the season at the Keith & Proctor houses on Sept. 3. Vaudeville will be continued at Fifty-eight street with two shows a day and up in Harlem, their One Hundred and Twenty-fifth street house, which has always been a gold mine as a stock company theatre, will continue as the policy established by Mr. Proctor when he leased it several years ago. Considerable money will be expended in improving and redecorating the Fifty-eighth Street house and the Fifth Avenue Theatre has been generally cleaned and furnished during its summer of darkness. The Union Square, Twenty-third Street and One Hundred and Twenty-fifth Street will not require any special treatment from the hands of the cleaners as it has always been the policy of both Mr. Keith and Mr. Proctor to make cleanliness and fresh paint their constant watch-word.

LOCAL THEATRE OPENINGS

New Yorkers will be compelled to content themselves without further dramatic novelties or more theatre openings until the last week of August, and the early days of September. Here is the complete list of, at present, announced openings:

Aug. 27—The Hackett with The Little Stranger.

Aug. 27—The Hackett, with The Little Stran-The Man on the Box.

Aug. 27—Madison Square Theatre, with The Weatherbys.

Aug. 27.—Dalys' Theatre, with Marie Cahill in Marrying Mary.

Aug. 28—The Garden, with The Stolen Story.

Aug. 29—The Garrick, with Wm. H. Crane in The Price of Money.

Aug. 30—The New Astor, to be dedicated by Annie Russell in A Mid-summer Night's Dream.

Aug. 30—The Hudson, with The Hypocrites.

Sept. 1—The Hippodrome, continuing A Society Circus.

Sept. 1—Wallack's Theatre, with The Judge and the Jury.

Sept. 1—The Bijou, with David Warfield in The Music Master.

Sept. 3—New Amsterdam, with Harry Bulger in The Man From Now.

Sept. 3—Keith & Proctor's Fifth Avenue Theatre; continuous vaudeville.

Sept. —Keith & Proctor's Fifty-eighth Street; continuous vaudeville.

Sept. 3—Percy G. Williams' Colonial; vaudeville twice a day.

Sept. 3—The Empire, with John Drew in His House In Order.

Sept. 3—The Savoy, with Rose Stahl in The Chorus Lady.

Sept. 24—The Broadway, with The Prince of India.

THE CRITERION OPENS

On Monday evening, Aug. 6, the hottest night this summer, the Criterion Theatre opened its regular season with Hattie Williams in The Little Cherub, a musical comedy imported from England, written by Owen Hall and Evan Caryll, and then presented for the first time in New York City. A week earlier, on July 30, it had its American initiation in Atlantc City. The cast:

Earl of Sanctobury	Tom Wise
Lord Congress	Andrew Higginson
Algernon Southdown	James Blakeley
Shingle	Will West
Ethelbert	John Mayon
Captain Hereward	Martin Haydon
Alderman Briggs	Richard Chawner
Mr. Grimble	Charles Butler
Crumm	John F. Rogers
Sir John Monteith	H. F. Handel
Molly Montrose	Hattie Williams
Lady Isabel Congress	May Nandain
Lady Dorothy Congress	Grace Field
Lady Agnes Congress	Mabel Hollins
Lady Rose Congress	Winona Winter
Letty	Beth Stone
Mrs. Briggs	Emily Francis
Miss Cuckoo Vanblanc	Dorothy Zimmerman
Miss Kitty Cranbourne	Elsa Reinhardt
Miss Mabel Ducross	Clara Pitt
Miss Mary Macclesfield	Grace Kimball
Miss Olive Manderville	Edna Sidney

The piece stirred enthusiastic endorsement from a capacity audience, notwithstanding the oppressive heat. Later on a detailed review of the play will be given in this department.

The regular season at the eBlasco also began on Aug. 6, when Blanche Bates resumed the run of The Girl of the Golden West, which was interrupted four weeks ago because Miss Bates wanted a vacation. The Fourteenth Street, with Queen of the Highbinders, was also added to the list of regularly opened theatres on the same evening. Thus with "the heated term" apparently just fairly begun, New York has Wallack's open for a preliminary season, in order that His Honor, the Mayor, may continue its money-making run, cut short by the advent of McIntyre and Heath, at the New York Theatre; regular seasons begun at the Criterion, Belasco, Third Avenue, Fourteenth Street, Star, New York and Thalia, and the all-summer uninterrupted run of The Lion and the Mouse at the Hudson. This list will stand for a fortnight, saving the addition of the Academy of Music which began its season Aug. 9 with Dustin Farnum in The Virginian.

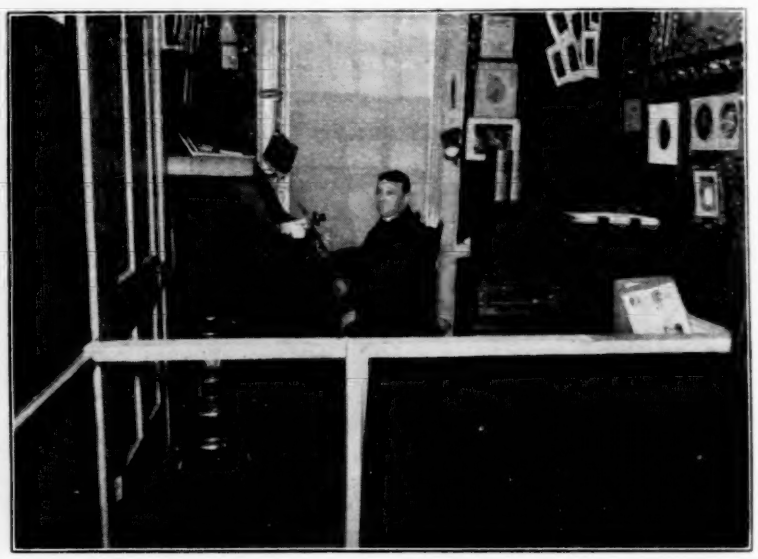
NEW YORK'S NEW THEATRES

Events multiply so rapidly in this vicinity that the investment of a few hundred thousand dollars in the construction of one or more theatres passes as a mere incident in the happenings of few months. Three new theatres are now in course of construction with two of them nearly ready to open. The construction by M. R. Bimberg, of his fourth theatre (which is to be used by David Belasco's attractions) will be a complete fact before many months pass. Hammerstein's Manhattan Opera House, located not far from the new Pennsylvania Railroad Station, is rapidly nearing completion, and will be ready by the time managerial plans for a grand opera season, to rival the Metropolitan Opera House erstwhile monopoly, shall have fully matured. On the west side of Long Acre Square at Forty-fourth street the new Astor Theatre, which M. R. Bimberg has erected and leased to Wagenhals & Kemper, is receiving its finishing touches in preparation for its announced dedication on Aug. 30, by Annie Russell in what is promised to be a really elaborate and sumptuous production of A Mid-summer Night's Dream. Few of the many thousand who have been riding upon the surface care which intersect at Sixty-fourth and Broadway and the L Road, which passes Columbus avenue at that point, have surmised that a theatre was in process of erection back of the Broadway Arcade and a number have not known that the title of Lincoln's Square has been given to that stretch of open street which marks the intersection of several thoroughfares at that junction. Facts are facts, however, and the Lincoln Square Theatre will be opened by the first of October by Walter N. Lawrence, who will operate the theatre under an arrangement with the Messrs. Shubert, who hold the lease. Other projected theatres include a vaudeville house for Percy Williams in the Bronx and another theatre in One Hundred and Forty-sixth street, to be built by that tireless theatre builder, M. R. Bimberg.

MANAGER LAWRENCE GROWING FAST

When Walter N. Lawrence secured the lease of the historic Madison Square Theatre only a relative few months ago, he did not emblazon his name in gaudy letters or set up a hue and cry concerning what he proposed to do. Since his active entry into Gotham theatricals, however, he has gone along about his business in a showman-like way, adding piece by piece to his theatrical possessions and has prospered betime through the advancement of worthy attractions and the exercise of excellent business judgment. Now, within a little more than a year, he possesses a lease of Madison Square Theatre and the new Lincoln Square Theatre, and has arranged with Joseph Weber for an annual dramatic season at Weber's Music Hall. The Music Hall venture followed shortly after he took the lease of the Madison Square and was, last season, most successful. His road attractions for America will this season include Henry E. Dixey, in The Man On the Box; Carlotte Nillson, in The Three of Us; Cyril Scott, in The Prince Chap; Hilda Spong, in Lady Jim; Aubrey Boucicault, in The Greater Love; William F. Hawtrey, in Mr. Wetherby, and Harry Conor in Mrs. Temple's Telegram. He will also present at the Waldorf Theatre, London, Mrs. Temple's Telegram with an English company which is now rehearsing. From a managerial standpoint, and taking in question the logic of his previous good fortune, Mr. Lawrence looms big in view as a prominent factor in the prospective theatrical season.

JOHN T. McCASLIN'S BALTIMORE OFFICE



The above represents the interior of the theatrical office of John T. McCaslin, the Baltimore agent, at the corner of Gay and Lexington streets, Mr. McCaslin being seated at his desk. Mr. McCaslin is one of the most enterprising and energetic business men in Baltimore, and to him is due the credit of having established the only theatrical agency ever conducted in the Maryland metropolis. Mr. McCaslin books for all the local parks and music halls, as well as for the fairs in that neighborhood. He is very popular.

KLAW & ERLANGER'S PLANS

Marc Klaw, of the booking firm of Klaw & Erlanger, has arrived from Europe, and with his arrival comes a plethora of announcements concerning this firm's plans for the coming season. Mr. Klaw came over on the steamship New York arriving in New York City July 27 and a large party of friends greeted him.

Naturally Mr. Klaw first talked of his London ventures. It is almost becoming epidemic for our managers to talk of their enterprises across the pond. In fact, our big managers have so many attractions over there, that it seems there are no English managers, at least it would look like the English producers would have nothing to do.

Season after next Manager Curzon, of the Prince of Wales Theatre is to exchange plays with Klaw & Erlanger. Mr. Curzon endeavored to get The Free Lance this season, but as that attraction had previously been booked in America the London manager was disappointed, notwithstanding the fact that he had made a most generous proposition. This exchange agreement provided that Mr. Curzon will furnish the English attractions in one of the Klaw & Erlanger theatres in New York while the American firm will provide American attractions for a London playhouse.

The firm of Klaw & Erlanger has also purchased the rights to all of George Edwardes' and the Gayety attractions for five years, the contract including all of Mr. Edwardes' productions excepting those made at Daly's Theatre, which belong to the Daly estate. The firm has secured from Mr. Edwardes an option on See See, which was originally produced in Paris under the title of The Third Moon. It is a Chinese musical comedy and a great success, Mr. Klaw says:

Forbes Robertson and Gertrude Elliott will appear in Caesar and Cleopatra at the New Amsterdam Theatre, Oct. 29, and they are now rehearsing in this new play under the direction of George Bernard Shaw, the author.

Henry B. Irving will precede Mr. Robertson and Miss Elliott at the New Amsterdam, opening in repertoire Oct. 1.

Mr. Shaw has partly promised to come to "wicked" New York to see the premiere of Caesar and Cleopatra. He is much elated over the rehearsals, and he feels sure that the new play will be a success from every standpoint.

Klaw & Erlanger will put a company on the road in England presenting Ben Hur. Though this success has been seen in London, it has never reached the provinces. It will also be seen on the Continent.

Anna Held sailed for this country Aug. 8, to begin rehearsals in A Parisian Model.

Concerning their American attractions, Mr. Kalw gave a brief summary as follows:

Joseph Cawthorne will continue in The Free Lance, and McIntyre and Heath have already opened their season in The Ham Tree.

There will be two Forty-five Minutes From Broadway companies. Fay Templeton will head one and Corinne will head the other.

The Prince of Pilsen opens at the Broadway Theatre, New York City, Sept. 24.

Miss Lulu Glaser will appear in a new play; Frank Moulan will be the feature in The Grand Mogul, and the firm will produce John J. McNally's new farce, Apartments to Let. Francis Wilson's new comedy, Miss Dolly Waters, and A. R. Barnet's new musical extravaganza, Pocahontas.

As has been mentioned before in these columns, Klaw & Erlanger will also establish a stock company at the Chestnut Street Theatre, Philadelphia, where six original plays and five original musical comedies will be given a run of two weeks each beginning Jan. 1.

BENEFIT GIVEN DUBELL

Harry DuBell, the performer, who was injured at Excelsior Springs, Mo., July 3, while doing his bicycle act on the high wire, was given a benefit at the Auditorium Theatre Saturday afternoon, July 28, and about $100 was turned over to him to help meet his expenses during his illness. The benefit was gotten up by W. D. Everinghim and Fred. Sanford; Manager Snavely donated the Auditorium, Manager Dempsey of the People's, furnished the musicians, who were directed by Prof. Samuel Caldwell; the Eagles defrayed the expenses and advertised the affair with their band; Richard Cook acted as stage manager; Frank James took in tickets at the door; the Rev. T. M. S. Kenney opened the benefit with a few well-chosen words, and the entertainment was furnished by Billy Baker, the Lombard Brothers, Frosto, Miss Eva Thatcher, the Washer Brothers, the Franzmathes, Jake Goergan, illustrated song singer, and Miss Darlington, David Oakes and Richard Cook in a one-act comedy, entitled At the Wigmaker's.

Harry DuBell is at the Kihlberg Hospital and his condition is regarded as quite serious.

DISMISSES BURLESQUE SUIT

The court has dismissed the suit of the Columbia Amusement Co. against the management of the Sullivan & Kraus theatres in New York City by which the plaintiff endeavored to enjoin the defendant theatre company from playing any shows not controlled by the Columbia Amusement Co. This practically means, it is said, that the Empire attractions will play the Gotham, Dewey and Minor theatres in New York City this season. In dismissing the suit the judge held that to bind these three theatres to the Columbia attractions would be grievously in restraint of trade.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

CHICAGO managers are beginning to announce their plans for the season of 1906-7. At the Garrick, with the exception of The Earl and the Girl, with Eddie Foy and a big cast, DeWolf Hopper in Happyland, and Henry E. Dixey in his last season's success, The Man on the Box, all the attractions will be new to Chicago, and some of them, as for instance, David Warfield in The Music Master, Blanche Bates in The Girl from the Golden West, and Lena Ashwell in The Shulamite, will be of commanding interest.

The Garrick's regular season will open Sunday night, Aug 26, with a new play which is to be seen for the first time on any stage. Originally named The Hornet's Nest, the title was deemed misleading, and the play has been renamed A Woman's Way. It is the work of Edward Peple, author of The Prince Chap. It is in four acts. The scene of the first of these is laid in the office of a railroad president in New York City, while the last three take place among the picturesque scenes and surroundings of a cattle ranch in Texas. The production is under the direction of F. Ray Comstock, who has engaged a company of remarkable strength. It will be headed by Odette Tyler, while the leading man will be William Courtney. Other members of the cast will be Olive May, Nestor Lennon, George Woodward, Herbert Ayling, Fred G. Hearn, Walter Thomas, James Marlowe and H. S. Northrop. A Woman's Way will be followed by The Earl and the Girl for one week only, and then will come James T. Powers in The Blue Moon, the English musical comedy, which ran in London at the Lyric Theatre for over six months and was one of the greatest successes of the season.

Lena Ashwell, who is considered one of England's foremost emotional actresses, will open her first American tour at the Garrick in October, in her most recent success and greatest triumph, The Shulamite, a dramatized story, the theme of which is derived from the scriptural reference to the Shulamite, with scenes laid in a cheerless cottage on the bleak Transvaal veldt shortly after the Boer war. Among the New York successes to be seen at the Garrick will be The Social Whirl, which has been runing to capacity at the New York Casino for some months past; David Warfield in The Music Master; Blanche Bates in The Girl of the Golden West, and Veronique, with Louise Gunning.

Lew Fields is booked to appear in his Americanized version of the big English success, The Orchid, with an all-star cast, and R. H. Burnside's new and successful opera, The Tourists, which scored such a success in Philadelphia and Boston at the close of the season, is also conspicuous in the list of Garrick offerings.

In the spring, arrangements are being made on an elaborate scale for the visit of E. H. Sothern and Julia Marlowe in a Shakespearean festival, the latest engagement in this country of those stars before they go to England, to appear at the Waldorf Theatre, London, and at the Memorial Theatre, in Stratford-on-Avon. Other Shubert offerings at the Garrick and the Studebaker are: Mrs. Patrick Campbell, Virginia Harned, Margaret Anglin, Peter F. Dailey in a new musical comedy; Mary Shaw in Browning plays; Arnold Daly in a repertoire of Bernard Shaw's dramas; Bertha Galland, Carlotta Nilson, W. H. Thompson, Bertha Kalich, Louis Mann and Clara Lipman and Christie MacDonald.

LA SALLE'S NEW OFFERING

Another original musical comedy offering will be launched at the LaSalle Theatre, Aug. 18. The Time, the Place and the Girl will be given its premiere on that date. The LaSalle Stock Company has established a reputation for clever performers and up-to-date attractions. The policy in vogue at this playhouse last season will be continued. The Time, the Place and the Girl is by Adams, Hough and Howard, authors of The Umpire. Special care has been taken in selecting the cast for the new play. It will be one of the few stock companies in the country presenting musical comedy exclusively. The chorus in the new production will be one of the features. Ned Wayburn has charge of the drilling of these agile dancers. He will be remembered for his fetching numbers in The Ham Tree and other big eastern productions. It is his first effort in Chicago in the producing line.

McVICKER'S OPENS WITH O'NEILL

James O'Neill comes to McVicker's Theatre, Saturday, Aug. 18, with Monte Cristo. The veteran player says this is to be his last year in the familiar piece. He has been using it now for something like a quarter of a century.

SID. EUSON MAKING IMPROVEMENTS

The changes being made in Sid J. Euson's Theatre are well under way and will be completed some time before the beginning of the new season.

THE FREE LANCE OPENS SEPT 2

The Sousa Opera Company, with Joseph Cawthorn in the principal role of Siegmund Lump, will present Klaw & Erlanger's production of John Philip Sousa's new military comic opera, The Free Lance, at the Illinois Theatre, beginning Sunday evening, Sept. 2. The book, which tells a funny story teeming with humor and funny situations, is by Harry B. Smith. The company numbers 110 people and is especially conspicuous for the talent of its chorus, which consists of fifty men and thirty-six exceptionally attractive young women. The principals of the cast will be the same as during the run of The Free Lance at the New Amsterdam in New York last spring—Joseph Cawthorn, Albert Hart, George Schiller, Sim Pulen, George Tallman, Louis Haines, Charles Santra, Nella Bergen, Jeanette Lowrie, Fannie Migley, Geraldine Malone, Monte Elmo, Estelle Thebaud and Dorothy Southwick. The engagement is for two weeks.

MATTERS OF FACT

Harry Askin's production of The Umpire, with Fred Mace in the leading role, will open the Racine Opera House Aug. 14. A single performance will be given in the Grand Opera House, Chicago, Sunday night, Aug. 19, and the production will then go en tour with an excellent list of bookings.

Miss May Vokes, a Chicago woman, has been winning laughs in Rose Valley, at the Grand Opera House. Miss Vokes has made a specialty of playing servant girl parts and her hit in such a role was one of the best features in the drama. She began the education that qualified her for a stage career at the Chicago Conservatory, and she has now been before the public eight years, during which time she has been identified with many prominent companies.

Frank Pixley and Gus Luders have transferred their workshop from Mackinac Island to the Moraine Hotel, at Highland Park, and there are laboring over the book and score of The Great Mogul, the new Japanese comic opera which they promise will be ready for production before a great while. Pixley believes that his recent visit to Japan put him in the correct frame of mind to give us a Nipponese opera which will be distinctively oriental. It is declared that the early work on the score promises some of the best music Luders has ever written.

Oliver Doud Byron is here in Chicago attending the performances of The Lion and the Mouse, in order to study the work of his son, Arthur Byron, in the part of Ready Money Ryder. The elder Mr. Byron will essay the role in one of The Lion and the Mouse companies next season.

Because of the extremely warm weather, and because George C. Tyler, the managing director of Liebler & Co., does not wish to tax the strength of Miss Elsie Janis more than is necessary, he obtained the consent of Manager Lederer, of the Coliseum Theatre, to omit the Sunday performances of The Vanderbilt Cup during the remainder of the engagement. Nine performances a week, it was decided, is too much hard work for a young girl who is as strenuous in her stage performances as is Miss Janis.

Frank Dallam, who has seen newspaper service in various capacities in New York, Chicago and Philadelphia, is one of the recent deserters of the dramatic editor's chair to cast his lot with the brotherhood of press agents. He has left the Philadelphia Public Ledger to exploit Mizpah, the new Ella Wheeler Wilcox biblical play, in which Elizabeth Kennedy will be seen at McVicker's next month.

A One Horse Town will be the first musical show Ned Wayburn will bring to Chicago on his own account. It tells the story of life in the cyclone belt.

NEW THEATRE ENGAGEMENTS

Three names have been added to the roster of the company which will be seen in the New Theatre next season. They are James Lewis. Mr. Durkin is at present leading man at the Davidson Theatre, Milwaukee, and the critics and public there are enthusiastic in their praises of his work. Maggie Holloway Fisher is one of the best known old women of the stage. For the last ten years she has appeared almost exclusively with the productions of Mr. Charles Frohman, both in this country and in London. She was a member of several prominent stock companies in England before she was brought to this country by Mr. Frohman.

Sheldon Lewis received his preliminary training with the late Augustin Daly, having been a member of the famous Daly Stock Company for four years. Later Mr. Lewis went into stock work. For three years he has appeared with Klaw & Erlanger's productions entirely. Last season he was seen in The Prince of India.

The work of reconstructing Steinway Hall for the purpose of the New Theatre is now in progress under the supervision of Marshall & Fox, the architects. Nearly $50,000 will be spent, and it is expected to be the handsomest small theatre in the country.

LEDERER ANNOUNCES PLANS

"The so-called musical drama seems to have struck the keynote of popularity in the whimsical inclinations of theatregoers, and that form of entertainment will be the chief offering of the Colonial Theatre during the coming season," said George W. Lederer, one day last week. "We will follow the policy inaugurated when this establishment was opened under our management, the first day of last October, holding in view the advantages of Chicago as a theatre center and its superior qualifications as a producing point."

VAUDEVILLE IN CHICAGO

In the Bijou vaudeville theatre at White City, last week, Manager Meagher presented the following attractions: Robertson's Dog and Monkey Show, Gonzales Brothers, in Mexican serenades; The Musical Fays, The Bijou Comedy Duo, presenting their sketch, 100-to-1 Shot; Peter J. Smith and the moving pictures.

In the vaudeville theatre in Sans Souci Park, Mr. Meagher's bill included Count De Buts and Brother, in a comedy bicycle act; Innes and Ryan, Ed. Moon, in a comic musical act; DeVan Brothers, acrobats; Raimund and Good, singing and dancing comedians.

At the Majestic were May Boley and Polly Girls, Bert Leslie and Co., Carlisle's Dogs and Ponies, Marvelous Terley, Howard and Bland, Rialto Comedy Four, Sydney Sterling and Co., Hayward, Conroy and Hayward, Millard Brothers; Lizzie McKeever; Williams and Mayer, Edward LaZelle, Avery and Pearl and Carling Sisters.

At the Olympic were The Hazardous Globe Act, Jessie Couthoui and Co., Joe Flynn, Byron and Langdon, Eleanor Dorrel, Lillian Apel and Fred. Sumner, Lavinia DeWitt, Stuart and Keeley Sisters, The Aldeans, Bernice and Boy, Lewis and Lessington, Pero and Wilson, Shannon and Straw and Kate Cameron.

PAIN'S POMPEII OPENS BIG

Opening to a crowd of 12,000 people Sunday night, Aug. 5, Pain's pyrotechnical spectacle, The Fall of Pompeii, started a run at Riverview Park. It is the same big show that was featured at the White City for three weeks this season, but so far outclasses the Pompeii of recent years that the comparison is immediately noticeable. The Pompeii engagement is for one month.

BREEZY BITS OF NEWS

The Haymarket will reopen for the new season Aug. 20.

Martin Beck is now on his third automobile trip to New York this summer.

Marguerite Merrington's rural play has run its course. The play, named Rose Valley, at a cost to Will J. Block of $100, was taken from the Grand Opera House Saturday night, 11, and is followed by a new drama, Vindication, this week, commencing Monday night, Aug. 13. This new play, by a Chicagoan, Henry Gardner Hunting, is in three acts. It deals with a serious problem in modern life and the scenes are laid in a village near Chicago and in a city hotel. The play is enacted by the same good cast which has been struggling with the Merrington play. The future of Rose Valley hangs in the balance. What is to be done with it is not definitely decided at this time, but in all probability it will be sent to the dramatic bone pile.

ARMSTRONG'S NEW STUNT

Harry Armstrong, the busiest booking agent on Randolph street, and famous for his "corner on the chorus girl market of America," is engaged in a new stunt these days. President Frank C. Tate recently commissioned Harry to secure two ostriches, with lady riders, for a hippodrome feature with the Carl Hagenbeck Shows.

There was no difficulty in securing the birds, for within a few hours following the receipt of Mr. Tate's order, Harry had chosen and arranged for two of the biggest ostriches in Manager Frazier's flock at Riverview Park; but Harry finds that getting lady riders is quite another matter. When it comes to framing up the chorus for an extravaganza company or an opera troupe, Harry can generally be relied upon to deliver the goods on time and in excellent condition. But hunting lady riders for the ostrich hippodrome races has almost turned his locks a silver gray.

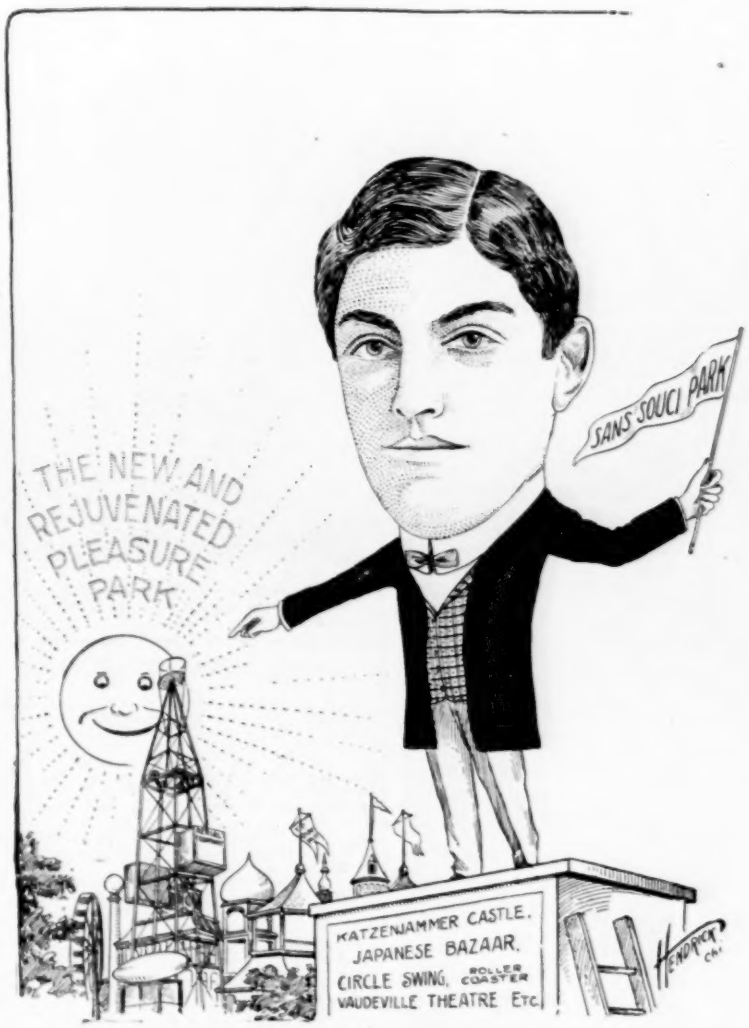
We are informed, however, that Harry was able to land one girl who can pilot an ostrich around a hippodrome track from among a score of applicants who have tried for the position.

A Missouri mule's kick is mere play compared to the "throw" of a full-fledged racing ostrich. One young lady who aspired for the position of rider, in a preliminary try-out at Riverview Park, had to be rescued from a perilous position on top of the picket fence which encloses the ostrich colony.

But Harry knows no such word as failure, and declares that in a few days he will be able to deliver to the Hagenbeck Shows a racing feature, the like of which has not been seen before with any circus in this country.

MEN OF CHICAGO AMUSEMENT AFFAIRS

NO. 28



LEONARD H. WOLF.

BALTIMORE HOUSE IMPROVED

The Monumental Theatre, Baltimore, has been so thoroughly renovated and improved this summer by the Empire people that they have decided to call it the New Monumental or the Theatre Beautiful. It has been "rejuvenated" to all appearances and several thousand dollars have been expended upon it. The house has been reseated and there are folding chairs in the balcony. The site of the new Monumental has been in use as an amusement resort for nearly fifty years and its location, "Over the Bridge," is known to many thousands. The house opens Aug. 27 with one of the Empire attractions.

CAHN CHOOSES GARRITY

When A. L. Grant, of the theatrical firm of Cahn & Grant, was stricken with serious illness recently, Mr. Cahn chose Michael J. Garrity, manager of the Jefferson Theatre, Portland, Me., to look after the firm's business in New England and eastern New York. Mr. Grant passed away last week and now it is possible that Mr. Garrity may become a member of the firm. Mr. Garrity is well known among theatrical people and he is an efficient manager.

HALLER IS MANAGER

Frank M. Haller has succeeded E. F. Maxwell as manager of the Faurot Opera House, Lima, Ohio, Mr. Maxwell going to Chicago, where he will have an interest in one of the booking agencies. The Faurot opened Aug. 10 with The Fast Mail. Other booking for the month are The Belle of Japan 11; A Mad Love, 16; The Land of Cotton, 21; Al. G. Field Minstrels, 23; Her Only Sin, 24; Our New Minister, 28, and Crocker's Educated Horses, 30, 31 and Sept. 1.

BURNED AT ROMONA PARK

While assisting the fire department in fighting flames that were devouring a building near Romona Park, Grand Rapids, Mich., Sunday, Aug. 5, Capt. Sidney Hinman, whose life-saving dogs were on the program at Romona, sustained severe burns about the hands, back and hips that necessitated his absence from the bill for several performances.

Major Del Lontain and his wife are preparing a new gun and baton spinning act.

BLANEY'S ARCH ST. THEATRE OPENS WITH NEW THRILLER

Schedule of Philadelphia's Opening Events

The Number of Playhouses in Operation in The Quaker City Will Make of Chestnut Street a Rialto That Will Rival Those in Some of The Towns That Have Boasted Superiority.

THAT the people of the Quaker City are hungry for indoor amusements is proven by the opening of Blaney's Arch Street Theatre on Saturday, Aug. 4. At a time of the year when everybody is supposed to be taking their summer vacation, on a day when the streets were sizzling hot; in fact, the hottest day of the year, that theatre was jammed to the roof with a crowd that taxed the capecity. This is no press agent's yarn, but the truth. At both afternoon and evening performances every seat was sold and as many were allowed to stand as the police would permit, and even then hundreds were turned away. Hot? It was like sitting near a blast furnace with a seal-skin coat on, and yet they seemed to enjoy it. If this don't mean that this season of 1906-7 is going to be the best ever, then I am away off in my calculations. The opening attraction was Charles E. Blaney's latest play, A Child of the Regiment, with Vivian Prescott as the star, and it was a big hit. The scenic effects are wonderful and the thrills are frequent enough to satisfy the most vivid Blaney admirer.

Announcements of openings are coming thick and fast and every manager seems to want to swing his doors open as early as possible. The National Theatre opens on Aug. 11, with Secrets of the Police. The Bijou will close on the 13th with its summer stock and reopen on Aug. 20 with regular Empire bookings. The Grand will open on the 18th, with John J. Farrell in The Count and the Convict. The Standard will open with its stock company on the 18th. Hart's Theatre will open Sept. 2 with The Man of Her Choice. The Grand Opera House opens on the 18th with Gorman's Minstrels. Dumont's Minstrels on August 25, with a new array of specialists and the regular minstrel company for the season. Forepaugh's Theatre on Aug. 25, with stock. The Park Theatre on the 27th, with Charles H. Yale's Devil's Auction. The Broad Street Theatre with The Strength of the Weak, on Sept. 17. Little Johnny Jones will start things at the Chestnut on Sept. 10, and Little Jack Horner, with Gabriel, will start in to amuse the patrons of the Chestnut Street Opera House on Sept. 17.

B. F. McPhail, who was with the Wallace Shows for fifteen years, is now manager for Blaney's Child of the Regiment.

Word comes from Brooklyn, Baltimore and all adjacent cities that the openings in the popular priced houses this season have been the biggest in the history of those houses.

Blaney's Arch Street Theatre has for its executive staff this season the following people: Manager, John P. Eckhardt; Busines Manager, Max Farbish; Treasurer, Frank Migone, and Assistant Treasurer, Leon Schlesinger.

The Dime Museum, at 9th and Arch streets, will reopen in the latter part of August, and as usual, will run the same class of attractions, freaks and novelties in the curio halls and a first-class vaudeville performance in the theatre. It will be conducted by the same people as before, the Bradenbergh Estate retaining the interest of Mr. Bradenbergh, who died recently, and Thomas F. Hopkins acting as manager. Many improvements are being made in the house.

James Cole, of Cole and Clemens, is enjoying a vacation on a farm at Benson, Neb. He says that while farming is hard work, the change from vaudeville work is pleasant. The team will start in on their vaudeville dates in September.

National President John Suplee, of the Bill Posters' and Billers' Union, has been in New York for a week, straightening out some kinks in some of the local unions.

Jovial and good-natured Frank Migone, treasurer of the Arch Street Theatre, gained twenty pounds this summer and says that he hopes that the weather will soon get cool, for avoirdupois is harder to carry around than money.

Philadelphia newspaper men are fast deserting their positions for active theatrical work. Fred Donaghey has made more than good in New York as press agent; Frank Dallam is going out ahead of a show, and A. W. Steele is now engaged in theatrical writing in New York.

George H. W. Moore is again publishing the programs for the Casino, Walnut Street, Kensington, Blaney's Arch Street and Eleventh Street Opera House. Handsome new frontispieces have been made for all of them, and they will all be of a uniform size.

Willard McGuire has again signed as advertising agent of the Casino Theatre, and will start to let the natives know about the big shows in a few days.

J. Bard Worrell, formerly manager of a number of theatres in Philadelphia and Newark, N. J., but who has been in the mercantile business for the past three years, is to go back to management. He is to have charge of Charles H. Yale's new vaudeville opera, Those Primrose Girls, which takes the road in September.

E. W. Beall, the Alton, Ill., correspondent of The Billboard, spent his vacation visiting all the eastern offices of the paper he represents.

Victor Herbert has been drawing big crowds to Willow Grove Park by giving special programs every afternoon and evening. His engagement runs until Aug. 11, and he will be succeeded by Sousa and His Band, who will finish the season of the park. A number of hot nights have made the park business good. Woodside, Chestnut Hill, White City and Washington Park on the Delaware all report this as the best season in years.

With four burlesque houses, two stock houses and two popular price melodramatic houses giving daily matinees, and a number of other melodramatic houses giving three and four matinees a week, Philadelphia should be able to take care of all the people next season who want to kill an afternoon. BOB WATT.

Philadelphia, Pa.

BROOKLYN, N. Y.

Several of the Brooklyn Theatres are about open. Payton's and the Amphion have been open for two weeks, and are doing good business. The season at Coney Island has been fairly successful, and is now in its height.

The New Montauk Theatre will open its second season on Sept. 3, with His Honor the Mayor. Mr. Edward Trail will manage this theatre for Senator Reynolds.

Creation, at Coney Island, has had a record-breaking season and is drawing capacity business.

The Imperial Theatre, formerly the old Montauk Theatre, has been rented by the Empire Circuit, and will open soon with one of the Western Burlesque Wheel shows.

Mr. Nick Norton, manager of Hyde & Behman's, who is known as the oldest vaudeville manager in this country that is still active and an authority on vaudeville business, has returned from his home in Mt. Clemens, Mich., and is getting ready for the opening of Hyde & Behman's Theatre, on Sept. 3, Labor Day.

Mr. James Hyde's Blue Ribbon Girls will open at the Gayety Theatre on Aug. 20, for one week. Mr. Hyde will manage the Blue Ribbon Girls this season, and he is now framing up a show that will be hard to beat.

The Grand Opera House and the Folly Theatre both open on Aug. 27.

The Blue Ribbon Girls are booked at the Star Theatre week of Aug. 27.

ADELE RITCHIE

Adele Ritchie visited Dreamland, Coney Island recently and a marauding photographer "caught" her just as she had taken up into her arms the smallest baby in the world, which is on exhibition in one of incubators.

The Behman Show, a new burlesque show, with Frank D. Bryan, manager, will open the Star Theatre on Aug. 18. The Behman Show will be one of the best burlesque shows of the Eastern Wheel, and with Frank D. Bryan as manager, the attraction is sure of success.

Arch H. Ellis, manager of the Star Theatre, who has ben spending the summer at Sayville, Long Island, is back in the city, getting ready for the opening of the Star.

The Behman Show plays the Gayety Theatre week of Aug. 27.

The Majestic Theatre has been handsomely redecorated and every comfort added for its patrons and will open Aug. 18 with The Yankee Consul, for one week. The advance sale is very large.

James B. Hyde has brought over from Europe a new acrobatic dancing act of ten English girls, and will feature it with the Blue Ribbon Girls.

Lew Watson will act as manager for Sam Devere this season.

Morrison's Music Hall, at Rockaway Beach, is doing good business.

The Mardi-Gras and Prince Plenty Carnival, at Coney Island, will be a big drawing card this year.

Mr. Walter R. Brown, Dreamland's press agent, who has made a big success handling the press work of this big attraction, leaves here this week for New Orleans, to act as associate manager with Tom Campbell of The Tulare and Crescent Theatres.

Mr. M. S. Schlessinger, who was one of the most successful managers of Philadelphia, is now resident manager o' Blaney's Amphion Theatre in Brooklyn. Mr. Schlessinger is sure to make a success of the Amphion.

Mr. David Robinson, who is one of Percy G. Williams' best managers, has recently been appointed manager of Percy G. Williams' Orpheum Theatre, in Boston, Mass.

The Frank A. Robbins Shows had a big two weeks' business on Long Island. The show is the largest that has ever visited Long Island and the press in every town the show visited speaks in highest praise.

Wm. E. Slafer, Brooklyn's bandmaster, has contracted to furnish all the bands and music at the Mardi-Gras and Prince of Plenty Carnival, given at Coney Island, Sept. 17-23.

Herbert A. Bradwell, of The Deluge fame, visited the White City, at Chicago, Ill., last week.

Mr. Herbert A. Bradwell has severed his connection with the Austin-Bradwell-McClellan Co., and has started a stock company, called H. A.Bradwell & Co., who will design parks, amusement devices and scenic productions. Mr. H. A. Bradwell & Co., who will design parks, men of Coney Island, and his new company is made up of the following well-known business men: Chas L. Feltman, Anderson Reid, Henry Grashman. Mr. Bradwell has just returned from the west where he made several contracts for next season.

GEO. H. HAKES, 290 Broadway, N. Y. C.

JOSIE CRAWFORD

Of the well-known team of Stutzman and Crawford, appearing in the comedy sketch, The Grocery Boy.

WILL DO THE PRESS

Ray H. Leason, a young newspaper man of Oshkosh, Wis., has been engaged as manager of the publicity department of the Bijou Amusement Co., of which W. S. Campbell and H. C. Danforth, the well-known theatrical men, are president and secretary and treasurer, respectively. The Bijou Co. controls a number of vaudeville theatres in Winconsin and Michigan, owns the new White City Park at Oshkosh, controls a big carnival company and it will soon begin the erection of a new theatre at Racine, Wis.

ACTORS IN WRECK

A wreck on the Great Northern at Camden, Wash., July 23, nearly resulted disastrously for several theatrical people. Among them were Clayton Robbins, of the Auditorium, Spokane, Wash., and John Lord and Carmelita Meeks, vaudeville performers. The train went over an embankment and into the lake. The people broke the car windows and swam to safety. John Lord was severely injured, but he managed to get his wife to safety without injury to her.

WEATHERBY GETS JEFFERSON THEATRE

The case of the Jefferson Theatre Co. of Jefferson City, Mo., against Crawford & Olendorf for possession of the Jefferson Theatre has been decided in favor of the plaintiffs and Mr. Weatherby has been installed as manager. One of the Shubert attractions will open the house about Sept. 1.

MILLER WILL MANAGE NEW THEATRE

Clarence Miller, of Dayton, Ohio, has been selected to manage the new Fairbanks Theatre which is being constructed in Springfield. The new house is to become a part of the Valentine Circuit.

AGAIN IN HARNESS

Jim Baugh, who retired from road work about two years ago because of illness, has undergone two successful operations and is again enjoying good health. This season he will be stage manager and comedian with the Fisk Brothers Colorado Waif Co. and his wife, Hazel McCrumb, will play leads. Baby Helen will also be a member of the company.

NIRDLINGER'S

Plans For Coming Season

Advance Notes of The One Night Shows and Some Others.

FRED G. NIXON-NIRDLINGER will put out several first-class one-night stand attractions the coming season in addition to the pretentious Nixon & Zimmerman attractions that will visit only the cities. Only the more important attractions can be touched on in this letter.

The Nixon & Zimmerman announcement that has created the most interest is the engagement of Henry B. Irvin, son of the late Sir Henry Irving, who with Mrs. Irving and his entire English company, will visit America, opening at the New Amsterdam Theatre, in New York, early in October. The plays that will be presented will be The Jury of Fate, by C. M. S. McClellan (Hugh Morton); Mauricette, Paoli and Francesca, Louis XI., The Lyons Mail, Thomas A Becket, King Arthur, and others.

Viola Allen has no idea of retiring from the stage, although such a story has been widely published recently. She will be seen the coming season in a revival of Cymbeline, under the management of Nixon & Zimmerman, and will occasionally present Twelfth Night and The Winter's Tale. This is the last year of the existing contract under which she is managed by this firm, but the tours have been so profitable and the relations so pleasant that it is very likely that the contract will be renewed.

Thomas E. Shea, whose tours under Nixon & Zimmerman's management have been very successful, both artistically and financially, will be seen the coming season in his usual repertoire with The Gladiator added, and possibly a couple of new plays.

Another dramatic attraction that will be under the management of Mr. Nirdlinger will be The Proud Prince, by Justin Huntley McCarthy, which E. H. Sothern used several years ago. It is a powerful drama founded on the incidents in the life of King Robert of Sicily and is said to be as strong a play as The Sign of the Cross. Mr. Nirdlinger is taking great care in the selection of the company, and has announced that Porter J. White will portray Mr. Sothern's role. Mr. White has been touring the country for several years with such plays as Francesca de Remini and The Fool's Revenge, and unquestionably is a find. The tour will open in Philadelphia late in August.

Leah Kleschna, which was used so successfully by Mrs. Fiske, will be sent out by Nixon & Zimmerman the coming season with a noted female star in the role of Leah.

Williard Spenser's Rosalie, which proved a big hit in Philadelphia this summer and which is a worthy successor to Princess Bonnie, Miss Bob White and The Little Tycoon, will take the road about the middle of September with practically the original cast. The music of Rosalie is said to be fully up to the Spenser standard, and it has been highly complimented by Philadelphia critics as a play. It has been a long time since a play took the road that will be more heartily received on tour.

Simple Simon, the famous cartoon extravaganza that has played two or three engegements in every city fortunate enough to be on the Nixon & Zimmerman route, will visit a few cities in the middle and central west and make an extensive tour of the south. The cast that has been engaged is by far the strongest that has ever presented it and a complete new scenic production has been provided.

Frank Deshon, who toured the country last season in The Office Boy, will have a new play this season and one written especially for him. His presentation of Frank Daniel's role gave fine satisfaction on tour and managers all over the country flooded Mr. Nirdlinger with requests for him, but Deshon was so attached to a play Julian Chandler Harris, of the Atlanta Constitution, was writing for him, that the little comedian was given his own way. The title of the new piece has not been decided upon at this writing. The Girl from Keith's and Benton from Boston are both being considered. Deshon will have a strong supporting company, the roster of which will appear in a succeeding letter.

A musical show, which is destined to make those who are weary of the same nonsensical productions without plot, humor or good music, set up and start their hands going will be The Mayor of Laughland, in which Tom Waters, the original comedian, will be featured. Every showman who has seen Waters work has spoken of his wonderful ability, and it is another evidence of far-sightedness in Nixon & Zimmerman to give him a production that can go into first-class houses. To my mind there is no question of his making good. The company engaged for his support will include several names familiar to those who like musical comedy, and the new piece will be on entirely original lines.

HERE AND THERE

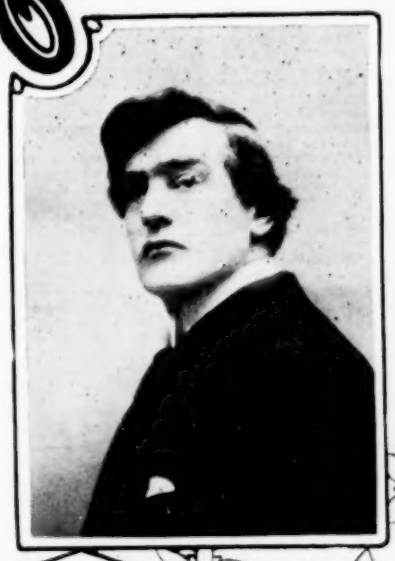
John W. Vogel's Minstrels will open the Court Theatre's season, at Wheeling, W. Va., Aug. 28.

Miss Dorothea Marie Keyes, of the Keyes Sisters, who reside at Morgantown, W. Va., was the guest of the Bryant Comedy Co., at Fairchance, Pa., last week.

How Hearts are Broken opened the season at Detroit, and all records were broken at the first performance for hot weather attendance. The villain's head was broken several times and it proved to be just what the Whitney audience wanted. Milliard H. Krueger is managing the company for Aubrey Mittenthal; Ernest Eisfelt is ahead, and the cast includes Franklyn Searight, Ralph C. Herbert, F. Howard Lange, C. Edwin Dudley, Francis J. Stratton, Richard F. Freeman, Eugenie Besserer, Amanda

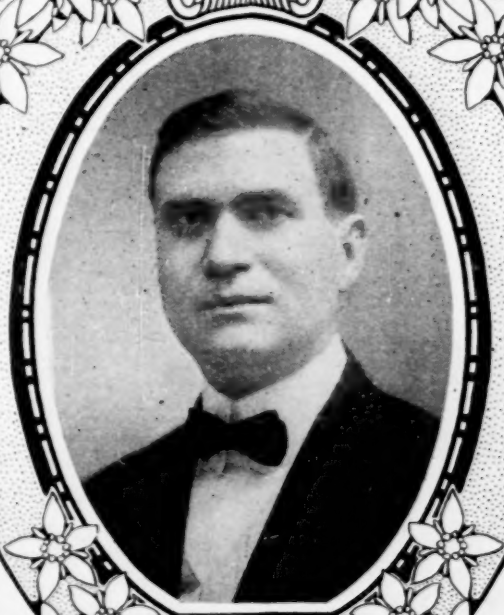
(Continued on page 13.)

EDWARD A. BRADEN'S STARS



TYRONE POWER.
HE WILL PLAY BARABBAS IN MARIE CORELLI'S NEW PLAY BY THAT NAME

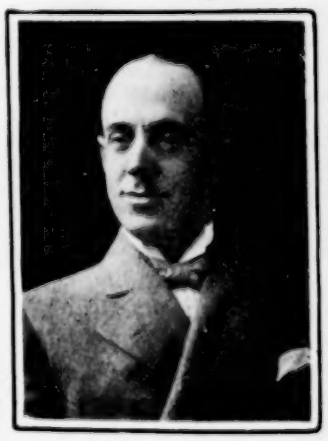
JAMES FENNIMORE LEE
HE WILL PLAY THE TITLE ROLE IN THE GINGERBREAD MAN CO. No 2



EDWARD A BRADEN
WHO WILL HAVE NO LESS THAN EIGHT FIRST CLASS ATTRACTIONS THIS COMING SEASON

NELLIE LYNCH
SHE WILL HAVE A PRINCIPAL PART IN ONE OF MR. BRADENS GINGERBREAD MAN COMPANIES

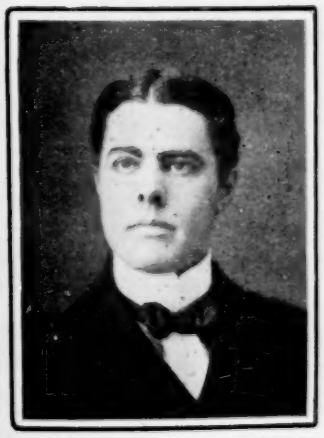
CHARLOTTE WALKER
ENGAGED FOR FIVE YEARS.
SHE WILL APPEAR IN LOUIS EVAN SHIPMANS NEW PLAY ON PAROLE THIS SEASON



EDDIE REDWAY
HE WILL HAVE THE TITLE ROLE IN THE GINGERBREAD MAN CO. No 1

FRANCES RING
SHE WILL PLAY THE LEADING FEMININE ROLE IN STANLEY DARK'S NEW SOCIETY PLAY
THE MAN AND THE ANGEL

HOLBROOK BLINN
HE WILL HAVE A PRINCIPAL PART IN
THE MAN AND THE ANGEL



VINCENT SERRANO
HE WILL HAVE THE PRINCIPAL MALE PART IN
ON PAROLE

MR. BRADEN'S OFFICES
No 116 WEST 39TH ST NEW YORK CITY.

CLARK ENG. & PTG. CO. MILWAUKEE.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

NEARLY all the London music halls are doing well, despite the heat wave we are getting right now. The Tivoli is doing great and the Palace is going strong. Mr. Burt, the manager visited the States, and several big Yankee turns are liable to be the outcome. Several have already appeared and have made good. Fred Niblo is going remarkably strong at this house. The Tivoli is paying a fourteen per cent. dividend for the year; it was six last year. Morris Cronin's Troupe are still pulling at the Empire.

Chas. Frohman's name looms large in London theatrical circles just now. He secures somebody every week. He now controls five London theatres and has met with success.

It seems that the negotiations for opening the Lyceum again as a regular theatre have come to naught. Mr. H. B. Irving and other actor managers have carefully studied the dramatic possibilities of Henry Irving's old house. If the theatre is not let quickly, the building will probably be put up at auction next month in the interests of the debenture holders.

Mrs. Patrick Campbell's autumn tour in the United States has been postponed. Mr. Arthur Collins has secured her services for a leading part in The Bondman at Drury Lane. Last year he surprised London by announcing that Mr. George Alexander would sustain the principal role in The Prodigal.

Mr. E. S. Willard will play Colonel Newcome in the States, and Mr. Clyde Fitch, the American dramatist, has arranged for another of his Majesty's Theatre successes, The Last of the Dandies, to be played in Paris.

Mme. Fougere, the celebrated French artist, who was convicted of larceny at the Clerkenwell Sessions, will not go to prison after all. Both she and her husband had been found guilty of stealing articles of lingerie from Louis and Allenby, Limited, of Regent street, London. On the application of defendant's counsel a case was stated for the consideration of the Court of Crown Cases Reserved, on the grounds that (1) there was no evidence against the man; (2) that evidence with regard to alleged stealing of other articles from other shops had been improperly admitted, and (3) that if the man was guilty, the wife should be acquitted. The case came before the Lord Chief Justice, Justices Kennedy, Darling, Walton and Lawrence. The Lord Chief Justice delivered judgment quashing the indictment, and the other judges agreed. So Mme. Fougere is free.

Harriet Vernon, one of the finest women on the variety stage, has for the second time experienced divorce. Mr. Albert Marks, her husband, presented a petition on the ground of his wife's adultery with Leslie Race, a music hall artist. When petitioner married her in 1898, she was a Mrs. Gillett, a divorced woman. When divorce papers were served on them, Lace remarked "that's all right," and respondent smiled "Good evening." A decree nisi was granted, but without costs against co-respondent, as there was no evidence to show he knew she was a married woman.

The charming young actress, Miss Zena Dare, is no longer associated with Mr. George Edwards' productions. She has signed a two years' contract with Mr. Frohman. She is playing Miss Ellaline Terries' part in The Beauty of Bath.

One of the newest American vaudeville attractions, illustrated songs, will be produced by Mr. Butt at the Palace. He has secured the rights of some exclusive American melodies.

The American musical comedy, Mlle. Modiste, with Miss Fritzi Scheff in the principal part, will be seen at the Aldwych Theatre, under Mr. Frohman's management. Mr. Frohman has leased Mr. Hicks' new theatre in Shaftesbury avenue, which will be open in December.

The erection of several suburban music halls will mean a further development of the syndicate plan of booking artists, which, despite many drawbacks, has improved the character of music hall shows and assures the artists more regular employment. This is probably why so many representatives of the "legitimate" are now appearing at variety theatres.

Miss Gaynor Rowlands is dead. She became ill while playing in The Spring Chicken at the Gaiety, and never recovered. The stage and public have lost one of their favorites. With one exception, no other woman has been more photographed than this beautiful actress. She commenced her stage career in the Empire ballet, but Mr. Geo. Edwards discovered her magnificent voice, and she played in all the Gaiety successes.

Germaine, billed as the American Wizard, gave his wierd show at the Empire, Bristol, and made good.

Tod Sloan is to reappear in this country shortly in his old role of jockey, but the race course will be a revolving stage in a variety hall.

Statements have been made that Sir Charles Wyndham would play a season at the Knickerbocker Theatre, New York, under Mr. Frohman's management. Sir Charles has no intention at present of visiting America.

The death of Miss Violet Friend is announced at the age of 32. She was a first favorite at the halls. She had received a gift of a diamond pendant from the New York Millionaires' Club.

WHO WOULDN'T BE AN ARTIST-ART AND ARTFUL AGENT

Professional contracts vary with the whim of the managers that make them full of annoying and sometimes absurd conditions. The Northampton music hall manager has succeeded in evolving from his fertile brain a peculiar specimen. The Northampton is an annex to a "put" in the Cambridge Road, London. Gee, whiz, three times. This is the effect.

Office, 111 Cambridge Road, E.

Engagement to commence April 16, if terms agreed upon. Send 15s. for tickets and blank for signing.

Northampton Music Hall,

Northampton St., Cambridge Road, E. (Proprietor, J. McPartland; General Manager, Charles Rose.)

I, ————, on consulting Mr. Charles Rose to give me a start on the variety stage, agree to purchase of the said Charles Rose, the general manager of the Northampton Music Hall, for one pound, ten shillings, tickets of admission to above hall, and to dispose of same three days previous to my engagement, to such I bind myself; failing to do so, I must settle and pay Charles Rose one pound, ten shillings, and after such payment has been made by me to Charles Rose, I claim the full right of one week's engagement, to commence on ————, 190—. The manager, Charles Rose, has the right to cancel my engagement if I should not happen to carry out all particulars exactly as stated in this agreement.

On the other hand, I, Charles Rose, agree, on the aforementioned conditions, to engage M———— for one week, commencing Monday, ————, 190—. Salary to be paid by me for the above service rendered not to exceed one pound (£1) for the week, on condition that all rules and regulations are properly carried out, as per this agreement. Signed this —— day of ————. CHARLES ROSE.

Ye American artists that yearned for a show on the British boards, haste, get a balloon, or fly to the Cambridge Road, interview Mr. Rose, raise the rhino, and there you are. If you are not it, it is not Mr. Rose's—how sweet the name—fault. It may be you have forgotten to carry out all particulars. The salary if not more than one pound is forfeited. But what matters, you have appeared on a London stage.

LADY ACROBATS DEMONSTRATE IN HYDE PARK

A mass meeting in Hyde Park was announced for the 22d of July, by lady acrobats and gymnasts. They were going to demonstrate against the Dangerous Performance Bill and generally make Mr. Herbert Samuel's hair curl because he had the audacity to call the work of a trained professional dangerous. Four ladies opened the demonstration, unfurling a large white sheet, bearing the words: "Demonstration against Dangerous Performances Bill. Defiance to Westminster." The Reverend Stewart Headlam did most of the speaking. He briefly outlined the bill, but the Sunday audience seemed to prefer gazing on the fine figure of Miss Vuleana, the strong lady. There was a sudden end to the demonstration. There was nothing to demonstrate about. Some one informed the reverend gentleman that the bill had been withdrawn the previous night.

THE COLISEUM

It appears that there are internal bickerings among the shareholders of the Coliseum. A shareholders' defence committee has been formed and the secretary of the movement has issued a circular to shareholders asking for twelve cents a share to form a defence fund. The liquidators and inspection committee repudiate this circular and say that the interests of the shareholders are being protected in every possible way. They hope to put forward a scheme for reconstruction at an early date.

MISS MABEL BARDINE

A London daily paper prints this of the accomplished American actress, who has produced the sketch Nell of the Music Halls at the Pavilion: "Miss Mabel Bardine is an American actress of varied gifts and striking presence. The sketch is hardly a fitting medium for the display of Miss Bardine's talents and she will be advised to play something more suitable."

A DESERVING CAUSE

The Era has opened a subscription list for Miss Dot Stephens, the young variety artist, who a couple of weeks back, accidentally fell out of a train. One foot had to be amputated and part of the other. Her career as a dancer is at an end. It is desired to purchase a small annuity for her. No more deserving appeal was ever made to the profession and the public generally, and we hope there will be a liberal response. Checks should be sent to Mr. F. H. Pedgrife, Era Offices, 5 Tavistock St., London, England. Several leading members of the profession have already subscribed, including Mr. George Alexander, Miss Ellen Terry, Miss Edna May, Miss Stella Gastelle, Miss Evelyn Millard, Mr. Lewis Walled, Mr. B. H. Irving and many others.

DOOM OF THE PIRATES

It was in the wee sma' hours that the House of Commons rang the death knell of the music pirate. Mr. T. P. O'Connor fathered the measure and Mr. Lupton was the principal opponent. There was a good deal of levity during the three hours the measure was under discussion. This seemed strange in a house where Justice (with a big J) and rights of toil are supposed to be paramount. A member was asked to sing Kathleen Mavourneen and another was asked to put a paper hat on his head. The penalties for selling unauthorized copies of music are now made severe. Previously the usual punishment was the destruction of the seized copies and a nominal fine.

THE MAD HATTER

I noticed in a recent issue of The Billboard that you'e all Alices in Wonderland at London is going to have the real thing. Mr. Seymour Hicks will be almost the only grown-up in the show when Alice in Wonderland will be produced at a series of afternoon performances at the New Hicks Theatre, Shaftesbury Avenue. He will take the part of the Mad Hatter, and Alice will be in the hands of Miss Barbara Deane, a charming young actress discovered by Miss Ellaline Terriss. This theatre will constitute a record of rapid building. The Aldwych was opened in elevenfa months from clearing the site, and the Hicks will take less time.

ALASKA ON THE ROAD

The great American drama, Alaska, is now being toured through England by Mr. Hilliard Vox and his capital company, including Mr. Albert Rogers. Alaska is a stirring and sensational drama of life in that remote region—a region of ice and snow. The drama is of real human interest, while the humorous side relieves the tension of some of the more heart-rending incidents. Mr. Hilliard Vox has booked all the leading towns and cities in Great Britain and at Stockton-on-Lees, Newcastle, Liverpool and Manchester crowded houses have shown hearty appreciation, and an enormous success is predicted for the tour.

ANNOTATIONS

Rumor had it a few days ago that the Lyceum Theatre was to be opened by a big minstrel company, a hundred star performers from America, upon the lines of Haverly's Mastodons of twenty-five years ago. Judgment has been been entered for the first debenture holders, who claim £120,000 and interest from January. The only tolerable certain thing about the historic house is that it will come under the hammer, and that shortly.

The two-houses-a-night system is jumping into favor. The latest to take the leap in the Camberwell Palace, under the aegis of Palace (Ltd.) Moss Empires and Stoll Companies.

Fred Ginnett's bright, stirring Surprises Ride to York is a favorite with London and Provincial audiences.

The Berhill Kursaal, an up-to-date sea side pleasure house, last week engaged Mme. Emma Nevada. She was assisted by prominent artists, the accompaniments being played by Mr. George Shapiro, being billed as the celebrated American pianist.

Mooney & Holbein, grotesque dancers, from the States, are making good at the palace. Mr. Butts' recent tour in the States resulted in some captures and all have hit hard here.

There's a jolly little American girl at the Holborn Music Hall. Her name is Kitty Jerome, and her business is decidedly appreciated twice nightly.

The Kursaal Mundles—where the oysters come from—was opened on Monday, July 30. The town is four miles from Swansea, Wales, and the theatre will be open all the year round.

IN HER ONLY SIN CO.

The above picture of Julia Gray and the leading members of Her Only Sin Co., was taken recently by Frank E. Foster, The Billboard's correspondent at Iowa Falls, Ia.

MISS HOPPER LOSES SUIT

The Judicial Committee of the Privy Council of London, on Aug. 7, recommended the dismissal of the appeal of the suit, entitled Dunsmuir vs. Dunsmuir and Hopper vs. Dunsmuir. This practically puts an end to the suit in which Edna Wallace Hopper endeavored to break the will of the late Alexander Dunsmuir, her stepfather, who devised all his property to his brother, James Dunsmuir, formerly Premier of British Columbia. The suit was bitterly fought and occasioned considerable expense to both parties.

PREMIERE OF CIRCUS PLAY

Queen of the Circus is the title of a new musical comedy in three acts by Elmer E. Vance that was given its first production Saturday, Aug. 4, at Blaney's Theatre, Pittsburg, Pa. The big audience that witnessed the performance pronounced it an unqualified hit. The little comedienne, Beatrice Vance, is featured.

The story is that of an American circus stranded in France, and the action drifts to Paris and finally to Madrid.

The cast is as follows:

Stringem A. Long, ringmaster, owner of circus .....Harry O. Hayes
A Little Short, clown, owner of circus. .....Martin Healy
Walter Stanley, an American student, composer of an opera.Herbert J. Carter
Edgar Belgarde, a young fop..... .....J. Abbott Worthley
Count Gelgarde, Edgar's father..... ....George Lund
Francis, Lala servant.....Arthur Herbert
James, Lala's servant.....Louis Herbert
Martin, Lala's servant.....Cliff Herbert
Peter, Lala's servant.....Frank T. Walker
Samson, a lion tamer.....James Watson
Lion .....Harry North
Horse .....Herbert Bros.
Lala, a circus girl.....Beatrice Vance
Juliet Montrose, a prima donna..... ....Lillian Herndon
Baroness de Renville, of the French nobility .....Aline Lewis
Bridget Malone, scrub lady of the theatre .....Mary Ludlow
Babette, a maid .....Edna Fant
Psyche, an illusion.....Lorsine Barnard
Venus, a mermaid.....Vera Mae
Gladys, of the Opera Comique..Mae Leavitt
Celeste, of the Opera Comique..... ..... Nellie Dumont
Adele, of the Opera Comique..... .....Virginia Roydon
Marie, of the Opera Comique..... .....Ruth de Shon
Edith, of the Opera Comique..... .....Belle Woodruff
Della, of the Opera Comique...Ruth Gurley
Clara, of the Opera Comique..May Swinger
Stella, of the Opera Comique..Carrie Nelson

The business staff is as follows: Elmer E. Vance, manager; Henry W. Link, business manager; Herbert J. Carter, stage manager; Richard Kieserling, jr., musical director; Louis Schneider, carpenter; Frank T. Walker, property master, and Anna Neider, wardrobe mistress.

OPENING WAS BIG

The premiere of E. J. Carpenter's Western At Cripple Creek at the New Majestic Theatre, Ft. Wayne, Ind., Aug. 5, was auspicious for both Manager Carpenter and Manager Rice of the new theatre. The house was crowded and many people were turned away.

PETE BAKER IN NEW ROLE

Pete Baker formerly of Baker and Farron, of Chris and Lena fame, will next season appear in the character of an Englishman in the new comedy, A Race For a Widow. There is said to be ample opportunity in this play for Mr. Baker to introduce his specialties both in English and German dialect.

CRADOC IMPROVING

Mr. Cradoc, of the Cradoc-Neville Stock Co., is rapidly recovering from his recent illness, and he will be able to go out with his company the coming season.

MAXWELL IS GENERAL MANAGER

E. F. Maxwell, who has been until recently manager of Faurot Opera House at Lima, Ohio, has accepted the position of general manager of W. F. Mann's attractions. Mr. Maxwell's headquarters will be at 226 LaSalle street, Chicago, where the latch string hands out to his many friends.

BURIED IN WEST PHILADELPHIA

The remains of Al. Christal, notice of whose death in Omaha, Neb., appeared in last week's issue of The Billboard, were shipped to West Philadelphia, Pa., where his wife and son are located. In private life the deceased was C. A. Fetters.

MOVING PICTURES IN THE NAVY

To interest young men in joining the navy of the United States the government is planning to establish in the recruiting stations moving pictures depicting navy life. These shows will be billed in advance.

PRINCE AT SHAWNEE, OKLA.

Miss Prince—Your father, Senor Prince, the Mexican comedian, is located at 508 E. Main street, Shawnee, Okla., where mail will reach him.

Vaudeville

While enjoying a lunch at the Grand Central Station, New York City, Tom Gillen was relieved of his suit case and music by some person who forgot to return them, and Mr. Gillen was forced to go to Albany sans make-up and music. But the orchestra at Electric Park assisted him in every possible way, Von Tilzer and Remick forwarded special orchestrations, and by Friday the singer's new clothes were done. He says he is now in better shape than ever.

Carl F. Rettrick, the illusionist, closes his summer engagement at Kennywood Park, Pittsburg, Pa., Sept. 15, when he begins a season's tour of the leading vaudeville houses with a brand new act. Prof. Rettrick has been very successful at Kennywood, and he has framed up a nice little show for the winter. The paraphernalia has been overhauled and new illusions are promised. Miss Pearl Stone, late of the Buster Brown Co., will assist him.

The following vaudeville people of the Phoenix Theatre, Tacoma, Wash., viz.: Tom Reynolds, James Dalton, Walter Owens, of Owens and Knight; "Butch" Brown and John Wisdom are spending the summer at American Lake, fourteen miles from Tacoma. Mail for them should be addressed to Tacoma.

Refusing all offers for the dramatic field Georgia Gardner and Joseph Maddern commence their long list of bookings that will carry them up to May, beginning at Keith's Union Square Theatre, New York City, Aug. 13. Pastor's follows after which the team starts westward, remaining until winter, when they return east and complete their bookings over the Keith-Proctor Circuit.

Woodford and Marlboro were Billboard callers last week en route to Chillicothe after a splendid week's engagement at Beechwood Park, Maysville, Ky. This team is presenting its original playlet, entitled A Timely Lesson, in which Mr. Woodford introduces the famous recitation, The Face On the Floor. They have just gotten out a new edition of Fun Biscuit.

Mrs. Harry Brown, of Brown, Harris and Brown, has just received two handsome gowns from Bloodgood, the New York costumer. She won't tell the price; says you won't believe it. This team begins a forty-two weeks' engagement Sept. 17, opening at Keith & Proctor's Twenty-third street Theatre. "Scimp Kenny" Brown is spending his vacation in Colorado.

W. S. LeCompt, the fire king, stopped off at Excelsior Springs, Mo., week of July 23 and visited Harry Dubell, the high wire performer who was injured there July 3, and Mrs. Samuels, the mother of Frank James, the ex-hero of many novels. Mr. LeCompt assisted in the benefit performance given Mr. DuBell July 28 at the Auditorium Theatre.

Berrian and Mackin, appearing in their old reliable General Hardtack, spent a week at their home in Columbus, Ohio, recently, and are now working in Pennsylvania with some very good time booked until the latter part of September, when they return to their home and renew their wardrobe for the coming season.

The Three Kidders will be known this coming season as the Kidders, Bert and Dorothy, Mrs. Kidder being compelled to retire because of her ill health. Lawrence Russell has written a new sketch for this team which will play the larger houses for the Western Vaudeville Association this season.

The Overing Trio—Ethel, Willie and Baby Ruth—are receiving some fine notices from the Texas papers. They do a few songs take well. Ruth's singing of He's Me Pal and dances and get off some good jokes that is one of the hits of the act.

May Wagner, the dancer, has returned east after an extended engagement in the middle west. She spent a week or two at Atlantic City and opened at Saratoga Park, Pottstown, Pa., July 30, with other eastern time to follow.

Mr. and Mrs. Robyns are finishing up a season's engagement over the Sullivan & Considine Circuit and will return to New York about Aug. 25. They will enjoy a few weeks' rest at the seaside before opening on the Carruthers Circuit.

James R. Adams, clown, closed his engagement over the Melville Circuit, Aug. 4, and has returned to New York for his third season with the Hippodrome. Rehearsals began Aug. 6 and the big playhouse opens on Sept. 1.

Enigmarelle, managed by Harold Kelley, will this season head the Empire Show which will be booked by the Central Amusement Association of Toledo, Ohio. The season opens Sept. 10 and there will be eight specialties.

Harry Valpo, of the Valpos, novelty musical artists, has recovered from his recent illness and the team has joined the Summers Stock Co. for the balance of the summer and the winter season to do its specialty.

Mrs. Belford's change from a tough girl to a Fifth avenue belle is a decided hit in The Irish Politician, in which Al. G. and Mazie Belford are appearing. They open at Pastor's New York City, Sept. 3.

Ned Norton's novelty act, entitled Originality In Evening Dress, is going splendidly in vaudeville. Ned has been engaged by Walter Armin as special feature for thirty-two weeks, beginning Sept. 9.

Unicycle Hay, comedy cyclist, late of Vogel's Minstrels, joined the Murray and Mackey Repertoire Co. July 30 at Athens, Ohio, for a season of forty-two weeks to do his specialty and parts.

Arthur Lane, the comedian, is visiting friends in Houston, Tex. On Sept. 10 he begins work for the Western Association.

Eva Thatcher is resting at Excelsior Springs, Mo.

Luigi Rossi is going to Europe for the coming season. He will rest a month and open on the English tours. In September, 1907, Rossi brings his act back to America for an extended tour.

Price and Butler closed their season Aug. 11, at Havre de Grace, Md., and in September they will make their appearance in a new act written by the Rev. L. A. Carroll, of Pittsburg.

Swift and Hamblin are preparing to put on a big musical act in October. Mr. Hamblin is in Chicago making purchases, while Fred Swift is en route with the Gollmar Brothers Show.

The Great Howard, character change artist, closed a very successful engagement on the Brook's Grand Circuit, July 23 and joined the Zulelia Musical Comedy Co., at Dowagiac, Mich.

Ed. Lacey, the bag puncher, of St. Louis, Mo., claims that the record endurance test of the world is two hours and forty three minutes, a feat which he accomplished last week.

Fred W. Gray, of Gray and Graham, is back again in harness, having recovered from his recent illness. This team is booked until June, 1908, including thirty-five weeks in England.

The Millio Brothers are enjoying a two weeks' rest at Catalina Island after a fourteen weeks' tour of the Sullivan & Considine Circuit. They will start eastward soon.

James Dey and Harry Monroe, both of Perth Amboy, N. J., will be identified with one of the repertoire shows the coming season. As singers and dancers they are great.

LeClair and West are spending these hot days at their summer home in Sea Isle City, N. J. They open at Pastor's New York house Oct. 1 and are booked for the season.

Little Primrose Semon, of the Semon Trio, was presented with a handsome ring and bracelet during her recent return engagement at Oak Summit Park, Evansville, Ind.

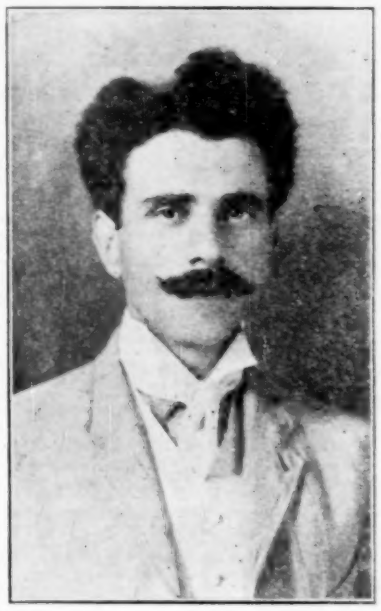
William Morris has booked Summers and Winters in some of the big houses in the east and the team will soon close in the west, where it has been so successful.

Henry Fink, the Hebrew impersonator, has been booked for twenty-five weeks by the International Theatre Co., on which engagement he opens in Minneapolis, Minn.

H. E. Rice, who has opened a vaudeville booking exchange in St. Louis, transacted business in Chicago last week and favored our Chicago offices with a call.

Charles Frosto closes his park engagements Aug. 28 and joins the Hersman Habinck Minstrels to "interlocute" and do his act, The Matinee Girl, in the olio.

JOHN ZOUBOULAKIS



The above is an excellent likeness of Prof. John Zouboulakis, the Grecian plastic artist and musical virtuoso, whose unrivaled act has been a hit in vaudeville. Prof. Zouboulakis has been called the modern Praxiteles in comic sculpture. His rapid change funny faces have brought him deserved applause, while the various classical and popular airs on instruments of his own make never fail to arouse the heart and soul of everyone in his audience.

Their new comedy sketch, Ikey's Reception, is popularizing Claus and Radcliffe. This team has been booked for a year by the Western Vaudeville Association.

The team of Bissett and Winters has been dissolved and Sidney R. Winters has joined Soldier Tom Wilson in a refined singing, dancing and talking act.

Norman, "the frog man," has closed with Gregory's Moscow Spectacle and has booked his act solid for the summer in the parks and at the fairs.

The Vardelles are having a new sketch written for them. They are now with the Brownlee & Reed Show, but will play the western houses this winter.

Les Danovas, French flexible marvels now playing the Hopkins Circuits of parks, are booked up until October, when they are planning a short inter-season rest.

Marvelous Rousell, the physical culturist, was so well liked over the Jackson Circuit that he is booked for return engagements in all the Jackson houses.

McNutt Sisters, well known sketch artists in vaudeville, have joined the Ewing Taylor Repertoire Co., which will tour the south the coming season.

The Musical Wolfes, who recently closed on the Payden Bijou Circuit, are making a hit with their new comedy sketch, The Rube and the Maid.

Franklin A. Brooks, illustrated song singer, closed a very successful ten weeks' engagement at Point Gratiot Park, Dunkirk, N. Y., Aug. 4.

Will Eake, the sphinx wizard, opened at Portland, Ore., July 23 and he writes that he will remain in the west all season.

Roroenna closes with the Bright Lights Co. Aug. 25 and joins the Graino Comedy Co. as the special vaudeville feature.

The Brobst Trio has in preparation a new one-act playlet, entitled The Yellow Streak. Young Stanley will be featured.

THE SISTERS McCONNELL

The Sisters McConnell are coming to the front. This season they are being featured with the Knickerbocker Stock Co., playing the leading roles in each production. They also put on specialties. Their show is fully equipped with special scenery, box sets, furniture, electrical effects, etc.

Nat Blossom, the blackface comedian, is resting this week, preparatory to opening with the Hersman-Habink Minstrels.

Cole and Coleman, musical artists, are playing Flynn's New England Circuit of parks and open in the houses Sept. 10.

Lewis and Lessington closed at the Olympic, Chicago, Aug. 11, and are enjoying a two months' rest at their home.

Luce and Luce, the musical artists, are en route east and will open at the Keith-Proctor house in Detroit, Aug. 20.

The Rinaldos are a feature in the southern parks, and most of their engagements have been extended to two weeks.

Acker and Collins, sensational sharpshooters, are creating much popularity for themselves with their splendid act.

Jones and Raymond, comedy novelty musical artists, will play the International Circuit until Nov. 5.

Ella Zuila, the "Sara Bernhardt of the high wire," is touring the Ingersoll and Hopkins circuits of parks.

The Wentworths, Vesta and Teddy, are in their sixth successful week on the J. N. Gorman Circuit of parks.

L. DeAerien, French aeronaut and contortionist, has provided his act with new wardrobe and apparatus.

Twenty-five consecutive weeks in the west and now Harry E. Valois, "king of dialects," is coming east.

Palmer Moore, formerly one of the Fiddlin' Kids, will soon appear in vaudeville with a new act.

The Giffords, Robert and Nellie, will be booked by the Wright Entertainment Bureau this winter.

Burke and Urline, automobile girls, will play to the Coast over the Sullivan & Considine Circuit.

Pazile and Ims, the well known comedy team, have joined the Florence Kelly Ideals Co.

The Bijou Four closed a two months' engagement at Luna Park, Schenectady, N. Y., Aug. 11.

The Martins are resting at Atlantic City. They join the Keim Carnival Co. this month.

Acker and Collins have elaborated their shooting act which is booked until October.

Billy Beard, the singing and dancing comedian, is playing the Keith-Proctor Circuit.

Henry Lubelski has booked Williams, Thompson and Hoey solid for the season.

T. Nelson Downs has been visiting his former home in Central Iowa, this summer.

Flying Merriam will open on the Novelty Circuit at the close of his tenting season.

Chas. Ahearn will soon put on his new comedy bicycle act with special scenery.

Between Aug. 26 and Oct. 15, the Busch Family will take a much-needed rest.

Franks and Franks, lady bag punchers, are doing nicely in New York State.

The Three Evans Sisters are doing nicely on the Melville Circuit of parks.

Heyl will open in vaudeville in September with a brand new illusion turn.

M. Samuels, character impersonator, will be in vaudeville again this winter.

The Evelyn Sisters, singers and dancers, went great at Pittsburg, Pa.

Corro and Corro are a hit on the Ammons Circuit, thank you.

MINSTREL

Gorman's Minstrels, under the direction of Melville B. Raymond, gives its season's premiere Aug. 18 at the Grand Opera House, Philadelphia. The first part, entitled The Bower of Song and Flower is said to be a triumph in scenic painting. There are seventy-two people in the company which Press Agent Leon Friedman says is replete with colossal novelties. Among the features are James Gordon's military clog drill dance. The West Point Cadets, in which twenty dancers and vocalists participate; a beautiful southern plantation scene entitled Twilight Gambols in Dixie, an operetta, entitled An Afternoon at the Races, and a farcical skit, The Balloon Ascension. The European novelty will be found in the Marvelous Manello and Marnitz Troupe of sensational acrobats. The principal comedy parts, of course, fall to John and George Gorman, whose assistants include Lew Benedit, Tom Moore, Governor Bowen, Fred. P. Russell, Billy Cawley, and others. Mr. Raymond's executive staff is as follows: Chas. D. Brown, director of tour; Samuel A. Maguire, New York representative; Harry Hardy, manager; Oscar F. Hodge, general agent; Leon Friedman, press representative, and Julius Buckbinder, advertising agent.

Billy Kersands' Famous Minstrels open their season Aug. 18, at Hammond, Ind., all new. Manager Geo. L. Barton has reconstructed the watermelon first part which was pronounced so great a success last season. The company will number fifty-five people, it is said, including Prof. Lacy's Challenge Band which has been enlarged to thirty members. Great preparations have been made for the opening performance. A big parade will be given and there will be fireworks.

Joe Hall's San Francisco Minstrels are headed toward Canada. Fred Chagnon is playing principal ends with George Martin. Others in the troupe are J. P. Houle, Joe Leary, Billy Paridis, Geo. St. George, Johnny Farrell, Simmons and Goldfin, Henry Hall and the San Francisco Quartet consisting of Joe Leary, Dave Bicard, Nelson Lafrenier and Ernest Roulean. David McWilliams is in advance with two assistants.

J. H. Smith will attend to the business management of the Beech & Bowers Minstrels this season and George Wade will look after the stage. This troupe opened at Galesburg, Ill., Aug. 7.

Wells Brothers and Smith, high-class musical artists, have signed with John W. Vogel's Big City Minstrels for the season.

Ernest Boyd has been engaged as clarinet player with the Hi Henry Minstrels.

Frank Holliday joined the Beech & Bowers Minstrels at Galesburg, Ill.

BURLESQUE

William Gross, German comedian, late of Russell, O'Neill and Cross, is not going with the Harry Hastings Black Crook Co. this season. He is now presenting burlesque at Al Fresco Park, Peoria, Ill.

Leon Errol will do the Dutch comedy with Alcazar Beauties this coming season.

NIRDLINGER.

(Continued from page 7.)

Hendrix, Marie Dantes and Lillian Rosewood.

The Auditorium, Parkersburg, W. Va., will open Aug. 20 with Donnelly and Hatfield's Minstrels. On the following night Ed. R. Salter's Ikey and Abey will appear, and on the third night John Larkins will appear in The Black Friday Troubadours, a new show that goes out this season.

Charles Smoot, of Parkersburg, W. Va., the well-known advertising man, will have the programs in fifteen theatres in West Virginia, Pennsylvania and Ohio the coming season.

Franklin E. Case, formerly manager of the opera house at Ypsilanti, Mich., will likely go on the road this season. He has been spending the summer in various Michigan resorts.

Harry Nye, who is holding down a job on the Zanesville (Ohio) Times-Recorder, says the show business looks a good deal better to one after breaking away for a few months.

Mr. and Mrs. C. E. McArthur, who have been spending the summer in New York and nearby points, are now in Philadelphia, where rehearsals for Simple Simon Simple begin this month. Mr. McArthur will be musical director and his wife (Gracie May) will be in the cast.

Miss Emily Woodward goes with one of Ed. Anderson's attractions the coming season.

Elmer Walters' A Millionaire Tramp, which opened recently, will go through to the coast.

William Rockey, the well-known second agent, is at his home at Johnsonburg, Pa., and has not decided on his plans for the coming season.

John Wynne has retired from the advance force of the Cummins' Show and joined the o. 3 advance car of the Ringlings' at Saginaw Mich. There are eighteen men on the car at this time.

E. E. MEREDITH.

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Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, August 18, 1906.

A couple of most unfortunate accidents at pleasure parks recently bring into prominence the fact that in spite of the growing mania for sensationalism in all forms of amusements the proportion of such accidents is small compared with the great number who indulge their desire for blood stirring sensations. Every summer brings forward some new product of an inventive genius and in spite of the growing list of devices for pleasure seekers, the occuring fatalities remain conspicuously small. In most cases where accidents occur the pleasure seekers are personally responsible. This was the case, both at Sans Souci and Ft. George.

The Hazards Of Amusement.

The latest accident occurred when a young woman entered the switchback car at the latter resort and instead of taking the precaution to securely hold tight and fast, used her hands to arrange her skirts while the car was in motion; consequently when taking one of the many dips she was unprotected against the effect of sudden jolts and was thrown violently backward. Her skirts caught on the car and she hung head downward until it was finally possible to stop the car. The owner of the structure was arrested and held for trial as being responsible for the young lady's unfortunate and distressing mode of death.

While it is a fact that inventors of amusement devices and managers thereof take every precaution to avoid accidents, there is nevertheless a duty devolving upon pleasure seekers to assist in the work of avoiding danger. We are living in a high speed era, and just as the fast express train has outgrown the prairie schooner, so has the high speed scenic railway and kindred devices outgrown the merry-go-round with grown up patrons of parks. Pleasure seekers look for sensations, and amusement purveyors, with an eye to meeting the demand are constantly providing them with methods for satisfying their cravings for thrills. Whatever element of danger may rest in the high speed amusement device, could easily be discounted if those who patronize them would look as much to their own bodily welfare as do the inventors and operators. Only a small proportion of humanity seeks from day to day an untimely death, and because a certain number of fools rock a row boat it need not follow that row boats in themselves are to be shunned. Just because a reckless person enters an amusement device and heedlessly neglects to take necessary precautions against possible dangers does not by any means make necessary a return to the merry-go-round as the sole means for providing out-of-door amusements. While the general public undoubtedly needs a rigid course of training in the matter of self-protection, it is very likely that for infinite time to come fools will keep on rocking row boats and reckless persons will continue to endanger their lives because of heedless neglect of proper precaution while indulging in many forms of amusement.

EDITORIAL ANNOUNCEMENTS.

OUR THEATRE LIST.

In a few weeks The Billboard will publish a complete list of One Night Stand and Repertoire Theatres in the United States and Canada, together with their seating capacities, managers and booking managers, the circuits with which they are allied, and the population of the towns in which they are located. The data has been solicited with a view to meeting the needs of the traveling managers and agents and all others whose business may necessitate a knowledge of the various houses in any particular part or in all parts of the country. The alacrity with which the house managers and agents have responded to the advertisement for data published in these columns indicates the interest with which they regard the project, as well as the large number of readers The Billboard has among them. With every mail we are receiving inquiries as to when the list will appear, and from all parts come expressions of delight that it is to be given to The Billboard's readers. As all the information is being communicated direct, and as the data is up to the minute in every detail, the list is sure to be the most valuable of its kind ever published, as it will be the most comprehensive and a boon to those who want the information it contains.

VAUDEVILLE THEATRES.

We are printing in this issue a revised and corrected list of Vaudeville Theatres, their managers and booking managers. Many changes have occurred in the control and affiliations of vaudeville theatres since this list was printed last, in April, and in its new form it constitutes the only reliable source of information open to performers, agents and all others whose best interests depend on a knowledge of the vaudeville situation as established in circuits and booking alliances. The list has, furthermore been classified by states, to facilitate the efforts of those who wish to use it for booking.

ILLUSTRATED PAGES.

A series of illustrated pages has been inaugurated representing scenes from the new and successful productions in New York and Chicago. A page depicting the Madison Square Roof attraction, Mamzelle Champagne., with which the series was initiated, appeared in The Billboard of August 4, and the Elsie Janis play, The Vanderbilt Cup, now running at the Colonial, Chicago, was represented last week. The regular series is broken this week to give space to a page showing the likeness of Edward A. Braden's stars, but our next issue will show views from Seeing New York, the summer attraction on the roof of the New York Theatre. A Brown of Harvard page will follow, and this will be succeeded in turn by scenes from another New York production. It is our purpose to continue the series throughout the season, representing a New York attraction and a Chicago attraction alternately. Managers outside of these two cities naturally feel a keen interest in the successful metropolitan productions, as they are sure to book them themselves sooner or later, and a surprisingly large percentage of them never see their plays produced before they go on their own stages.

London and Paris pages will be interpolated occasionally.

In addition to these illustrations, we shall, during the balance of the tent show season, print pages from time to time representing scenes around the principal circuses. Such a picture appeared in our last week's issue, when the John Robinson's Ten Big Shows were represented. We now have pictures to illustrate a page for The Frank A. Robbins Shows and another for the Wallace Shows. The Barnum & Bailey, Forepaugh-Sells, Hagenbeck, Sells-Floto and other shows will be pictured before the season closes. The Ringling Bros. Show was illustrated immediately after its Chicago opening last April.

The Broadway Topics page of every issue, beginning with the number of The Billboard dated August 25, will be illustrated with a familiar scene along the Rialto. The photographs have been made especially for The Billboard by Geo. P. Hall & Son, the well known photographers, who have exercised admirable judgment and discrimination in their selection of scenes, Professional people throughout the world will be interested in the views along their own "dear old Broadway."

PARK REVIEWS.

Before the nominal close of the park season we will print a detailed review of the season at Coney Island, New York, with illustrations of scenes from Luna Park, Dreamland and Brighton Beach. The same issue will contain a full page drawing in cartoon style comprising characteristics of all the big Chicago amusement parks—White City, Sans Souci and others.

FRED. MACE

(See Front Page.)

Fred. Mace, leading comedian in Harry Askin's production of the Chicago long-run record-breaker, The Umpire, though not an acrobat, made the long leap from teeth-pulling to musical comedy without a mishap and is now recognized as one of the funniest men the other side of a bright joke or a topical song.

Mr. Mace was a dentist, a physician and a representative of a tooth wash manufacturing house before he started out as a professional entertainer five years ago. Graduating from medical schools into theatrical high life is not an unprecedented occurance, as Jess Dandy, the brewer in The Prince of Pilsen, did about the same thing. The chief difference between Mr. Mace and Mr. Dandy, in the matter of careers, was the incentive which caused each to cast his fortunes with the stage. With one it was threatened poverty, with the other love, or disappointed love. Dr. Mace received his degree of doctor of dental surgery from the dental department of the Jefferson Medical School of the University of Pennsylvania in 1898, and the following year, after taking an extended course at the same school, was made an M. D. He settled in Erie, Pa., and practiced for two years and then suddenly left town. The cause—a fractured heart. But that is another story.

Mr. Mace writes: "I was building up a good practice, and I believe if I had stayed I would now have been on the high road to success. But I wanted to get away and the first thing I did was to go to Buffalo.

"I had met a manufacturer of a tooth-wash at one of our dental conventions in Philadelphia, and had written him some jingles advertising his tooth-wash, and he had offered me a position any time I wanted it. I went around to see him and he gave me a job at $40 a week. I held this a month or two, and then decided to go on the stage against the violent opposition of my mother, who argued that all the money she had spent to educate me would be thrown away. I said, 'Mother, if I don't get up in three years I'll quit the stage and start over again practicing dentistry.' She wouldn't hear to this; but I went ahead, and now she's delighted, and I am still her unmarried boy.

Mr. Mace's first engagement was with the Wilbur Opera Co. in which he had a chorus part. He then played Tweedle Punch in Florodora, and was next an understudy in The Toreador. He was seen as Mr. Pineapple in A Chinese Honeymoon, and later in Piff, Paff, Pouf. Quite a successful career, and no doubt much of the success has been due to Mr. Mace's independence, without discounting his ability in the least.

When he joined the Florodora Co. he was promised a leading part by such a time, and when the part was not coming, forthwith he left the company. He was given to understand in New York that as soon as the company reached San Francisco he would be promoted. When the company reached San Francisco somebody changed his mind about the promotion and Mr. Mace said "Good-by."

Mr. Mace has written several of the topical songs which he sings, and he devotes his leisure time to writing rhymes and songs. That's Where My Money Goes, sometimes heard in vaudeville and variety shows, is one of his pieces, which he sold for five dollars. He and another University of Pennsylvania man are the authors of Penn's Varsity song, Hurrah For the Red and Blue.

Mr. Mace talks entertainingly of college affairs, football, track, athletics and field sports. He is no dreamer. Only a practical man who has not yet acquired the habit of worshipping himself of his peculiar ability to make people laugh and swell the box-office receipts. He is not awed by the stage, and does not expect to awe any one else by greatness of manner—a most delicious and refreshing personality to find in the dressing room.

CHANNING POLLOCK MARRIED

Channing Pollock, the young playwright and press agent, surprised his many friends last week by marrying Miss Anna Marble, to whom, it is understood, he had for some time been engaged though the betrothal was never formally announced. Congratulations are pouring in upon the happy couple.

Mr. Pollock has been eminently successful, for though scarcely past his twenty-fifth birthday he has two dramatizations, two original plays and a melodrama to his credit.

HOT TIMES IN LOUISVILLE

Finding the entrance way to the Avenue Theatre, Louisville, Ky., barred by bluecoats about two thousand people that filled Fourth avenue made dire threats against the authorities and some missiles were thrown. However, it was whispered about that entrance might be gained from the rear by climbing fire escapes and going over several roofs and over six hundred people, it is said, gained entrance in this manner, making an audience of about eight hundred with those that had entered before the arrival of the police. The players gained admission through a dentist's office, but were forced to appear mostly in street clothes and with little scenery. About twenty-five people were held over for the evening performance.

It was a busy time for Manager Shaw and Treasurer Johnson Musselman, and it is intimated that some suits will follow.

AERONAUT JOHNSON KILLED

William Johnson was dashed to death at Little Falls, N. Y., Aug. 7, after a successful ascent in his big balloon. Johnson attempted to make a double parachute descent, but the ropes on the second chute broke and the contraption failed to work and the performer fell to earth in a heap. He was hurried to the hospital where he became unconscious and died very shortly, as the result of a fractured spine. Johnson began his career three years ago in Little Falls.

FRANK KENT SERIOUSLY ILL

Frank Kent, the female impersonator, is said to be lying at the point of death at Thanksgiving Hospital, Cooperstown, N. Y., suffering from the effects of a paralytic shock he sustained several weeks ago. A communication from his friends and relatives would be greatly appreciated by him.

NOTICE TO BILLBOARD READERS

The cancellation of the advertisement of Duss-Phinney Co., of Pittsburg, Pa., in issue of Aug. 11 was received too late.

MARRIED

SEVEILHAC-DONALDA.—M. Paul Seveilhac, a French baritone, and Miss Pauline Donalda, the Canadian prima donna, in London, Eng., last week. Miss Donalda is known in private life as Pauline Lightstone and she is a native of Montreal.

LEAR-STEWART.—Capt. Jack Lear, of the Pawnee Bill Wild West, and Miss Laura Stewart, daughter of Chas. A. Stewart, a merchant of Pittsburg, last week.

HOWARD-FISHER.—Frank Howard (Blackey) and Hesse D. Fisher, both of the Main-Cummins Wild West, June 18.

BIRTHS

Born to Mr. and Mrs. Maurice DeCastro, on Aug. 6, at Memphis, Tenn., a boy baby.

DEATHS

Munson Cook Van Winkle.—Notice of his death appears in the Baltimore Letter in this issue.

William Hayes Evans.—Notice of his death appears in the Street Fair Department of this issue.

Frederick Shea, a brother of Thomas F. Shea, and himself quite well known to theatrical people, died in Bellevue Hospital, New York City, one day last week from physical collapse. He was taken from his home at 104 W. Fortieth street and soon after entering the hospital relapsed into a coma and remained unconscious until his death.

Edward Randall, stage electrician, was electrocuted by accidentally seizing a live wire while arranging lights at the opera house in Auburn, Ind., Aug. 6.

Mrs. Maurice Szwirschina, a well-known German player, died at Elkhart Lake, Wis., Aug. 11, at the age of seventy-six. Mrs. Szwirschina was born in Fuerstenfeld, Austria, in 1829 and for the past twenty-eight years had been a member of the various German theatre companies playing Cincinnati. In 1868 she married Filip Szwirschina and they came to this country. The husband was an actor for many years, but he now conducts a costuming store on Vine street in Cincinnati. A coincidence of her career is that her last appearance in the old country was under the management of the father of Rupert Schanid, the present manager of the German Theatre Co. in Cincinnati. Interment is to take place in Cincinnati.

James P. Wheadon, who was known to the old-time theatregoers as manager of many traveling companies, died in Chicago last week at the age of sixty-five. Alcoholism is said to have been the cause of his death. His body was found in a rooming house at 276 Indiana street. Of recent years Mr. Wheadon had been devoting most of his time to the Lyceum Lecture Bureau, occasionally embarking in the theatrical line. His last venture was the Erma Opera Co., which closed a successful season last June. Mr. Wheadon's home was in Syracuse, N. Y., where a married daughter resides.

A. L. Grant, of the firm of Cahn & Grant, who control a very considerable circuit of theatres, is dead at his summer home at Grand Beach, Me. It is not anticipated that Mr. Grant's death will occasion any change in the plans of the firm.

Caprice McDonough, known in private life as Amanda Erwin Conners, and a player of some repute over the popular priced circuits, was shot and killed at Macomb, Ill., Aug. 8, it is reported, by Edward Delaney, who afterward turned the revolved upon himself. It is intimated that a suicidal compact had been entered into. It is said that Miss McDonough was the divorced wife of a well known business man of Macomb.

An advertisement appears on another page of this issue in which it is announced that the Wallace Show wants billposters for a long season south.

Hi Henry's Minstrels opened their season Aug. 11 at South Chicago to turnaway business.

The EVERETT PIANO. A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

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OWNERS OF
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"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

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NOW READY—"The Sinking of the Valencia," "Baby's Gone," "Vanity," "Country Belle," "Baby Gets the Cream," "The Fate of the Bank Wrecker," "The Birdie's Goodbye," "Just Across the Sea," "Queen of Little Rhody," "Only a Bunch of Roses," "Sunshine and Showers," "That Little Gold Key to Her Heart," "What's the Use of Father Working," "When the Fragrant Roses Speak of Sunny June," "Lucille," "My Fame Was in My Mother's Locket," "Why I Love You," "Popping the Question," "The Angels Bid You Come," "Dreaming of the Past," "The Old Man and the Lily," "The Ivy Man," "The Land of Sunshine," "Let Him Rest," "I'll Be Your Sweetheart, Will You Be My Queen?" "Keep Kool Koon," "Up There," "Springtime," "Back To Dixie," "There's Nothing Like a Picnic on the Shore," "Whisperings," "Come Into the Garden, Maud," "Mama, Tell Me Where Is Papa?" "If Carnegie Would Only Give Me Half," "Bring Me the Flowers I Love," "My Cabin Home in Dear Old South Caroline," "Are You Tired of Waiting," "Try To Forget and Forgive," "Hitch Your Wagon to a Star," "Lulu," "Neath the Old Weeping Willow," "We Don't Need No Newspaper in Our Neighborhood," "Ah's Got No Nerve At All When Ah's Broke," "Land of Liberty," "Meet Me," "Jasper Johnson," "Hiram Pholm," "The Sweet Pea Vine," "Forgive Me, Jack," "Take Me Back to the Glare of Long Acre Square," "Laura Dear," "Norah O'Brien," "Come, Say Good-bye," "My Dear Old Home," "Just Because I Like You," "The Still Hunter," "A Dream," "In Old Central Park," "San Francisco," "My Charming Little Wabash Pearl," "The Meaning of the Bells," "I'll Be Waiting for Your Coming As of Yore," "Oh! Does It Mean Nothing to You?" "I'll Watch and Wait for You," "Brown Eyes," "A Visit to Mars," "A Deaf Girl's Lament," "Jewell," "Our Flag," "All Sins Forgiven But One," "Will You Dare," "Never Think of Trouble."

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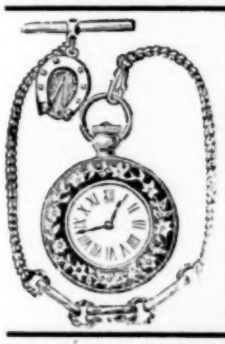

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Independent Shows
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TAKE NOTICE!

A Kirmess of Fads and Fancies will be held at Ashtabula, Ohio, week of Aug. 20th to 25th, and at Dunkirk, N. Y., week of Aug. 27th to Sept. 1st, under the Auspices of the Elks.

JOHN L. SULLIVAN will be the Principal Attraction at Both Places.

WANTED An A-1 Electric Theatre to use the Corbett-McCoy Fight Pictures, an A-1 Coliseum or Athletic Show, a good clean-cut Animal Show, a Panorama, or any other good money getter. No Snake Shows or Coochie-coochie Dancers wanted. Everything must be clean and up-to-date. One good Free Act. All legitimate Concessions and Privileges Wanted. Confetti and Novelties have been sold. In order to be sure of Space, Send Deposit. Address

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September 3, 4, 5, 6. (State Fair at Wheeling following week.)

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H. B. DANVILLE, per route, Marengo, Ia., Aug. 13-18; Newton, Ia., Aug. 20-25.

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J. B. BOWLES, - Secretary, - Louisville, Ky.

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Man thoroughly understanding the Care, Feeding and Handling of Giant Reptiles Wanted. Must be Strictly Sober, furnish references, of neat appearance and willing to work. Salary $18 and transportation after joining. Show opens Toronto, Can., August 27th. "Jack" Wayland, write.

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WANTED—1,000 Vaudeville Acts for September 1st and later.

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ALABAMA

ANNISTON.—Oxford Lake Park Theatre. Allen S. Kenna, Two Rogers and others week 6-11; good business and bill.

MOBILE.—Monroe Park Theatre (M. A. McDermott, mgr.) Adde Musical Comedy Co. in Said Pasha week July 30; good business. Fra Diavolo and Olivette week Aug. 6.

ARKANSAS

FORT SMITH.—Lyric Theatre (Winfrey B. Russell, mgr.) Berger Brothers, Dalzell Sisters, Brydon's Dog Circus, illustrated songs and moving pictures. Bervin, Russell and Dervin, Ed. Belville, The Kingsburys and others week Aug. 5.

CALIFORNIA

SAN BERNARDINO.—Broadway Theatre (F. Ballein, mgr.) Empire Theatre Co. is drawing good business.

Harlem Springs Park (Walter Kohl, mgr.) Prof. Morton, the balloonist, and other attractions.

COLORADO

DENVER.—Elitch Gardens (Mrs. Mary Elitch Long, mgr.) Miss Jane Oaker and Edward Mackay in The Stubborness of Geraldine week 6; good business.

Manhattan Beach (L. F. Giffin, mgr.) The Cingalee by the Daly Musical Co. week 6; good business and performance.

Curtis Theatre (Pelton & Snutzer, mgrs.) Camille by the Theo. Lorch Co. week 6; good business and performance.

The Tuileries (Wm. Simpson, mgr.) Vaudeville and other big attractions are drawing immense business.

CONNECTICUT

BRIDGEPORT.—Poli's Theatre (E. B. Mitchell, mgr.) Moth and the Flame by the stock company week 6; good business and performance. Mistress Nell week 13.

Smith Theatre (E. C. Smith, mgr.) Dockstader's Minstrels 13.

DANBURY.—Kenobia Park (F. A. Shear, mgr.) Sargent and Lord Musical Comedy Co. week July 30; good business. The Christy Girls week Aug. 6.

HARTFORD.—Poli's Theatre (L. C. Kilby, mgr.) Dr. Jekyll and Mr. Hyde and Dora Thorne week 30; good business and performance. The Man from Mexico week Aug. 6.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Poli Stock Co. in When We Were Twenty-one week July 30; good business and performance. Moths week 6; Lord Chumley 13 and week; Back with the Old Folks 20 and week. Under canvas—Cummins' Wild West 30; good business and performance.

WINSTED.—Highland Lake Park (F. R. Matthews, mgr.) Maddox Vaudeville Co. 6 and week; good business and performance.

Opera House (J. E. Spaulding, mgr.) David Harum 30.

DISTRICT OF COLUMBIA

WASHINGTON.—Academy of Music (Jno. W. Lyons, mgr.) The Convict's Daughter week 6; good business. The Man of Her Choice week 13.

Majestic Theatre (Ira J. La Motte, mgr.) Dandy Dixie Minstrels week 6; good business and performance. Drury Grand Opera Co. week 13.

Luna Park (Geo. E. Gill, mgr.) Navassar Lady Band and others week 6; good business.

GEORGIA

ATLANTA.—Casino (Jake Wells, mgr.) Abdel Kader and Wives, Three Claeres, Johnson and Hardy, Will Dockrall, Charles F. Semon and moving pictures week 6; good returns and splendid bill.

Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque attracted good returns week 6.

SAVANNAH.—Thunderbolt Casino (J. Vance, mgr.) Vaudeville July 30; good business.

IDAHO

BOISE.—Riverside Park (Mose Christensen, mgr.) San Francisco Opera Co. in The Mikado continues to draw well.

Forest park (W. F. Locke, mgr.) Business good.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 13, The Lion and the Mouse continues to great business, in spite of sweltering weather. The engagement will close Sept. 1, to be followed by The Free Lance, for an engagement of two weeks.

Powers Theatre (Harry J. Powers, mgr.) Week 13, As Told In the Hills.

Grand Opera House (Harry Askin, mgr.) Rose Valley, was withdrawn Saturday, Aug. 11. Vindication, a new play here this week; Joe Weber's Stock Co. follows.

Colonial Theatre (George W. Lederer, mgr.) In spite of extremely warm weather, Elsie Janis in The Vanderbilt Cup is playing to capacity audiences. One of the greatest offerings of the season.

Garrick Theatre (Herbert C. Duce, mgr.) Henry Woodruff in Brown of Harvard; good business.

Studebaker Theatre (R. E. Harmeyer, mgr.) A Strenuous Life, is a laugh maker, and playing to satisfactory business.

McVicker's Theatre (George C. Warren, mgr.) James O'Neil comes with Monte Cristo, Aug. 18, opening regular season.

Great Northern Theatre (F. C. Eberts, mgr.) Bedford's Hope continues to draw good-sized audiences.

Chicago Opera House (Frank Rivers, mgr.) Land of Nod; business very satisfactory.

Majestic Theatre (Will Newkirk, mgr.) Vaudeville. This house is presenting splendid bills to good business.

Olympic Theatre (A. Jacobs, mgr.) Vaudeville. Fair business.

Alhambra Theatre (Jas. H. Browne, mgr.) Week of Aug. 12, Nettie, the Newsgirl.

Columbus Theatre (Weber Bros., mgrs.) Land o' Cotton opened the season at this house, Aug. 5. The offering this week is The Moonshiner's Daughter.

Bijou Theatre (William Roche, mgr.) Week Aug. 12, How Hearts Are Broken.

Academy of Music (William Roche, mgr.) Week Aug. 12, Thorns and Orange Blossoms, is the current offering, opening the season for this house.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 4, Burlesque.

White City (Paul D. Howse, mgr.) Band concerts and outdoor attractions.

Riverview Park (W. M. Johnson, mgr.) Band concerts and outdoor attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Vassala's Banda Roma and outdoor attractions.

Bismarck Garden. Bungi's Band.

Coliseum Garden (Stewart Spaulding, mgr.) Ellery's Band.

Ravinia Park. Theodore Thomas Orchestra.

The Chutes (Wm. H. Strickler, mgr.) Pozzi's Band and outdoor attractions.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

BLOOMINGTON.—Lake Park Theatre (Oliver Curtis, mgr.) Bailey's Vaudeville Co. week 30; good business and performance.

Grand Opera House (Frank Raleigh, mgr.) The Umpire 21.

DANVILLE.—Wonderland Park (Sydney Jerome, mgr.) LaJess, Lizzie Weller, The Wilsons, The Great Richards, Fox and Summers and Black Dyke Band week 5; good business and attractions.

Grand Opera House (W. L. Kelley, mgr.) At Cripple Creek 9. Under canvas—Hagenbeck's Show 17.

DIXON—Athletic Park (H. C. Higgins, mgr.) Gentry Brothers' Dog and Pony Show Aug. 1; pleased fair business.

Dixon Opera House (C. H. Eastman, mgr.) For Hearth and Home 9; The Minister's Son 24.

JACKSONVILE.—Grand Opera House (Geo. Chatterton, mgr.) Two Merry Tramps 14.

Nichols Park. Business continues good. Under canvas—Ringling Brothers' Show and Hagenbeck Show, underlined.

PEORIA.—Main St. Theatre (J. C. Cutler mgr.) Livingstone Stock Co. in Turned Up week 5; good business and performance.

Al Fresco Theatre and Park (V. C. Seaver, mgr.) Vaudeville in the theatre drew well week 5. Breton, leaping the chasm, proved a big attraction. O. K. Stewart, tight wire artist; Master Eddie Robinson, flying sailor perch; Geo. Vereno, flying trapeze; Sample and Spingle, naval battle and explosion of the battleship Maine, and Pollard's Plantation Singers were all fine. Business excellent.

Virginia Beach (Frank Heineke, mgr.) Vaudeville and other attractions.

INDIANA

INDIANAPOLIS.—Park Theatre (Dickson & Talbott, mgrs.) Fast Mail 30-Aug. 2; good business. The Shop Lifter 3-5; excellent business. A Millionaire Tramp 6-8; Uncle Tom's Cabin 8-11.

White City (Mr. Dawson, mgr.) Business excellent.

Wonderland (Mr. Wirks, mgr.) Band concerts, Bounding Banvards and Douglas and Douglas week 6; business excellent.

Fairbank Park (Mrs. Tron, mgr.) Black Dike Band attracted large crowds week July 30. Creatore and his Band 6 and week.

New Bijou (O. L. Sutherland, mgr.) Vaudeville and moving pictures continue to draw good houses. Under canvas—Hagenbeck's Show 7.

ABE COHN.

EVANSVILLE.—People's Theatre (Pedlay & Burch, mgrs.) Black Eagle 5; good business and performance.

Oak Summit Park (E. L. Galligan, mgr.) Creatore and His Band 3-5; immense business. Herald Square Quartette, Laura Buckley, Marvelous Norton, Lucy and Lucier, Major O'Laughlin and moving pictures 6-11; good returns. Black Dike Band of England 20-21; Metropolitan Band 30-31.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) Jno. L. Sullivan and North Brothers' Stock Co. week 13-18.

Crystal Theatre (Charles Welsh, mgr.) The Seamons, Robilliard Sisters, McKee and Van and others week 6; good business and performance. The Wrenns, Zimmerman and Zimmerman and The Florellas week 13.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Mayme Fulton, Ivy Delmar, Hazel Good, The Cottons, and moving pictures week 6; good returns.

Sipe Theatre (G. W. Sipe, mgr.) Hickey and Nelson, Miss McDonald, Two Graces, Florence Pierces, moving pictures and others 6 and week; good business.

Park Summer Theatre (H. C. Havens, mgr.) North Brothers' Comedians and Jno. L. Sullivan week 6; good performance and business.

LA GRANGE.—Ruick's Opera House (E. T. Ruick, mgr.) Maude Henderson Stock Co. 6-11; good show and fair returns. Edison Moving Pictures 13; Uncle Josh Spruceby 22.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Fisher and Johnson, Lester and Cook, Harry Jones, Barr and Evans and moving pictures week 6; good business and program.

Crystal Theatre (Tom Hardie, mgr.) Business and performances good 6 and week. Under canvas—Gentry Bros.' Circus 9.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) Myrkle-Harder Stock Co. 13-18; good business and performance. Dora Thorne, Al. G. Field's Minstrels and The Earl and the Girl, underlined.

West Side Park (J. Simon, mgr.) Vaudeville and outside amusements are all doing nice business. Under canvas—Gentry Show 7.

NEWCASTLE.—Alcazar Theatre (B. F. Brown, mgr.) National Stock Co. week Aug. 6. Under canvas—Wallace Shows July 25; fine performance and business. Gentry Brothers' Show 14.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Cutter Stock Co. week 30; good business and performance. A Wife's Secret Aug. 9.

New Phillips (O. G. Murray, mgr.) Levin and Jackson, Clayton Hufford, Lenore and Fulton, Tom Macy, Eddie Barnes and Kitty Edwins and The Two Clases, and moving pictures week 6. Under canvas—Hagenbeck Show 7.

SOUTH BEND.—Springbrook Casino (Ed. J. Welch, mgr.) Wells and Sells, Leo and Chapman, Master Slater, Dixon Bros., Mexican Zamora Family and moving pictures. Under canvas—Gentry Bros.' Show 10.

WABASH.—Eagle's Theatre (W. S. Morris mgr.) North Brothers' Comedians 20 and week. Under canvas—Gollmar Bros.' Show 2; good performance and business.

IOWA

CEDAR RAPIDS.—Alamo (G. K. Barton, mgr.) The DeGraw Trio, Surazal and Razal, The DeOnzos, Edw. Leo and moving pictures week 5; business fine.

Greene's Opera House (W. S. Collier, bus. mgr.) Sterling Stock Co. 12 and week.

DES MOINES.—Ingersoll Park (Fred Buchanan, mgr.) Geo. Evans, Five Salvaggis, World and Kingston, Camaron and Flannigan, Rae and Brosche and Henry and His Band week 6; good business and bill.

Auditorium (Wm. Foster, mgr.) Millionaire Tramp 12-15; For Hearth and Home 16-18; Behind the Mask 19-20; Billy Kersand's Minstrels 21-22; The Eve Witness 23-24.

MASON CITY.—Wilson Theatre (Arthur & Oran, mgrs.) Jack Hoffler Stock Co. week 13.

McGREGOR.—Opera House (P. J. Sullivan, mgr.) Warner Comedy Co. 4; pleased big business.

STORM LAKE.—Grand Opera House. A Messenger Boy 11.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Hearth and Home 13; Angel's Comedians 20-25; The Flaming Arrow 28; Little Outcast 29.

Sans Souci Park (Roy Nichols, mgr.) Wright's Concert Band and others are drawing big business. Under canvas—Cosmopolitan Shows week 6-11; excellent attractions and big business.

KANSAS

CHANUTE.—The Airdome (F. Lee Williams, mgr.) Francis J. Gilmore's Players week 6; good business and performance. Underlined—Don McMillen Co.

HUTCHINSON.—Airdome Theatre (S. F. Johnson, mgr.) Buchanan Stock Co. continues to attract big business with repertoire.

OTTAWA.—Under canvas—Parker Amusement Co. 13-18.

KENTUCKY

LOUISVILLE.—Fontaine Ferry Park (Wm. Reichman, mgr.) Mazuz and Mazette, Charlotte Ravenscroft, Herbert and Willing, Great Westin, Nelson Family, and moving pictures week 5-11; good business and performance.

Dreamland (Simons & Ray, mgr.) Business continues good.

Avenue Theatre (C. A. Shaw(mgr.) The Four Corners of the Earth week 12-18.

Masonic Theatre (C. A. Shaw, mgr.) The Hallroom Boys week 3-8.

LEXINGTON—Opera House (Mr. Scott, mgr.) Jewel Kelley Stock Co. in repertoire week 6; capacity business.

Auditorium (Mr. McNamara, mgr.) Vaudeville continues to attract good returns. Week 6 bill included Ethel Gray, Little Zorene, Prince Ellwood, Zona, Burt Southern, The Burkes, E. C. McDade and moving pictures.

Theatorium. Moving pictures and illustrated songs are attracting crowded houses at every performance.

LOUISIANA

NEW ORLEANS.—West End Park (T. S. Winston, mgr.) Ward Trio, Hendrix and Prescott, Fischer's Military Band, LeBrun Opera Trio, Paul Barnes and moving pictures week 5; good business and attractions.

Audubon Park (Edw. Baker supt.) Bräun's Naval Brigade Band, roller skating and other attractions 6 and week; good business.

City Park (Jos. Bernard, supt.) Sporer's Band, moving pictures and other attractions week 5; good business.

Elmira Pleasure Grounds (T. Kramer, mgr.) Will A. Markel, moving pictures, Brookhoven's Military Band, etc. week 5; good business.

WM. A. KOEPKE.

MARYLAND

BALTIMORE. — Electric Park (Fred. C. Schanberger, mgr.) Harry Pilcer, Arzo, Genaro and Bailey, Alexander, Swan and Bambard, and others week 6.

Blaney's Theatre (O. M. Ballauf, mgr.) Russell Brothers in The Great Jewel Mystery 6-11; good business. Queen of the Circus 13 and week.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) Man of Her Choice 6-11. The Power of Money week 13.

Herman's Park (Jno. T. McCaslin, mgr.) Abbie Scofield, Tom Howard, Emme and Kane, Ida Earle, Geo. Lytle, Kitty Howard and Needham and Woods week 6.

Easter's Park (Geo. W. Van, mgr.) Caroline Sheller, Wm. Tomlin, Tom Carlton, Lillian Wallace and H. Harrison week 6.

Kleine's Park (Wm. Kline, mgr.) Maggie Fisher, Lowman Sisters, Mabel May, The Kneedlers, Lew Carroll, and Florence May week of 6.

Hoffman House (Roy Frederick, mgr.) Miller and May, Pierce and Fulda, Elsie Lytle, Helen Moran, Burns and Lemuels, and others week 6.

Kline's Park (Geo. Kline, mgr.) Madeline Starr, Needham and Woods, Kate Roland, and Ford and Bowen week 5.

Backus Park (Herbert Backus, mgr.) Phillips and Gordon, Fraley and Fraley, Ingram and Cronin and Gramlich and Hall and May Sisters week 6.

SYLVAN SCHENTHAL,
224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Williams Imperial Burlesquers 3; good business. Secret Service Sam 4; good performance and fair returns.

MASSACHUSETTS

FALL RIVER—Sheedy Theatre (Charles Cook mgr.) J. Frank Burke Stock Co. in Uncle Tom's Cabin week 30; good business. For His Sister's Honor week Aug. 6.

Nickelodeon Theatre (D. R. Buffington, mgr.) Florence White, Fred Bowman, Gibbs and Garvin, Dorothy Kent, Marsden Brothers, moving pictures week Aug. 6. Business good.

Academy of Music. Byrne Brothers' Eight Bells 16-17.

LOWELL.—Lake View Theatre (Ralph Ward, mgr.) The Belle of New York 30 and week; good business and performance. A Spring Chicken week Aug. 6; good business and performance.

Canoble Lake Park (J. Grant Gibson, mgr.) A Little Tycoon week July 23; good business and performance. Rumstio week 30; business and production good. The Irish Alderman week Aug. 6.

Willow Dale Park (Bowers Bros., mgrs.) Band concerts, etc., are drawing big returns.

Pine Hurst Park (Boston & Northern Ry. Co., mgrs.) Band concerts and vaudeville are doing good business.

WORCESTER.—Worcester Theatre (J. B. Rock, mgr.) Hunter Bradford Players in Trilby July 30; good business and performance. Amazons 2-4; good business and performance.

Poli's Theatre (R. C. Criddle, mgr.) Dan Ryan Stock Co. in Our Boys 30-Aug. 1; good business and performance.

Pinehurst Park (J. P. Caples, mgr.) Jim Hennessey is making a big hit. Business is very good.

White City (H. F. Bigelow, mgr.) Business excellent. Matt Ott's comic operas are proving great drawing cards.

HARRY W. DIGHTON.

MAINE

BATH.—Merrymeeting Park. Alabama Troubadours week July 23; good business and performance. Mr. Planet From Mars week July 30; good business and performance. What Wright Left week Aug. 6.

Columbia Theatre (Oliver Moses, mgr.) Roselle Knott in Cousin Kate 11. Under canvas—Hargreaves Circus 14.

LEWISTON.—Lake Grove Park. Vaudeville in theatre week July 30 included Barr and Evans ,Boyce and Black, The Nellos, Donovan and Arnold and Musical Karsys; good returns and bill.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Black Hussars, Arthur Deagon and Co., Stein-Eretto Troupe, Three Leightons, Mitchell and Cain, Adamini and Taylor, Gertrude Gebest, Selbina and Grovini and moving pictures week 6; good business and performance. Milton and Dolly Nobles and others 13 and week.

Whitney Theatre (Charles Altman, mgr.) Chinatown Charley week 5; good business and performance. Across the Pacific 12 and week.

Avenue Theatre (F. Drew, mgr.) Ideal Burlesquers week 5; good show and fair returns. The Avenue Girls week 12.

Crystal Theatre (J. Nash, mgr.) Bussee and Kellar and others 6 and week; good business and performance.

Wolf's Park (M. Wolf, mgr.) Business continues good with all the various concessions.

Electric Park (Louis Myll, mgr.) Weil's Band was the main attraction week 5. All concessions are doing excellent business.

WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Quincy Adams Sawyer 7; fair business.

Winona Beach Park and Casino (L. W. Richards, mgr.) Vaudeville bill week 6 included Five Samios, Frencesca Redding and Co., Mme. Norma Romano, La Auto Girl and Mack and Elliott. Business excellent with all attractions. Under canvas—Ringling Brothers' Circus 10.

GRAND RAPIDS.—Ramona Theatre and Park (L. Delamater, mgr.) Patty Brothers, Ben Welch, Mayme Remington, Irene Franklin, Otoro Family, Conley and Klein and moving picturs week Aug. 5. Business good. Special features: Capt. Sidney Hinman's Water Circus, Alligator Al. and his hypnotic Florida alligators, and L. W. Buckley's South African Ostrich Farm. Under canvas—Ringling Brothers' Circus 6.

LANSING.—Baird's Opera House (L. J. Williams, mgr.) Faust 6; Lena Rivers 8; Midnight Flyer 11.

Bijou Family Theatre (D. J. Roberts, mgr.) Denton and Denton, Morgan and Klein, Billy Durant, Alfred Anderson, C. S. Humphrey and moving pictures week July 30; good business and performance.

Waverly Park Theatre (C. L. Stewart, mgr.) Damon and Pythias week 30; good business and performance. Dr. Jekyll and Mr. Hyde and A Wife's Mistake week Aug. 6. Under canvas—Ringling Bros. 7.

OWOSSO.—Opera House (Beardsley & Stevens, mgrs.) Under the North Star 8; Lena Rivers 10. Under canvas—Ringling Bros.' Circus 13.

SAGINAW.—Academy (C. J. Porter, mgr.) Quincy Adams Sawyer 5; good performance and fair returns. Uncle Josh Spruceby 11; Chicago Stock Co. 12-18.

Riverside Park Casino (L. W. Richard, mgr.) Adair and Dahn, Norma Romano, Mack and Elliott, Dan Quinlan and Keller Mack, Anita Lawrence and others week July 29; good business and performance. Misses Delmore, Paul the Mystifier, LaTell Brothers, LaAdella and Flood Brothers 5-11. Under canvas—Ringling Brothers 8.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) West's Minstrels 10.

Idea Theatre (J. F. O'Brien, mgr.) Three Adamses, Rockaway and Conway, Flossie Rayfield and moving pictures week 6; good business.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Ferris Stock Co. in A Prisoner of Zenda week July 29; good business and performance. Old Heidelberg 5-11; Shenandoah 12-18; Gismonda and Camille 19-25.

Unique Theatre (J. Elliott, mgr.) Vaudeville and moving pictures are attracting good business.

Scenic Theatre is doing excellent business with moving pictures.

Twin City Wonderland (F. H. Camp, mgr.) is doing immense business.

Dewey Theatre. Fay Foster Burlesque 12 and week.

Bijou Theatre. Fawcett Stock Co. in The Girl I Left Behind Me week 12.

Orpheum Theatre. Modern vaudeville will open week 12.

During the G. A. R. week 12, Pain's Last Days of Pompeii will be presented.

A. M. WALKER.

BRAINERD.—Park Opera House (W. F. Wieland, mgr.) Uncle Josh Perkins 6; good show and business. Under canvas—Parker Am. Co. 30-Aug. 4; good business and fine shows.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Uncle Josh Perkins 5; good business and performance. On the Bridge at Midnight 12.

Electric Family Theatre (B. Dudley Scott, mgr.) Business continues excellent. Under canvas—Great Parker Amusement Co. 6-11.

VIRGINIA.—Fay's Opera House. Bert Bence Repertoire Co. 17-20.

MISSISSIPPI

COLUMBUS.—Lake Park Theatre (Patterson & Street mgrs.) Vaudeville continues to attract big business.

MISSOURI

CLINTON.—Bixman Theatre (Wm. P. Jarvis, mgr.) Just Struck Town 20; How Hopper Was Sidetracked 31. Under canvas—Sells-Floto Shows 18.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Beach and Bower's Minstrels 15; Two Merry Tramps 22; A Woman of Mystery 27; The Santa Fe Trail Sept. 5. Under canvas—Sells-Floto Show 11. Hale's Fire Fighters July 27; good business and performance.

JOPLIN.—Lyric Park (Chas. E. Hodkins, mgr.) Business good

Crystal (Chas. E. Hodkins, mgr.) Frederick Rella Stock Co. week July 29; S. R. O.

New Club Theatre (L. F. Ballard, mgr.) Morgan People Co. 12 and week; Just Struck Town 19; Hoosier Girl 26.

NEBRASKA

LINCOLN.—Bijou Theatre (L. M. Gorman, mgr.) Bryan and Nadine, Herbert and Rogers, Marckley, Miss Josephine Cole and others week July 30; business excellent.

OMAHA.—Bijou Theatre (H. Walter Van Dyke, mgr.) Madame Emmy and her Poodles, The Hershorns, Winters and Summers, Wm. H. Windom, Pauline Courtney, Miles Brothers and moving pictures and Bijou Stock Co. in Barbara week Aug. 5.

NEW YORK

NEW YORK CITY.—Theatres dark are Hurtig & Seamon's, Knickerbocker, Joe Weber's, Manhattan, Bijou, Broadway, Hudson, Garrick, New Amsterdam, Garden, Hippodrome, Empire, Princess, Majestic, Madison Square, Savoy, Daly's, Herald Square, Hackett's, Murray Hill, Lyric, Grand Opera House, Liberty, Colonial, Alhambra, Keith & Proctor's Fifth Avenue, Keith & Proctor's Fifty-Eighth Street, Irving Place, Yorkville, Circle, Miner's Eighth Avenue, Bowery, Gotham, Family, Dewey and London.

Academy of Music (Gilmour & Tompkins, mgrs.) Dustin Farnum in The Virginian opened the season for this house Aug. 9. His second week began 13.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams opened the season Aug. 6 with The Little Cherub. The second week began 13.

New York Theatre (Klaw & Erlanger, mgrs.) McIntyre & Heath in The Ham Tree; second week ended Aug. 11.

Casino Theatre (Sam S. & Lee Shubert, mgrs.) The Social Whirl; eighteenth week ended Aug. 11.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; thirty-eighth week ended Aug. 11.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) His Honor the Mayor; second week here ended 11.

Westend Theatre (Geo. A. Blumenthal, mgr.) Streets of New York week ending Aug. 11.

Fourteenth Street (J. Wesley Rosenquest, mgr.) This house opened for the season Aug. 6, with Queen of the Highbinders.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; first week ended 11.

Star Theatre (Wm. T. Keough, mgr.) This house opened its season Aug. 4 with The Curse of Drink.

Third Avenue Theatre (Martin J. Dixon, mgr.) Opening Aug. 13. A Ragged Hero; closing Aug. 11. The Missourians.

American Theatre (John M. Ward, mgr.) Opening Aug. 13, Bertha, the Sewing Machine Girl; closing 11, Howard Hall.

Thalia Theatre (Sullivan & Woods, mgrs.) Queen of the White Slaves opened the season at this theatre week ending Aug. 4. Opening 13, On Dangerous Ground.

Aerial Gardens, New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Governor's Son.

Wistaria Grove, New York Theatre Roof Hart & Brady, mgs.) Seeing New York and vaudeville.

Madison Square Roof Garden (Henry Pincus, mgr.) Mam'zelle Champagne.

Victoria Theatre and Paradise Gardens (Oscar Hammerstein, mgr.) The afternoon and evening vaudeville bill at this house includes The Fays, Bedini and Arthur, Renier & Grandier, Arthur Prince, Rice and Prevost, Collins and Hart, Sharpe Brothers, Miss Raffin's Monkeys, Lalla Selbini, The Four Fords, Ernest Hogan Dazia and the American vitagraph.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic stock: The Social Highwayman week starting Aug. 13.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) The bill of continuous vaudeville for Aug. 13: Hoey and Lee, Polly Holmes and Lou Durbyelle, Dudley, Cheslyn and Burns, Ascott, Eddie and Co., The Little Girl from Nowhere, Bailey and Pickett, Norah Kelly, Morton, Temple and Morton, American Girls, Henry Minto and Co., Dan Roberts, the American vitagraph and Dolph and Susie Levino.

Old Heidelberg, Metropolis Theatre Roof (Hurtig & Seamon, mgrs.) Vaudeville of excellent class attracts fine business.

Keith & Proctor's Union Square (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for week of 13 includes Fred Karno's London Pantomime Co., Georgia Gardner and Joseph Maddern, Musical Avolos, Quaker City Quartette, Frank Young and Kathleen Devoie, Elsie Boehm, Jordan and Harvey, Austin Walsh, Donay Bedini and his Dog, Carl Cook, Brooks and Vedder and Marshall and Lorraine.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Names for week of Aug. 13 are Julie Ring, Pat Rooney and Marion Bent, Eddie Girard and Jessie Gardner, The Four Everetts, Harry Davenport, Les Durand Trio, Clifford and Burke and Gates and Nelson.

WALTER K. HILL.

BROOKLYN.—New Montauk Theatre (Edw. Trall, mgr.) His Honor the Mayor week Sept. 3.

Majestic Theatre (Dudly McAdoo, mgr.) The Yankee Consul week 20.

Orpheum Theatre (Percy G. Williams, mgr.) opens Labor Day with high-class vaudeville.

Grand Opera House (M. T. Middleton, mgr.) opens 27.

Folly Theatre (Bennett Wilson, mgr.) opens 27.

Hyde & Behman's Theatre (Nick Norton, mgr.) opens Labor Day with high-class vaudeville.

Star Theatre (A. H. Ellis, mgr.) The Behman Show week 20.

Payton's Theatre (S. S. Allen, mgr.) Woman Against Woman week 6; Soldiers of Fortune week 13.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) The Four Mortons, Charles Grapewin and Anna Chance, Four Bards, Willy Zimmerman, Clarice Vance, Edw. Esmonde and Co., Redford and Winchester, Sharp Brothers and moving pictures week 6.

Manhattan Beach (E. E. Rice, mgr.) The Girl from Paris, Pain's Vesuvius and others week 6.

Luna Park (Thompson & Dundy, mgrs.) One of Coney's greatest parks.

Bostock Arena (Frank C. Bostock, mgr.) Dreamland's big trained wild animal shows.

Gayety Theatre (James Clark, mgr.) The Blue Ribbon Girls 20 and week.

Grand Family Theatre. The King of Diamonds week 6.

Blaney's Theatre (M. S. Schlessinger, mgr.) Devil's Auction week 6. Russell Brothers in The Great Jewell Mystery week 13.

All concesions in the summer resorts continue to do good business. GEO. H. HAKES.

290 Broadway, N. Y. C.

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Al. Phillips and Co., Gavin, Platt and Peaches, Swan and Bambard, Arlington and Helston, Murry K. Hill, Ed. Estur, Sisters O'Meers and moving pictures week July 30; good business and performance. DeForest and Sherman, Marion Garson and others 6 and week.

Haramus Bleeker Hall (H. R. Jacobs, mgr.) Primrose Minstrels.

Altro Park (Max Rosen, mgr.) Ora Cecil's Leopards, Beaumont's Ponies, Great Chick and vaudeville week July 30; good business. All concessions are doing big.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) New York Standard Stock Co. 6-11.

Ross Park (J. P. E. Clark, mgr.) Tanna, Thardo, DeVeaux and DeVeaux, Bending Bonds, Brand Sisters and Eckels and Warner week 6-11. Business excellent.

CHAMBERSBURG.—Dreamland Park (M. H. Welsh, mgr.) Band Concerts, Charles L. Grove Vaudeville Co., etc., week 6; good business. Under canvas—John Robinson Show 17.

ELMIRA.—Rorick's Theatre (Harry Taylor, mgr.) The Manhattan Opera Co. in A Trip to the Orient drew large and well-pleased houses July 30-Aug. 4; Fatinitza 6-11.

Lyceum Theatre (M. Reis, mgr.) Champlin Stock Co. 6-11. Myrkle-Harder Co., 13-18; Chester DeVonde 20-25.

Rialto Theatre (F. W. McConnell, mgr.) Leslie and Williams, May Hoey, Dorothea Sisters, Grace Lyon and Lottie Fayette July 30-Aug. 4; good business.

Eldridge Park Theatre (Enoch Little, mgr.) Eckel and Warner, Cliff Farrell, McCauley and Pierce and Marie LeRoy July 30-Aug. 4; large business.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Primrose Minstrels 4; good returns. Burr McIntosh 13; Si Stebbins 15; In Old Kentucky 17; Champlin Stock Co. 20-25. Under canvas—Cummins' Wild West week of 17.

GOUVERNEUR.—Union Hall Opera (W. F. Sudds, mgr.) DeRue Bros.' Minstrels July 23; good business. Ritter and Fanshaw Herald Square Stock Co. week 30; good business. Freed's Moving Pictures 8-22; Quincy Adams Sawyer 21.

PENN YAN.—Yates Lyceum Theatre (Herbert E. Bell, mgrs.) Quincy Adams Sawyer coming.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Greater Black Patti 17.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Band concerts, roller skating, etc., are drawing big crowds.

Steel Pier. Banda Roma, Haley's Band and other attractions are attracting immense business.

Steeple Chase Pier is always crowded.

Savoy Theatre. Arizona 6-8; good business. Drury's Grand Opera Co. 9-11.

Young's Theatre. Jno. C. Fisher's Co. in Florodora week 6.

Guvernator's Theatre. High class vaudeville is drawing well.

All other attractions continue to do excellent business.

NEW MEXICO

LAS VEGAS.—Gallinas Park. Dr. Carver's Diving Horses July 27-29; fine exhibition and big business.

NORTH CAROLINA

CHARLOTTE.—Academy of Music (Marx S. Nathan, mgr.) Dixie Minstrels 24.

Latta Park is attracting big business.

WINSTON-SALEM.—Nott Brothers July 27-28, under canvas; good show and fair business. Edsall-Winthrope Co. week July 30; good business and performance.

OHIO

AKRON.—Colonial Theatre (U. S. Hill, mgr.) Al. G. Field's Minstrels 21; Johnny Rays in Down the Pike 27; good performance and business.

Lakeside Casino (Harry Hawn, mgr.) Eva Westcott and Co., Herbert and Vance, Maxsmith Duo, Great Eldridge, Whistling Tom Brown and moving pictures week 6; good business and performance.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Murray and Mackey Co. week 13.

CANAL DOVER.—Hardesty Theatre (W. C. Hardesty, mgr.) The Mad Love Co. opens this house Sept. 1. Graham Co. 6-11; Arrival of Kitty 3.

Theatorium. Moving pictures and illustrated songs continue to draw big business.

Sunnyside Park. Band concerts, etc.; business good.

CANTON.—Lake Park Theatre (L. B. Cool, mgr.) Musical Toys, Lelia Taylor, Tarby, Emmett DeVoy and Co., Mareena, Nevarro and Mareena, Mme. Adelaide Hermann attracted big business 5 and week.

American Concert Garden (Sam Bowser, mgr.) Business good.

CHILLICOTHE.—Orpheum (E. C. Paul, mgr.) Hyde, Heath and Walsh, Holmes and Deane, Majorie Barrett and Miss Vogel, and moving pictures week 6; good business and performance.

EAST LIVERPOOL.—Rock Springs Theatre (P. M. Cooley, mgr.) Eckert and Berg, Cadieux, Herr Janson and Co., Quinlan and Mack and others 6-11; good business and performance. Lelia Taylor, Barr and Evans, Hall and Earles, Jones and Walton and others 13-18.

Ceramic Theatre (Edward L. Moore, mgr.) Bankers and Brokers 15.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) The Umpire 24.

Grand Theatre (Harry Lamount, mgr.) Wells and De Leon, Lamount, Warren and Howard and moving pictures July 30; good returns.

Reeves Park Casino (W. H. Shooley, mgr.) Manhattan Opera Co. week July 29; good business and performance.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Donnelly and Hatfield's Minstrels 21; A Race for a Widow 27; Under canvas—Cole Bros.' Circus 25.

LIMA.—Orpheum Theatre (Will G. Williams, mgr.) Carrington, Leonard and Fulton, Tom Mack, Four Dancing Harrises, Lewis and Harr, Will G. Williams and moving pictures week 29; business excellent and performances fine. McCune and Grant, Quigg and Mack, Williams and Melburn, Jessie Herforth, The Dupontas and moving pictures week Aug. 6.

White City Theatre (N. C. Schooley, mgr.) Humpty Dumpty week 29; good business and performance. Herald Square Opera Co., Aug. 6 and week.

MIDDLEPORT.—John Robinson's Shows 3; good business and fine performance.

NEWARK.—Auditorium (Chas. E. Matthews, mgr.) Myrkle-Harder Stock Co. week 6; good shows and business. The Shop Lifter 15; Vogel's Minstrels 22; Ikey and Abey 23.

Idle Wild Park Theatre (Will D. Harris, mgr.) Hans and Nix 6; good business and performance. Herald Square Opera Co., 13 and week.

NILES.—Avon Park (J. W. Wess, mgr.) Thos. R. Beaty and Maude Beal Price, Bert Marshall, Hyde and Heath, Miss Alice Walsh, Owen and Tale and moving pictures week July 29; good business and performance.

PIQUA.—Bijou Family Theatre (J. J. Armsbee, mgr.) Heaston and Heaston, Norman, the Frog Man, Howard Morris, Lester Heaston, Warren and Howard and moving pictures 6 and week; business good.

SABINA.—Opera House (Burris & Lightner, mgrs.) Happy Si Sawyer 1; good business and performance.

SANDUSKY.—Cedar Point (G. A. Boeckling, mgr.) Tell Taylor, Bell and Ward, Orville and Frank, Roy Conant, and others week 6; good business and excellent bill.

STEUBENVILLE.—Stanton Park Casino (Nat S. Smith, mgr.) Ethel Desmond Stock Co. 30-Aug. 4; good business and performances. Same company 6-11.

TOLEDO.—Farm Theatre (Joe Pearlstein, mgr.) Vallecita, Bijou Four, Mr. and Mrs. Jack, Dancing Mitchells, Cadieux, The Kinsons and moving pictures week 29-June 4; good business and performance. Americus Comedy Four, Jos. and Myra Dowling, Chadwick Trio, Bertina and Brockaway, Thatcher and Ernst, Marshall and Lorraine and others 5-11; good returns. Al. Phillips and Co. 12-18.

Casino Theatre (Otto Klives, mgr.) Hans and Nix 29-Aug. 4; good performance and excellent business. The Maid and the Mummy 12-18.

Walbridge Theatre (J. W. McCormick, mgr.) Van Goffe and Cotrely and others 29-Aug. 4; good business and performance.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) A Country Jay 29.

UPPER SANDUSKY.—Auditorium (R. N. McConnell, mgr.) Donnelly and Hatfield's Minstrels 6; big business. Fast Mail 9; Cowboy Girl 24; Uncle Tom's Cabin Sept. 7; Dora Thorne 12; Liberty Moving Pictures 15; Crocker's Educated Horses 19-20; Charity Circus 24.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) Donnelly and Hatfield Minstrels 17.

PENNSYLVANIA

PITTSBURG. — Luna Park (R. Ingersoll, mgr.) Lincoln Beachy and his airship, Besses O' The Barn, and Four Famous Londons. Casino bill week 6 includes Gazette-Times Boys' Quartet, Francis Wood, Musical Esterbrooks, Dearing and Franc and Eugenie Soule.

Dream City. Holcombe's Band, Wincher's Bears and Monkeys, Dare Devil Dash, and others week 6.

West View is doing excellent business with band concerts, etc.

Kennywood Park. Rocereto's Band, Great Train Hold-up, etc.

Southern Park, Mysterious Mr. Raffles, Cardownie Sisters, Devine Y. Williams, Three Evans Sisters and Jno. F. Clark week 6.

Oakwood Park. Princess Chiquita, Ed. Newell, Jno. R. Adams, Hodges and Hodges, and The Beanos week 6.

Alvin Theatre (R. M. Gulick, mgr.) Arizona week 6.

Academy Theatre (Harry Williams, mgr.) Williams Imperial Burlesquers week 6.

Bijou Theatre (R. M. Gulick, mgr.) Chas. T. Aldrich in Secret Service Sam week 6. Young Buffalo week 13.

Blaney's Theatre. Queen of the Circus week 6. A Bad Man From Mexico week 13.

Calhoun Park. Business good.

LOUIS L. KAUFMAN.

ALTOONA.—Lakemont Park (O. C. Hartley, mgr.) Polk and Polk, Joe Hardman, Jno. and Mamie Conroy, Tops and Topsy, Bartlett and Collins week July 30; good business. Adele Purvis Onri, Bruce and his Dog, Red Feather Girls, Kittie Nice, Harry Tsuda, James and others week 6.

New Mishler Theatre (I. C. Mishler, mgr.) Arizona 9; Young Buffalo 10-11; Volunteer Organist 17; Digby Bell 18; Her First False Step 24; Under Southern Skies 25; A Mad Love 29; Painting the Town 30; Sunday 31; Al. H. Wilson Sept. 1.

Eleventh Ave. Theatre (I. C. Mishler, mgr.) Champagne Girls week 13.

Pastime Theatre (Silverman Bros., mgrs.) Business good.

ASHLAND. — Woodland Park Theatre (Geo. H. Gerber, mgr.) Klein, Ott Brothers and Nicholson, Bowers, Walters and Crooker, Mr. and Mrs. Harry Thorn & Co., DeMuths, Lillian LeRoy and others week 13-18; good business and performance.

BUTLER.—Alameda Park (Frank H. Walters, mgr.) Two Jolly Companions week 6; good business and performance. Flynn and Hanley are the principal comedians, and they are making a big hit. The vaudeville numbers include Terry and Elmer, Mme. DeLome, Billy Barlow, McGraff Sisters and others.

Majestic Theatre (Geo. Buckhalter, mgr.) Murray and Mack Co. Aug. 20-25.

JEANNETTE—Greensburg Park. Fennell and Tyson, J. Aldrich Libbey and Katherine Trayer, Evan Evans, Ellwood and Co., and moving pictures week 6; good businesss and bill. Hodges and Hodges, Polk and Polk, Major Sisters, Joe A. Hardman and moving pictures 13 and week. Concesions are all doing great business.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Aubrey Stock Co. 6-11; A Desperate Chance 13; Haverly's Minstrels 14; Leslie's Stock Co. 20 and week; Burgess Stock Co. 27 and week. Under canvas—Pawnee Bill's Wild West 8; good business.

SCRANTON—Academy of Music (A. J. Duffy, mgr.) Leslie Stock Co. July 30 and week; fair business. Myrkle-Harder Stock Co. 6-11; good business.

Luna Park. Don Phillipini's Spanish Band, Ralph Johnstone and others 5 and week; good business and performance.

WILLIAMSPORT.—Vallamont Pavilion (L. A. Pray, mgr.) Stock company in Carm and A Daughter's Sacrifice week July 30; good performances and returns.

TENNESSEE

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Lew Wells, Mardo Trio, Helena Frederick, Berry and Berry, Seven Belforts and others week 6; fine business and performance. The Royal Hawaiian Band is a strong open air attraction.

Fairyland Park (F. F. Singleton, mgr.) Mortimer Snow Stock Co. in Tennessee's Partner week 30; big returns. Capt. Swift week Aug. 6.

TEXAS

DALLAS.—Cycle Park (R. C. McAdams, mgr.) Albert Taylor Stock Co. just closed a successful week's engagement and Rentfrow's Jolly Pathfinders open a two week's engagement.

Lake Cliff Casino (Martin Sheeley, mgr.) American Opera Co. week July 30; attracted big returns. All amusements are doing big business.

VERMONT

BENNINGTON.—Bennington Opera House C. A. Wood, mgr.) In Old Kentucky 13; Red Feather 23.

Library Hall Theatre (H. B. Hutchins, mgr.) Foster's Moving Pictures 6.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) At Cripple Creek 27; The Red Feather 28.

Park Theatre (Felix Blei, mgr.) Lorne Elwyn Stock Co. week 6.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) When Women Love 6; good business and performance.

WASHINGTON

COLFAX.—Ridgway Theatre (Geo. H. Lennox, mgr.) Mahara's Minstrels 3; good performance and business.

SPOKANE.—Spokane Theatre (Jos. Petrich, mgr.) Dark.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in A Game of Hearts week July 29; good business and excellent performance. East Lynne week Aug. 6.

Columbia Theatre (Jno. F. Cordray, mgr.) The Private Secret is the closing bill of the Byron Douglas Stock Co. week July 29; good business and performance.

Washington Theatre (Jno. F. Cordray, mgr.) Mark Sullivan and Co., Charles Allman, Eddie G. Gray and Co., Leonard and Drake, Will Vidocq, The Garnellas and moving pictures week July 29; good business.

Cineograph Theatre (G. C. Blakeslee, mgr.) Roy McBrain, Emilee Wait, Chamberlin and Sterling, Marie Sparrow, The Shites and moving pictures week July 30; good business.

E. AXELSON.

WEST VIRGINIA

WHEELING.—Wheeling Park (Geo. A. McLaughlin, mgr.) Dancing Harrises, Hyde and Heath, May Walsh, Huegel Brothers, DeCoe and others week 5; good business and performance.

Coney Island (Harry Rodgers, mgr.) Excellent vaudeville continues to attract big business.

Court Theatre (Edw. B. Franzheim, mgr.) Vogel's Minstrels 28.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Human Hearts 20.

WISCONSIN

BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) Kelley Stock Co. 2-4; good business. For Hearth and Home 8.

Bijou (H. C. Nauman, mgr.) Jack Mack and Mae Held, Clyde Edwards, Adelyn, Ruth, Bertsch and moving pictures week 6; business and performance good.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) My Wife's Family 6; Dora Thorne 11.

Idea Vaudeville Theatre (Frank W. Jenkins, mgr.) Madam Hoffman, Clark, The Morrells, LaGette, Tyler and James, Chesley and Co., Mattie Vickers, Humes and Lewis, Walker and Whiteside and moving pictures 5 and week; good business.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Hearth and Home 5; good show and fair returns. Too Proud to Beg 12; His Last Dollar 17.

Disch Pavilion Theatre (Jake J. Disch, mgr.) Vaudeville is drawing fair returns. Under canvas—Big Otto Trained Animal Show 7; canceled.

RACINE. — Auditorium (Wm. Tiede, mgr.) Orgerita, Arnold, Great Pirris, Orville Pitcher, Campbell and Brady, and moving pictures week 6; good business and performance.

Electric Theatre. Moving pictures and illustrated songs are attracting good business.

CANADA

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Volunteer Organist 20-22; Under Southern Skies 23-25.

LETTER-BOX

MAIL

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LADIES' LIST

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Alpine, Belle
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Arnold, Miss Teddie
Barber, Mrs. Emma
Barbour, May Harvey
*Barrett, Minnette
*Bartlett, Kathryn
Beckwith, Cora
Belmont, Belle 8c
Bennett Sisters
Benton, Beulah
Bernard, Fanny
Blanchard, Marie (Tel 50c)
Brachard, Mlle.
Breton, Gertrude
Burk, Ethel
Callison, Mrs. J. C.
Campfield, Nellie E.
Carter, Mary
Chase, Lillian
Clark, Mrs. Fanny
Clarke, Mrs. E. E.
Clayton, Julia
Cotrely, Emma
*Cross, Lillian
Cross, Mrs. H. R.
Cubitt, May
DeCorum, Mrs. J. T.
DeVigne, Gladys
Danninberg, Eva
Dawson, Mrs. Pete
Delgarian, Mrs. B.
Dickson, Bruce
Dorsey, Beal
Dupree, Jeanette
Earle Sisters
Eckhart, Mrs. Mattie
Ellison, Tillie
Emery, Mrs. Ora
Everard, Mrs. Somerset
Faust, Maggie
Fearneto, Madam
Fink, Mamie
*Flawa, Princess Nouma
Foley, Mrs. A.
Fox, Mrs. Frank
Francis, Wilhelma
Franks & Franks
Garland, Mrs. E. A.
*Gaskell, Mrs. Mary
Gerard, Helen
Gibb, Mrs. A.
*Gibbs, Buster
Gibson, Nora
*Gilson, Lottie
Godfrey, Mrs. G. H.
Gold, Belle
Greene, Maude
Greenwood, Lottie
Hannah, Mrs. S.
Haven, Flora Mae
Hewingham, Mrs. V. E.
Hindoo, Sotanki
Hoffman, Kittie
Hunt, Lavada May
Huntress
Hurd, Mrs. T. J.
Husted, Mrs. Rosada
Hynson, Anna
Indham, Mrs. S.
Iron Shell, Alice
Johnson, Mrs. G. A.
Jordan, Helene
Keeley, Eda
Kinsel, Mrs. J. M.
LaDuc, Florence
LaMarr, Mayme
*LaMoore, Miss
LaRose, Madam
*LeMarr, Margaret
LeRoy, Anna Story
*Lachman, Mrs. Irene
*Lartigue, May
Lee, Irene
Liljens, Marion 2c
*Lincoln, Nona
*Lottie, Miss
Ludlow, Wanda
McAndrews, Kate
McKenzie, Beatrice
McKinley, Belle
Marlow, Miss G. C.
Mars, Mrs. Bud
Martin, Inistella
*Martin, Clara A.
Mary, May
Miles, Maxine
Miller, G. E., Mrs.
Mitchell, Mrs. Geo. B.
Montgomery, Mrs. Lettie
Moore, Pearl
Morris, Laura
Mullally, Mrs. Ora
Munnell, Mrs. C. W.
Orons, Sarah
*Osterman, Kaythrn
*Paul, Mrs. C. J.
Phase, Miss Crystal
Pilgrim, Emma
Piper, Mrs. (Feather Flowers)
Piper, Florence
Pope, Kate
Powell, Gracie
Pratt, Hazel
Prettyman, Mrs. Joe M.
Purcell, Anna
*Randall, Blanche
Ray, Dorothy
Reigel, Olga
Ruppert, Pearl
Samwells, Grace
Saunders, Florence
Scheid, Mrs. G. 2c.
Schilliger, Lizzie
Schroeder, May
Schlegel, Mrs. M.
*Shannon, Mrs. Ada L.
Shattuck, Rose
Shea, Daisy
Sheldon, Rose
Silley, Emma
Smith, Mrs. M. E.
Smith, Louise
Southworth, Mrs. Billie
Taggert, Mrs. O.
*Tanguay, Eva
Temple, Charlotte, & Co.
*The Taylor Sisters
Thomas, Gracie
Thornton, Cornelia
*Vernon, Helen
Von Lear, Millie
Verona, Miss
Walcker, Goldie
Ward, Pauline
West, Beulah
*White, Nellie
*White, Esther M.
White, Mrs. J. K.
Willard, E. M., Mrs.
*Williams, Leslie Anna
*Wilson, Miss Ira
Wilton Belle
Woehler, Maud
*Woods, Edna M. Co., Mgr. of
Yancy, Kennedy Dollie
Zavalza, Stella

GENTLEMEN'S LIST

*Abbott, W. S.
Aberhamson, I.
Abrams, Louis
Adair & Dahn
Adams, Frank, Shows
Adams, John R.
Adeli & S.
Aherns, The
Aiton, Thos.
Al Fresco Am. Co.
Alberto
Albion, Louis
Albright, Earnest
Alburn, Bert
Alexander, Dister
Alfene, E. A.
Allison, Herrman
Allson, Prof. (Pianist)
Alpine, Chas.
Altherr, Mr.
Americus, Capt.
Ames, Howard
Amor, Thos.
Anderson, Hugh D.
Anderson, J. A. 1c
Arms, J. R.
Arnold, J. F.
Arnold, W. F.
Arnolds, Two
Arrison, W. L.
*Aug, J., jr.
Ault, B.
Baird's U. T. C. Co.
Bailey, Jack
Bailey, J. C.
Balton, Frank M.
Bamberger, B.
Banks, Charley
Banner Exhibition Co
Barett, J.
Barkmeyer, H. R.
Barloni, Dee
Barnell, Ed.
Barnes, T. Roy
Barnett, A. T.
Barnum, E. D.
Barth Bros. & Walton.
Bartlett, James
Barton Bros.
Barton, Geo. L.
*Bassay, Sig. L.
Bawimore, Jean
Bays, Chas.
Beard, Billy
Beardman R. W.
Bears, Robertus
*Beattie, Wm. (Arab Troupe)
Beatty, Arthur M.
Beaty & Price
Bedell, C.
Beggar Prince Co.
Belcher, Prof. D. M.
Bemis, Clarence
Bennett, Paul
Bennett, Harry A.
*Bergman, B. A.
Bernhart, Geo. W.
Bernstein, Larry
Berry, A. J.
Berry, John W.
*Bertini, The Great
*Best, Fred
Bickers, R. W.
Biles, Edw.
Billick, H. E.
Billings, Clyde
Bills, C. H.
*Bilyck, Prof. Dimitro
Bishop, E. V.
Bissell, Arthur G.
Blackschlager, C. D.
Bloonest, Day
Board, Walk
Bogart, Jay
Boman, Frank (Magician, Tele.)
Born, Arry
Boston Opera Co.
Bowen, John
Boyd, D. B. 3c
Boyd, Al.
Boyer, R. L.
Boylands, The
Boynton, Paul
Boys, S. A.
Brady, Tommy
*Brainerd, Billy
Brandon, Harry R
Brandt, Gustave
*Brennan, Geo. H.
Breton, Harry
Brisson, Alex.
Brockaway, Frank L.
Brown & Owen
Browns, The (Tele)
Brydon's Dog Circus
Buckeye Trio
Buckley, Dan
Buechler, John
Burch, Fred
Burchem, Earl
Burg, Kinney
Burke, Ed. M.
*Burkhardt, C. E.
Burnete, C. F.
Burns, John H.
Burnstein & LaFlesh
Bush, J. L.
Butler, Max
Butler, Nat
Caiboun, Bert
Calison, C. J.
Call, Robert M.
Callinis, C.
Cameron, Carl 5c
Campbell, W. D.
Canon, Sig.
Cantmeal & Harris
Canton, J. O.
Carlotta
Carlton, Sam
Carolina Am. Co.
Carpenter & Walker
Carrays, The
Carroll, R. L.
Carson & Herr
Cartwright, C. J.
Cassell, Jack
Castelane, Dare Devil
Caylor & Jefferson
Cessna, Chas. W.
Chatman, Jos. (Col.)
Christensen, Einar
Chun, Jack
Clabburn, Fred W.
Clark, T. C.
Clark, Eddie (Hash Editor)
Clark, W. F.
Clark, Charlie
Clark, Nobby
Clark, Walter
Clarke, Harry Corson
*Clarke, Herbert L.
Cleveland, Geo. A.
Clivette
Cloud, Joe
Cob (Pastel King)
Coffeen, Wm. H.
Cohen, E. D.
*Cole, Bob
Coleman, Frank T.
*Coley, C.
*Collins, King (Banjoist)
Colorado Grant
Comar, Frank (Wire Artist)
Compton, Wm.
Conray, Chas.
**Conway, Wm. H.
Conway, Geo.
Cook, C.
Cook, Chas. C.
Cook's Majestic Stock Co.
Cooper, Whitson M.
Copeland, E. J.
Cosgrave, Mr.
Coste, Maurice Rene
Coulter, J. S.
Cox Family, 1c
*Coyle, Frank D.
Craft, James M.
Cramm, Geo. F.
Crasnik, C. A.
Crocker, E. H.
Crooks, B.
Crosman, Link
Crowe, J. W.
C. M. Q.
DeAcos, The 4c
DeCue, Great
D'Ella, Robert
DeLaney, James
DeLoris, Chevalier
DeMike, Walter
DeVari, Chas.
DeVolt, B.
DeVon, Jack
Daley Family
Daltos, The
*Daltos, The
Damm, O. B.
*Daniels, Judson
Daniels & Mahone Co.
Dano, Ross
Darnell, Jesse
David, Frank D.
Davidson, W. H. 8c
Davidson, Taylor
Davis, P. Dan
Davis, H.
Davis (Rifle Shot)
Davison, Pete
Delgarian, Baba
Deer, John J.
Delohis, T. J.
Delzaro, Edw. C.
Dempsey, Frank
Denis, H.
Derando Am. Co.
Dernberger, Al.
Derrill, A. E.
Devine, Eugene
Dill & Ward
*Dillingham, W. W.
Disch, Jake J.
Dobbs, J. A.
Doc's Carnival Co.
Dodson, Melven
Dollard, F. D.
Dorsey, B.
Dots, The Two
Doyle, D. L.
Drake-Morgan Co.
Draper, Clint
Draper, Guy
Duddy, Dr. D., 4c
Duffay, Mike
Duggins, J. C.
Dull, Harry
Dunbar, Prof.
Dann, Jimie
Dunrath, A. O.
Dupree, Geo. & Libby
Dusch, John F.
Dutton Amuse. Co. G. W.
Dyllyn, J. Bernhard
Eastwood, Clyde D.
Eckels, Robt. K.
Edgar, Charley
El Ghaza, Alie
Elhart Family
Ellis, Chas.
Ellsworth, Phil. 2c
Elmondorf, W.
Elton, S.
*Elwyn, Louie
Ely, Chas. D.
Emerson & Fraser
*Emery, B. F.
Emry, Wm.
Ennor, John
Ernesto, O.
Evans, Charlie
Evart, Lawrence
Fagan Carn. Co.
Fay, H. A.
Felton, Chas. M.
Fenton, Jno. F.
Ferguson, Harry
Fisk, I. N.
Fitz & Co., K. Webster
Fitzgerald, Harry
Flint, Roger
Florida & Haley
Floyd, Prof. D. W.
Foster, Dock
Fotito, Wm.
Fox, Al. H.
Frank, Chas.
Franklin, Wm. M.
Franklin, Tom
Fraser, Ed.
Fraternal Jubilee & Exhi. Co.
Frazer, Frederick
Frederick's Family, Jno.
Freed, Harry
Freeman Bros.
Freeman, Jay
Freemont Am. Enterprise
*French, The Great Henry
Frenchy & Wife
Fryer, Jack
Galloway, J. E. 3c
Garner, E. E.
Gaskill Carn. Co.
Gasser, G. H.
Gelett & Faree
Gems, Julius
Gentry, J. E.
Geordanon, Geo. J.
Gerard, Phil
Gilmore, Frank
Gilmore & Remlin
*Gisler, Jos (German)
Giants Carn. Co., J. E.
Glass & McQuillen
Glover, Claude
Godding, Fred.
Goff, D. J.
Goins, Guss
*Golden Jack
Goldstein, Ike
*Goms, Gus
Grabame, Ferdinand
Gray, Geo.
Graybill & Rushmer
*Great Eastern Carn. Co.
Greer, James
Gregg Bros.
Gregg, Mac
Griffin, H. H. 3c
Grubbs, J. M.
Haartye, Chas.
Hall, A. A.
Hallett & Wright
Ham, Edw. B.
Hamilton, Tody
Hammond & Forrester
Hancock, John
Handy, Harry E.
Hanley, Edward
Hanna, W. A.
*Harcourt, Frank
Harddig, Bill
Harper, M. G.
Harper, Ed.
*Harrington, Jack
Harrington, Lew
Harrington, Bert
Harris, J. R.
Harris, Sid
Harris, Sam
Harrison, Hugh
Hart, Joseph B.
Hart, E. J.
Hart, Edward
Harvey, Jas.
Harvey, L. E.
Hass, Chas.
Heath, Herbert
Heinriet, C. E.
Hellar, S. N.
Heller, Prince
Helton, Chas. P.
Helvit, Clair
*Henderson, Louis
Henhershet, J. Bentley
Henry, H. S.
Hill, G. B.
Hirsch, Lew
Hodges, Jim
Hoffman Co., Max
Hogan, Ed. B.
Hollenberger, Leonard
Holman, Chas. W.
*Holmes, Francis (Happy)
Holton, J. M.
Honolulu Minstrels
Hoosier Am. Co.
Horan, Eddie
Hornstein, Chas.
Howard, J. L.
*Howards, Dancing
Howards, Mysterious 2c
Howe, Arthur
Hudson, Charlie
Hulburd, B. W.
Hull, Geo.
Hulton, Mike
Hunley, Raymond
Hunt, L. B. 2c.
Hunt, Harry (Kid)
Huntings, Four
Huston, Joe H.
H. E. W.
H. M. W.
*H. M. W.
Imhoff, Ben F.
Ivimmer, L.
James, E. P.
James, Frederick
Jennings, T. H. 4c
Jenson, J. C.
Jerome, Frank &
Jett, Joe
Joest, Joe
Johnson, W. M.
Johnson, Henry
Johnston, Hallie
John stone, J. H.
Jones, Morris
Julians, The
Kaney, George F.
Katool Am. Co.
Katz, Ike
Keating, Jeff
Kelso, R. E.
*Keno, Will
Koin, Julis
Keightly, Geo. (Balloonist.)
Kellis, T. W.
Kelly, Frank
Kelly, Jas. 2c
*Kelly, Harry
Kennett, Fee P.
Kerens, B. L.
Kerr, Tommie
Kershaw, Geo. A.
Ketchem, A. J.
Kidders, Three
Kieffer, Chas.
Killer, D. C.
King, Chas. (Damon & Pythias)
King, Joseph
Kinsey, M. L. 3c
Klegman, Louis
Klove, Ed. M.
Kneyeger, Lew
Knight, Harry (Ariz)
Kollins & Carmen Sisters
Koyle, John
Kritchfield, J. S.
Krower, Ralph
*Kuhlman, Joseph
LaFell, Geo.
LaFever, H. C.
LaJess, Theo. & Camille
LaVine, Ed.
LaMarr
LaMarr, Harry
LaVelle, Harry
LeClair, M. A.
LeRow, Ben
LeRoy, Bob
Lacalzi, Tony
Lafayette Lyric Four
Laine, Mgr. Tennessee Carn. Co.
Lake, Harry
Lam, Dan
Lampson, Edward
Lane, Arthur
Langley, Prof.
*Langley (Comedian) Fred.
Lanier, Johnnie
Lash, J. W.
Lavenberg, L. L.
Lawrence, Al.
Lawrence, Harry
Lealy, Harry
Lee, Billie B.
Leffel, Frank
Lego, Wm.
*Leiber & Co., Wm
Lemon, Frank
*Lemon, Frank
Lemphold, Dr. Gus.
Leonard, J. H.
Leslie, Lee
Leslie, Walt. M.
Leslie, Eddie
Lester, S. E.
Letts Family
Levard, Wm. S.
*Lewis, J. C., Mgr.
Lewis & Lessington
Lewis, Harry A.
Lewis, Harry E.
Liebfried & Ladell
Linn, Ray
Little, Chas.
Logan, R. Bruce
Lone Star Carn. Co.
Long, Hi Tom
Long, Doc
Lorain, Prof.
Lorenzo, Chick
Lovett, L. P.
Lovett, H. B.
Lowande, Oscar
Lowande, A. A.
Luce, Fred H.
Luse & Arras
Lyman Twins
Lyman Bros.
Lynch, Joe
Lyric Opera Co.
McAnallen, Joe
McCabe, Owen
McCarver-Bamboo Trio
*McCollum, Herbert
McComb, Kid
McConnell, M. C.
McCune, Chas.
MacDonald, Lewis
McDonald, C. C.
McDonald, L.
McFall, Prof.
McHan, E. H.
McIntyre, Clarence
McLaios, The
McLallen, C. G.
McPeek, George
McQuinn, Wm. J. 2c
Mack & Dugal
Mackay, L. B.
Madtox, Percy
Maher & LaPlace
Marcelle, Mons.
Marion, Edward
Marks, Geo.
Marneys, The
Martin, L. T.
Martin, Dave & Perce
Martin, Bart
Martin, H. J.
Martino, Roy L.
Marx, W. F.
Mathews, Geo.
Matinee Girl Co.
May, H. E.
*Melnote, Hugh K.
Mercer, Larry G.
Mercier, E. J.
Merrens, H. J.
*Merritt, Frank T.
Metcalf, Joe H.
Meyer, Gus E.
Meyers, Max H., Mgr.
Michelson, Harry
Mick, Arthur
Midland Comedy Co.
Miles Weaver Show
Miles, Billy
Miles May Showland
Millard, LeRoy
Miller, J. L.
Miller, Al.
Miller, Reuben W.
Mills, Geo. Ray
Mills, A. R.
Mills, Jos. E.
Miltons, Three
Minego, Will P.
Mitchell & Wife (Col.)
Mitchells, The
Mix, Tom
Montez, Verne
Montrose Bros.
Mooney, Geo. A.
Moore, Roy
Moores, R. G. 2c
Mogan, Thosman
Morgan, J. W.
Morris, T. A.
Morris, Albert
Morrow Bros.
Moseley, M. A., Mgr.
Murphy, D. M.
Murphy, Horace
Murphy, A. J.
Murphy, Tim
Murray, W. J.
Murray, John J.
Myers, N. P.
M. G. H.
*Nagel, Geo. (Nagel & Adams)
Nash, Geo.
Nelson, Jno.
Newark, Geo.
Newman, J. H.
Niemeyer, C. N.
Nissen, Walter
Nixon, Harry
Noble, Warren
Nogle, C. L.
Norton, Harry U.
Novelty & Supply Co.
Nugent, J. W.
Nugent, G. W.
Nycum, Jas. B.
Nye & Davis Carn Co.
Nye, Harry
O'Hara, James
O'Niell, J. H.
Omor, Thos.
Onzos, The (Contortionist)
Orsburn, J. W.
Orton, B.
Our New Minister Co., Mgr.
Overstreet, J. M.
Owen, Dr. R. W.
Pack & Nolan (Papa's Boy)
Page, Billy
Palace Illusion
Palmer, J. D.
Park, J. D.
Parker, Lester
Parker, T. R.
Parton, Phil.
Payne, W. A.
Paynes Dog & Pony Show
Peasley, Bob
Pederson Bros.
Pelhams, The
Pell, Harry
Perege, F. E.
Perkins, Frank
Perry, Frank L.
Perry Vaudeville Circus
Pew, Howard
Phillie, Wallace
Phillips & Gordon
Phillips, E. P., Mgr.
Jno. Griffith.
Phillips, C. G.
Philley, W. W.
Picket, Sam, Mgr.
Pickett, Jas.
Picketts, The
Pitts, W. H.
Plunkett, C. L.
Polk Collins & Carmen Sisters
Pollick, A. V.
Pollit, Jack
Porter, W. A.
Powell, Albert
Powell, T. W.
Powers, H. G.
Powers, D. J.
Price, Bennie
Prout, Chas. C.
Purcell, Roy
Quillans, The
Raish of Bong Co., Mgr.
Ramsey, Chas
Randall, Frank
*Rapier, Jno. (Dancer)
Rauh, Walter
Rawlinson, Bert
Rawson's Animal Show
Raymond, L. A.
Raymond, Chas. (Glass Blower)
Raymond, F. A.
Redd, Tom
Reed, Percy
Reekes, Clifford
Reid, Sam
Reiniche, A. E.
Reist, L. H
Reno, Fred
Reno B. H. (Contortionist)
Reynolds, Fred J.
Reynolds, A. W.
Rhodes, J. H.
Ricardo, Capt. Richard.
Rice & Walters.
Richards, T. W.
Richardson, Geo.
Richmond Amuse. Co.
Rickers, R. W.
Ridge, E.
Rigby, Arthur
Riggs, Joe
Rigs, Eddie S.
Rigsby, S. Eddie
Rix, E. E.
Roberts, Jas W.
Roberts, Oswald
Roberts Cold
Robinson, Jim & Sadie
Rockwell, Delmar
Rodney Stock Co.
Rogers, C. M.
Romola & Williams
*Rose, Fred.
*Rose, Fred
Rose, Lew
Rose, A. E.
Roseman, Albert
Rostaing, A.
Royer, Archie
*Rudloff, Thos.
Rudolph, Sam
Rush, Harry
Russell, F. J.
St. Clair, Chas
St. Leon Family
St. Peirre, Al.
Schad, Chas. R.
Schmidt, Jno. W.
Schneider, Richard
Schumacher, Wm.
Scott, Harry
Seitz, R. F.
Seward, Fred.
Seymour, Prof. D.
*Shayne, Edw.
Sheehan, Wm.
Shepard, Mr. Frank
Sheridan, Dave
Sheridan, J. H.
Shields, J. H.
Shields, F. P.
Shipley, I. C. (Mgr. A. Zingari)
Sidney, E. LeRoy
Simmons, Dell (Balloon Co.)
Sipes, Jno. S.
*Sites & Gilbert Carnival Co.
Slater, Kid
Slocum, A. M.
Small, Harry
Smallwood, G. H.
Smedley, John
Smith, Harold, Pueblo Slater Kid
Smith, M. L.
*Smith, Willie (Williams Bros.)
Smith, Jesse
Smith, H. T.
Smith, Harry E.
Smith, Will Z.
Smith, Clay
Smith, W. H.
Smith, Chas. L. 3c
*Snyder, Clate W.
Snyder, Charley
Snyder Bros. & Dawker's Show.
Sorogham, Emond
Spiegel, I.
Spillman, Jim
Spring & Spring & Rose Carlo
Springer, C. O.
Stallo, L. J.
Starts Cam
Sterling, Max
Stewart, S. S. (Banjo Mfgr.)
Stewart, Edw.
Stirk, W. J.
*Stock, Walter
Stone, J. G.
Stow, Geo.
Stowe, Jno. F.
Stuart, C. I.
Stutz, Mgr. (Was She to Blame Co.)
Subers, Sam M.
Sutherland Vaudeville Co.
Sutton, G. W.
*S. M. H.
Taggart, Roy, Family
Taggart, W. D.
Taggart Family
Tam, Harry
Taub, Frank.
Taylor, Chas. A.
Taylor, E. E.
Taylor, E. J. (Horse Trainer)
Teller, Ivar Dahl
Tennen, Harry (Williams Am. Co.)
Tennessee Carn. Co.
Thayer, Geo. P.
Thomas, The John
*Thomas, Mrs. & Mr. Paul
Thomas, W. A.
Thomason, Capt. Hugh
*Thomason, Capt. Hugh
Thompson, W., M.D.
Thornton, Bingham J.
Thurston, Harry E 6c
Tippett, J. D.
Todd, Wm. (Tod Show)
Tompkins, Billy
Totito, Wm.
Trahand, P. W. & Co.
Trusty, Roy (Colored)
Tusselman, William
Tyler, Ed. 3c
United Expo. Co.
*VanGofre, Antonio
Valare, Curtis
Valetta & Lamson
Valin Ver & Co.
Van, Joseph
Vanes, Ed.
Vanola, Cuyler
Villa, Lucia
Vogt, W. E. (Cummins' Wild West), 10c
Volker, Bert
Walburg, Jas.
Walker, L. U.
Walker, J. H.
Wallace, R. M.
Walters, W. C.
*Walton, Dutch
Wangling Amuse. Co. Co.
Ward, C. S.
Warren, A. H.
Waugle Bug Am. Co.
Weaver, W. J.
Webster, Albert
*Webster, L. C.
Weeks & Hoyt Snakes
*Welk, Chas. H.
Welch, Jas. & Celia
Wells, Roy
*West (Doc) Frank
Western Am. Co.
Weston & Raymond
Wheeler, Mack
Whilestain, I.
*Whitaker, Raymond
Whitney, Jack
Whorden, Dick
Wilbur, H. C.
Wilcox, L. P.
Wildes, P. S.
Wiley, Lynn C.
Williams, Dick
*Williams, Charley
*Williams, T. C.
Williams, C. M.
Willey, Ed. P.
Wills & Sells
Wilson, Cecil
Wilson, Arthur R.
Wood, Ray (Contortionist)
Wood, J. A.
Woods, Geo.
Wooley & Piers
World's Fair Midway Co.
*W. B. W.
W. R. J.
W. W. A. Carn. Co.
Yates, Jack
Yellow, J. P. H.
Yorick, Percy
Yorks, The
ZaRain, Prof
Zarlington, Frank
Zat Zams, The
Zeal, J. E.
Zeiger, Carl F.

Wanted

MUSICIANS AND PERFORMERS for the Jas. Shelby Shows. Must be sober and reliable or we can not use you. This is a wagon show and travels the year round. Accommodations good. Long Engagement. We prefer experienced people, who are troopers. Call or address **CHAS. T. OGDEN, care The Billboard, Cincinnati, Ohio.**

Wanted.

For Buckeye Band Association and Band Reunion, at Chicago Junction, O., Aug. 30, 1906. Privileges and Concessions of all kinds. Address **L. J. SCHWARTZ, Treas., Chicago Junction, Ohio.**

Wanted

Dramatic People who can do specialties, all lines. Musicians who double. Salary sure. Long season. **DAWSON DRAMATIC CO., Warsaw, Ky.**

WANTED—A Good Bar Team or Comedy Acrobatic Team, doing two or more acts. Address **JAMES SHELBY SHOWS, care The Billboard, Cincinnati, O.**

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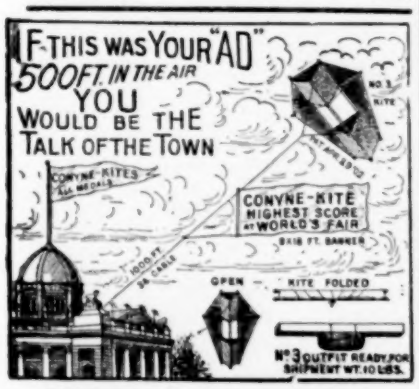

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First-class Electrician to handle Light Plant, Musicians, Ballyhoo People, and a Free Act. Can place Plantation Show.

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State Armory, ROCHESTER, N. Y.

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Preferably Animal Act, Dogs, Bears or Monkeys. Will pay your salary if act suits. Would like to hear from Ladies doing suitable Act for High Class Theatres—refined and genteel essential. Three nights' and week stands. Ad. MAJESTIC VAUDEVILLE, Harry Bradbury, Mgr., Altro Park, Albany, N. Y.

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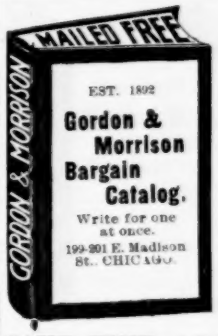
As I have closed my Stock Company, will use Vaudeville for the next four weeks, commencing August 13th. People with Two or More Acts Preferred.

L. J. WHITE, Manager Lakeside Park, Marinette, Wis.



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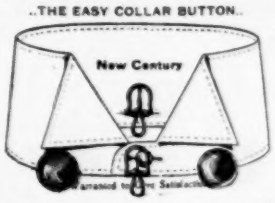

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.
Alburtus & Millar: Empire Tour, Eng., 14-31.
Alfredo & Cerita: En route with the Hagenbeck Show. See Tent Show Routes.
Alpine Family: En route with the Sells-Floto Show. See Tent Show Routes.
Alton, Jerry: En route with the Great Mundy Shows: See Midway Routes.
Auger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Alvin Bros. (Lakemont Park): Altoona, Pa., 13-18.
Alvarado (Idea): Sault Ste. Marie, Mich., 13, indef.
Ashton & Earle (Orpheum): Lima, O., 13-18; (Star) Denora, Pa., 20-25.
Appleby, E. J. (Forest Park): Kansas City, Mo., 12-18.
Alva, Alice (Wenona Beach): Bay City, Mich., 12-18; (Riverside Park) Saginaw 19-25.
Albions, The (Happyland Park): Winnipeg, Man., 6-18.
American Trumpeters (Ingersoll Park): Des Moines, Ia., 12-18.
Austins, The Tossing (Fairview Park): Dayton, O., 12-18.
Addison & Livingston (Avon Park): Youngstown, O., 12-18.
Axtell & His Dog (Chester Park): Cincinnati, O., 12-18.
Andersons, Four (Bijou): Calumet, Mich., 13-18.
Archer & Crocker (Rye Beach Casino): Rye, N. Y., 13-18.
Adler, Flo (G. O. H.): Pittsburg, Pa., 13-18; (Keith's) Cleveland, O., 20-25.
Albini & Co. (Summer Park): Kankakee, Ill., 13-18; (West End Park) New Orleans, La., 20-25.
American Newsboys' Quartette (People's): Chicago, Ill., 5-18; (Alhambra) Chicago 20-Sept. 1.
Auer & De Onzo (Lagoon): Ludlow, Ky., 5-18; (Bijou) Lansing, Mich., 20-25.
Aro Quartet: Anamosa, Ia., 13-18.
Ashton, Margaret (Empire): Holborn, London, Eng., 20-25.
Adamini & Taylor (Orpheum): Minneapolis, Minn., 13-18.
Alpha Trio (Lake Compounce): Southington, Conn., 13-18.
Anderson & Goines (G. O. H.): Pittsburg, Pa., 13-18.
Austins, Great: Logansport, Ind., 13-18.
Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Beaty, Iola M. (Four Mile Creek Park): Erie, Pa., June 10-Sept. 1.
Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.
Benton Sisters (Topic): Billings, Mont., June 11, indef.
Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
Bernhardt & Yount: En route with the Yankee Robinson Show. See Tent Show Routes.
Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., indef.
Bewley, Harry (Fairyland Park): Memphis, Tenn., indef.
Bijou Sisters (Luna Park): Schenectady, N. Y., July 4, indef.
Booth, Bessie (Park): Baltimore, Md., April 30, indef.
Bowery Quartet: Atlantic City, N. J., July 2-Sept. 1.
Brennan, John E. (New York Roof): New York City, June 4, indef.
Brown & Delores (Inman's): Coney Island, N. Y., indef.
Brown, Harris & Brown: Riverside, R. I., indef.
Brown & Wilmot (Happyland Park): Brandon, Man., indef.
Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
Buckner (Os Buhavera): Budapest, Austria Aug. 1-31.
Budd & Buddie: En route with the John Robinson Show. See Tent Show Routes.
Budworth & Wells: White Bear Lake, Minn., July 22-Sept. 30.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burkhart, G.: En route with Jones' Enormous Shows. See Tent Show Routes.
Burson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with the John Robinson Show. See Tent Show Routes.
Burton & Rankin (Forest Park Highlands): St. Louis, Mo., indef.
Burton: En route with Capt. Ament's Shows. See Midway Routes.
Bowery Boys' Quartet (Olympic): Chicago, Ill., 13-18.
Bernice & Co. (Majestic): Chicago, Ill., 13-18.
Breton, Harry (Al Fresco Beach): Peoria, Ill., 5-18.
Bean & Hamilton (Keith's): Cleveland, O., 13-18.
Byron & Blanch (Star): Muncie, Ind., 13-18; (Grand) Hamilton, O., 20-25.
Bowers, Walters & Crooker (Woodland Park): Ashland, Pa., 13-18; (Lincoln Park) New Bedford, Mass., 20-25.
Bison City Trio (Grand): Hamilton, O., 13-18; (Orpheum) Chillicothe 20-25.
Broad, Billy (Keith's): Philadelphia, Pa., 13-18; (Keith's Union Square) New York City, 20-25.
Bedouin Arabs, Eight (Anamosa Fair): Anamosa, Ia., 12-18; Marion 20-25.
Berry & Berry (Springbrook Casino): South Bend, Ind., 19-25.
Bowman, Frank (Orpheum): Lima, O., 13-18; (Phillips') Richmond, Ind., 20-25.
Barker & Barker (Sea Breeze Park): Rochester, N. Y., 6-18.
Burke & Urline (Grand): Butte, Mont., 12-18.
Beyer, Ben (Keith's): Philadelphia, Pa., 13-18; (G. O. H.) Pittsburg 20-25.
Boyd & Yuill (Lyric): Ardmore, I. T., 12-18.
Black & Leslie (Crystal Park): St. Joseph, Mo., 12-18.
Barnes & Levina (Clunie O. H.): Sacramento, Cal., 13-18; (Orpheum) Los Angeles 20-25.
Bijou Four, The: Asbury Park, N. J., 12-18.
Baader-LeVelle Troupe (Forest Park Highlands): St. Louis, Mo., 12-18; (Majestic) Chicago, Ill., 20-25.
Bedini, Donat, & Dog (Keith's): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.
Busch Family (Lyric Park): Ft. Smith, Ark., 12-18; (Lyric Park) Ardmore, I. T., 20-25.
Black Hussars, Fourteen (Shea's): Toronto, Ont., 13-18; (Shea's) Buffalo, N. Y., 20-25.
Burke & Latrisca (Brook's Casino): North Beach, N. Y., 6-18.
Bertini & Brockway (Olentangy Park): Columbus, O., 13-18; (Avon Park) Youngstown 20-25.
Banks-Brazeale Duo (Lincoln Park): Dartmouth, Mass., 13-18; (Sheedy's) Newport, R. I., 20-25.
Bissonette & Newman: St. Louis, Mo., 13-25.
Beaty & Price (Cook's Park): Evansville, Ind., 12-18.
Bailey & Fickett (Pastor's): New York City, 13-18.
Bates & Ernest (Young's Pier): Ocean City, N. J., 13-18.
Blamphin & Hehr (Star): Atlanta, Ga., 13-18.
Blair & McNulty (Topic): Billings, Mont., 6-18.
Bowery Quartet: Atlantic City, N. J., 6-18.
Bottomley Troupe (White City): Binghamton, N. Y., 13-18.
Braatz, Selma (Olympic): Chicago, Ill., 13-18.
Brooks, Jeanne (Forest Park): Little Rock, Ark., 13-18.
Bradfords, The (Metropolitan Roof): New York City, 13-18.
Brown, Tom (Keith's): Cleveland, O., 13-18.
Campbell & Johnson (Wintergarten): Berlin, Ger., Aug. 18-Sept. 8.
Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carlosa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.
Caron & Herbert: Fair Haven, N. J., July 30-Aug. 25.
Carroll, Great, & Glide Eller (Alcazar): Denver, Col., indef.
Charleton, Great, & Co. (Luna Park): Hartford, Conn., indef.
Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
Clark & Emmons (New Monarch): Lawton, Okla., June 11, indef.
Cogswell, Cycling: Touring Mexico.
Comar, Frank (Palace): Rossland, B. C., indef.
Cooper, E. W. (Empire): Oklahoma City, Okla., indef.
Corelli's Comiques, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornallas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cressy, Will M., & Blanche Dayne: Lake Sunapee, N. H., June 4-Aug. 31.
Creswell, W. F. (Bicycle Bill): En route with the Bauscher Carnival Co. See Midway Routes.
Crawford & Delancey (Avondale Heights): Indianapolis, Ind., 13-18; (Bijou) Hamilton, O., 20-25.
Cotton, Lola (Crystal): Kokomo, Ind., 13-18.
Cunningham & Smith (Savin Rock Park): New Haven, Conn., 13-18; (Keith's) Boston, Mass., 20-25.
Chatham Sisters (Crystal): Elwood, Ind., 13-18.
Conroy, John & Mamie (Edgewood Park): Shamokin, Pa., 13-18.
Childers, Grace, & Dog (Electric Park): Baltimore, Md., 13-18; (Proctor's 23d St.) New York City, 20-25.
Clark's Dogs & Ponies (Riverside Park): Saginaw, Mich., 12-18; (Wenona Beach) Bay City 20-25.
Courthope, Jane (Majestic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Chester, Great (Southern Carnival Co.): Leadville, Col., 13-18.
Clayton, Jenkins & Jasper (Forest Park Highlands): St. Louis, Mo., 12-18; (Fair) Alta, Ia., 19-25.
Cortland, Grace: Salina, Kan., 13-18.
Casad & DeVerne (Idora Park): Youngstown, O., 12-18; (Wheeling Park) Wheeling, W. Va., 19-25.
Carrollton & Hodges (Lyric Park): Muskogee, I. T., 12-18; (Lyric Park) Ft. Smith, Ark., 19-25.
Columbia Comedy Four (Shea's): Toronto, Ont., 13-18; (Farm) Toledo, O., 20-25.
Corro & Corro (Crystal): Anderson, Ind., 13-18.
Clark, Eddie, & Co. (The Chutes): San Francisco, Cal., 5-18; (Orpheum) Los Angeles 19-Sept. 1.
Christopher (Lagoon): Ludlow, Ky., 12-18; Walbridge Park) Toledo, O., 19-25.
Campbells, The (Family): Sioux City, Ia., 19-25.
Caprice, The Original (Wonderland Park): Danville, Ill., 12-18; (Dreamland Park) Decatur 18-25.
Campbell & Brady (Bijou): Appleton, Wis., 13-18; (Bijou) Green Bay 20-25.
Cadieux: Columbus, O., 12-18.
Coleman, Boyd, & Co. (Peace Haven): Winthrop, Mass., 6-Sept. 1.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Carter, Chas. B., & Gusie Taylor Co. (Grand): Bellingham, Wash., 12-18.
Cameron & Flanagan (Forest Park): Kansas City, Mo., 12-18; (Forest Park Highlands) St. Louis, Mo., 19-25.
Corson, Cora Youngblood (White City): Denver, Col., 12-25.
Celeste (Pavilion): Glasgow, Scot., 27-Sept. 1; (Scala) Hague 10-29.
Cunningham & Ross (Hoosic Valley Park): No. Adams, Mass., 13-18.
Carlin & Otto (Orpheum): Denver, Col., 13-18.
Carl Bros.: Colorado Springs, Col., 13-18.
Chick, Great (Park): Pittsfield, Mass., 13-18.
Chadwick Trio (Meyers' Lake Park): Canton, O., 13-18.
Creco Bros.: Dover, N. J., 13-18.
Clifford & Orth (Empire): Los Angeles, Cal., 13-18.
Colburn & Grenache: Utica, N. Y., 13-18.
Dauphin, G. N. (Wonderland): Revere, Mass., July 30-Sept. 9.
Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
Delmar & Dexter: Schenectady, N. Y., indef.
Denar, Hazel (Plaza): Battle Creek, Mich., July 23-Aug. 18.
DeVawter Trio, The: En route with the Snyder Bros.' & Hall's Circus. See Tent Show Routes.
DeVelda & Zelda: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Diamond & May (Fischer's): Los Angeles, Cal., April 23, indef.
Dillse, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.
Drew, Dorothy (Alhambra): London, Eng., July 2-Sept. 8.
Dunbars, Flying (Pain's Fireworks, Riverview Park): Chicago, Ill., July 30, indef.
Dunedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
DeLaceys, Dancing (Orpheum Park): Webb City, Mo., 12-18; (Lyric Park) Muskogee, I. T., 19-25.
Denton & Denton (Bijou): Bay City, Mich., 13-18; (Bijou) Alpena 20-25.
Deveau, Hubert (Rocky Springs Park): Lancaster, Pa., 13-18.
DeVelda & Zelda (Patterson & Brainerd's Carnival Co.): Mt. Pulaski, Ill., 13-18; Beardstown 20-25.
DeMont Trio, Robert (Sans Souci Park): Chicago, Ill., 12-18; (Forest Park Highlands) St. Louis, Mo., 19-25.
Doherty, Dare Devil (Olentangy Park): Columbus, O., 12-18.
DeGraw Trio (Wonderland Park): Indianapolis, Ind., 13-18; (Wonderland Park) Milwaukee, Wis., 19-25.
Durand Trio (Keith & Proctor's 23d St.): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.
Dixon Brothers (Lake Michigan Park): Muskegon, Mich., 12-18.
Dotson, Howard (Steeplechase Pier): Atlantic City, N. J., 13-18; (Island Park) Easton, Pa., 20-25.
DeVan Bros (Casino Park): South Bend, Ind., 12-18; (Robinson Park) Ft. Wayne 20-25.
DeFaye Sisters (Keith & Proctor's): Newark, N. J., 13-18; (Proctor's) Troy, N. Y., 20-25.
Devere & Devere (Forest City Park): Kansas City, Mo., 13-18; (Sans Souci Park) Chicago, Ill., 20-25.
Delora, Mlle (Montmorency Falls Park): Quebec, Can., 13-18.
Dacey, Chase & Adair (Port Washington): Long Island, N. Y., indef.
Devlin, Ellwood & Co. (Washington Park): Bayonne, N. J., 13-18; (Park) Pittsfield, Mass., 20-25.
DeMonde & Dinsmore (People's Park): Excelsior Springs, Mo., 12-18.
Dixon, Bowers & Dixon (Idlewild Park): Newark, O., 12-18.
Dupree, Maida (Savin Rock Park): New Haven, Conn., 13-18.
Daly & O'Brien: New York City, 13-18.
Darmody (Cedar Point): Sandusky, O., 12-18.
Demonio & Bell: Englewod, N. J., 13-18; (Lake Nuppuc) Uxbridge, Mass., 20-25.
DeVerne, Thelma (Summer): Excelsior Springs, Mo., 12-18.
Dordens, Five Flying (Pain's Pompeii): Minneapolis, Minn., 12-17.
Deming, Arthur (Orpheum): San Francisco, Cal., 19-Sept. 1.
Dervin, Jas. T. (Lyric Park): Ardmore, I. T., 12-18.
Doerickx Bros. (Olympic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Delmore, The Misses (Celeron Park): Jamestown, N. Y., 13-18; (Music Hall) Brighton Beach 20-25.
DeMora & Graceta (Orpheum): Minneapolis, Minn., 12-18.
Diavolo (Hazel Park): Hazelton, Pa., 20-25.
Dagwell, Aurie (Olympic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Downey & Willard (Bijou): Kalamazoo, Mich., 13-18; (Bijou) Battle Creek 20-25.
Durant, The Bros. (Empire): Nottingham, Eng., 20-25; (Empire) Leicester 27-Sept. 1.
Dorsch & Russell (Celeron Park): Jamestown, N. Y., 13-18.
DeVon, Fred (Erbe's Casino): North Beach, N. Y., 13-18.
Durand Trio (Proctor's 23d St.): New York City, 13-18; (Proctor's) Albany 20-25.
Danovas, Les (Lyric Park): Muskogee, I. T., 12-18; (Lyric Park): Ft. Smith, Ark., 19-25.
Dracula (National): San Francisco, Cal., 19-24.
Davis & Wilson (Rossmore Garden): Far Rockaway, N. Y., 6-18.
Denette Sisters (Woodlynne Park): Camden, N. J., 13-18.
Don, Emma (Hippodrome): Barre, Eng., 20-25; Stoke 27-Sept. 1.
Eddy, Arthur (Elysium Grove): Tucson, Ariz., April 1-Sept. 17.
Eltinge, Julian (Palace): London, Eng., June 11-Aug. 31.
Estellita (Palace): London, Eng., Feb. 26, indef.
Everhart (Folies Marigny): Paris, France, Aug. 1-Sept. 30.
Evers, Geo. W. (Park): Pueblo, Col., indef.
Evans & Evans (Empire): Los Angeles, Cal., 13-18.
Eckel & Warner (Electric Park): Albany, N. Y., 13-18.
Eske, Will: Tacoma, Wash., 13-18.
Eckert & Berg (G. O. H.): Pittsburg, Pa., 13-18; (Lakeside Park) Akron, O., 20-25.
Elton, Sam (Music Hall): Brighton Beach, N. Y., 13-18; (Chase's) Washington, D. C., 20-25.
Erroll, Leon (Utahna Park): Ogden, Utah, indef.
Edwards & Beapre (Avondale Heights): Indianapolis, Ind., 6-18.
Elmo, Pete & Allie (Unique): Los Angeles, Cal., 13-18.
Empire Comedy Four (Keith's): Boston, Mass., 13-18.
Fadette Orchestra (Keith's): Boston, Mass., May 7, indef.
Ferguson & Mack: Moss & Stoll Tour, Eng., indef.
Fields & Hanson (Terrace Place): Belleville, N. J., July 30-Aug. 25.
Fields, Nat (Trocadero): Chicago, Ill., June 25, indef.
Flynn, Earl: Kansas City, Mo., indef.

The Billboard

NOTICE—THE BILLBOARD is compiling a list of One Night Stand and Repertoire Theatres in the U. S. and Canada. Please fill out the blanks below with the information that will enable us to include the house you represent in our list. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....State.....

Population of Town.....Capacity of Theatre.....

Name of Theatre.....Lights.....

Manager (local).....

IMPORTANT—Booking Manager and Name of Circuit. (If none, please indicate). .....

Class of Attractions—One Night or Repertoire .....

THIS LIST WILL BE PRINTED IN THE BILLBOARD

Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.
Freeman's, Roy, Goats (Wonderland Park): Boston, Mass., May 30-Sept. 9.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.
Frosto, Chas. (Electric Park): Iola, Kan., 12-18.
Flood Sisters (Hillside Park): Newark, N. J., 12-18.
Froxini, F. G. (Mannion's Park): St. Louis, Mo., 12-18.
Frankel, Fanny (Dominion): Winnipeg, Man., 13-18.
Fayblo, Adonis (Bijou): Lincoln, Neb., 12-18; (Novelty) Denver, Col., 20-25.
Fields, Will H. (Criterion): Chicago, Ill., 13-25.
Faflin's, Miss, Monkeys (Luna Park): Coney Island, N. Y., 13-Sept. 1.
Franks & Franks: Utica, N. Y., 13-18; (Austin & Stone's) Boston, Mass., 20-Sept. 1.
Fink, Henry (Bijou): Duluth, Minn., 13-18.
Fredo & Dare (Wenona Park): Bay City, Mich., 13-18; (Riverside Park) Saginaw 20-25.
Fay Sisters: Sedalia, Mo., 12-18.
Fishers, The (Crystal): Marion, Ind., 13-18; (Crystal) Toledo, O., 20-25.
French, Henri (G. O. H.): Indianapolis, Ind., 20-25.
Fredo & Dare (Robinson Park): Ft. Wayne, Ind., 13-18.
Franciscos, Two (Cook's Park): Evansville, Ind., 12-25.
Flemen & Miller (Bijou): Racine, Wis., 13-18; (Bijou) Oshkosh 20-25.
Fanchetti (Bijou): Shawnee, Okla., 12-18.
Fisher & Johnson (Sipe's): Kokomo, Ind., 12-18; (Lakeview Park) Terre Haute 19-24.
Foster, Ed. & Dog (Wheeling Park): Wheeling, W. Va., 13-18.
Fields & Hanson (Hillside Park): Belleville, N. J., 6-18.
Fitzgerald & Gilday (Proctor's): Albany, N. Y., 13-18.
Fitzgerald & Trainer (Park): Winsted, Conn., 13-18.
Fisk, Gertrude (Park): Pittsfield, Mass., 13-18.
Fox & Gray: Bergen Beach, N. Y., 13-18.
Flynn, Earl (Electric Park): Kansas City, Mo., 6-18.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gibson & Nash: Edgerton, Minn., indef.
Goodo: En route with the Geo. W. Hall Show. See Tent Show Routes.
Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Gross, Wm. (Al Fresco Park): Peoria, Ill., July 30-Sept. 1.
Gaffy & Fraser (Central Park): Allentown, Pa., 13-18.
Golden & Hughes (Tumbling Dam Park): Bridgeton, N. J., 13-18; (Steeplechase Pier) Atlantic City 20-25.
Gardner & Maddern (Keith's): New York City, 13-18; (Pastor's) New York City 20-25.
Gross, William (Al Fresco Park): Peoria, Ill., 13-25.
Gregg Bros. (Bemidji): Bemidji, Minn., 13-18.
George & Harrington (Altro Park): Albany, N. Y., 13-18.
Gartelle Bros. (Orpheum): Salt Lake City, Utah, 13-18; (Orpheum): Denver, Col., 20-25.
Granat, Louis M. (Hammerstein's): New York City, 6-25.
Girard, Helen (Olympic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Garza, Jose (Crystal): St. Joseph, Mo., 12-18.
Gordon, Don & Mae (Fairview Park): Dayton, O., 12-18; (Spring Grove Park) Springfield, 19-25.
Gray & Graham (Star): Cleveland, O., 13-18; (Century) Kansas City, Mo., 20-Sept. 1.
Gardner & Stoddard: Greentown, L. I., N. Y., 30-Aug. 18.
Gilmore & Carroll (Alamo Park): Cedar Rapids, Ia., 12-18; (White City) Chicago, Ill., 19-25.
Gordons, Three (Ramona Park): Grand Rapids, Mich., 12-18; (Wonderland Park) Indianapolis, Ind., 19-25.
Gardner, Happy Jack (Proctor's): Albany, N. Y., 13-18; (Proctor's) Newark, N. J., 20-25.
Garson, Marion (Music Hall): Brighton Beach, N. Y., 13-18; (Proctor's) Newark, N. J., 20-25.
Gordon & Hays Misses (Family): LaFayette, Ind., 13-18; (O. H.) Elwood 20-25.
Gavin, Platt & Peaches (Brookside Park): Athol, Mass., 13-18; (Woodland Park) Ashland, Pa., 20-25.
Gebest, Gertrude (Olentangy Park): Columbus, O., 12-18; (Park) Canton 19-25.
Gossens, Walter J.: Detroit, Mich., 12-18.
Goldsmith & Hoppe (Freebody Park): Newport, R. I., 13-18; (Lincoln Park) New Bedford, Mass., 20-25.
Gottlob, Mr. & Mrs. (Orpheum Park): Webb City, Mo., 12-18; (Park) Parsons, Kan., 20-25.
Gaylord, Bonnie (Ingersoll Park): DesMoines, Ia., 12-18.
Gillen, Tom (Hoag Lake Park): Woonsocket, R. I., 13-18; (Brookside Park) Athol, Mass., 20-25.
Gillies, John M. (Fountain Park): Great Barrington, Mass., 6, indef.
Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
Haines, Lola, & Co. (Wonderland): Revere, Mass., indef.
Hamilton & Wiley (Empire): Springfield, Ill., July 30-Aug. 25.
Hammond, Mr. & Mrs. Chas. D.: Kansas City, Mo., indef.
Harcourt, Daisey (Palace): London, Eng., July 9-Aug. 31.
Harper, Lucille H. (Harlem Park): Rockford, Ill., indef.
Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hatfield, Fannie, & Co. (Idea): Sault Ste. Marie, Mich., July 30-Sept. 8.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
Hayes & Graham: En route with Capt. Ament's Shows. See Tent Show Routes.
Hearn, Tom (Olympia): Paris, France, Aug. 16-Sept. 30.
Held, Fred (Arcade): Toledo, O., indef.
Henry, Young & Conlin (Shellpot Park): Wilmington, Del., indef.
Hewett, Fred: En route with the Southern Carnival Co. See Tent Show Routes.
Hewlette, Bob & Mae (Alcazar): Denver, Col., June 4-Sept. 1.
Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Hill-Edmunds Trio (Summer Park): Albuquerque, N. M., May 14, indef.
Holmen Bros. (White City): Chicago, Ill., July 2-Sept. 8.
Holt, Alf.: Empire Tour, Eng., indef.
Howard, Tom (Herman's Park): Baltimore, Md., June 18, indef.
Hufford, Clayton (Savoy): Columbus, Ind., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hwatack, M.: En route with Kennedy Bros.' Show. See Tent Show Routes.
Holmes & Durbyelle (Pastor's): New York City, 13-18.
Harris-Beauregarde & Co. (Rocky Springs Park): Lancaster, Pa., 13-18.
Heins, Billy (Athletic Park): Buffalo, N. Y., 13-18.
Howards, Dancing (Temple): Detroit, Mich., 13-18; (Rocky Springs Park) East Liverpool, O., 20-25.
Hardaman, Joe A. (Oakford Park): Greensburg, Pa., 13-18.
Howard & Linder (Southern Park): Pittsburg, Pa., 13-18.
Huntres (Hanlan's Point): Toronto, Ont., 13-18.
Haley & Harty (Bartholomay Pavilion): Charlotte, N. Y., 5-18.
Humes & Lewis (Bijou): Green Bay, Wis., 13-18; (Bijou) Calumet 20-25.
Holdsworths, The (Heidelberg Roof): New York City, 13-18; (Park) Gloversville 20-25.
Hayes, Ed. C. (Orpheum): Springfield, O., 20-25.
Hayward, Conroy & Hayward (Columbia): St. Louis, Mo., 13-18; (Haymarket) Chicago, Ill., 20-25.
Helena, Edith (Orpheum): San Francisco, Cal., 12-25.
Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Haney, Edith & Lee (Crystal): Elkhart, Ind., 13-18; (Crystal) Goshen 20-25.
Hammond, Mr. & Mrs. Chas. D. (Suburban Park): Vicksburg, Miss., 13-18.
Hayman & Franklin (Palace): Claxton, Eng., 20-25; (Hippodrome) Brighton 26-Sept. 1.
Haines, Lola (Wonderland): Revere Beach, Mass., 6-18.
Harbach & Harris (Park): East Brookfield, Mass., 13-18; (Sabbata Park) Taunton 20-25.
Inness & Ryan (Hopkins Forest Park): Kansas City, Mo., 12-18; (Ingersoll Park) DesMoines, Ia., 19-25.
Ingersoll, Fred., & Bertha Stark (Olympic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.
Irwins, The Three: Oklahoma City, Okla., 6-18.
Ingram & Cronin (Shadyside Park): Baltimore, Md., 6-18.
Inman, F. W.: Salem, Mass., 13-18.
strels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jerome, Nat S. (Trocadero): Chicago, Ill., indef.
Jewell's Manikins (White City): Chicago, Ill., indef.
Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.

In This Issue

(Pages 36-37)

We print for the first time this season a comprehensive list of the Vaudeville Theatres, their Managers and Booking Managers throughout the country. Performers will find the list of service in booking their routes.

This is the most complete list of its kind ever published. It contains information that the performer could not acquire through his own efforts without manifold difficulties involving much annoyance and expense.

The list has been carefully revised since we published it last April, and all the changes, including those incident to the Keith-Proctor alliance, have been noted.

Preserve the List. It is Valuable.....

Hill, Will H. (Paragon Park): Nantasket, Mass., 6-25.
Hanvey & Doane (Dreamland Park): Decatur, Ill., 12-18; Danville 20-25.
Hibbert & Warren (Bijou): Omaha, Neb., 13-18.
Hill, Murry K. (Keith's): Boston, Mass., 20-25.
Hirschorns, The (Bijou): Lincoln, Neb., 12-18.
Herrmann, Adelaide (Majestic): Chicago, Ill., 20-25.
Hinman's, Capt. Sidney, Water Circus (Wonderland Park): Milwaukee, Wis., 12-18.
Herald Square Quartet (Olentangy Park): Columbus, O., 13-18; (Celeron Park) Jamestown, N. Y., 20-25.
Harrington, Dan J. (Olentangy Park): Columbus, O., 12-18; (Springbrook) Springfield 19-25.
Herbert & Vance (Four Mile Park): Erie, Pa., 12-18; (Park) Wheeling, W. Va., 19-25.
Hennings, Lewis & Hennings (Cedar Point): Sandusky, O., 13-18; (Casino Park) Kalamazoo, Mich., 20-25.
Herbert & Willing (East End Park): Memphis, Tenn., 12-18; (Forest Park Highlands) St. Louis, Mo., 19-25.
Hylands, Three (Hanover Park): Meriden, Conn., 13-18.
Hillebrand & Vivian (Wigwam): San Francisoc, Cal., 13-18.
Huegel Bros. (Lakeside Park): Akron, O., 13-18.
Hickman Bros., Three (Orpheum): Los Angeles, Cal., 12-25.

Brass Bands for Parks
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Jacobs, Chas. M.: En route with Gorton's Min-
Johnsons, Musical (Alhambra): London, Eng., July 2-Sept. 8.
Jordan & Harvey (Pavilion): London, Eng., indef.
Judson, Great (Gentry Bros.' No. 2): St. Louis, Mo., indef.
Jansen, Herr, & Co. (Meyers' Lake Park): Canton, O., 12-18; (Olentangy Park) Columbus 19-25.
Johnson, Carroll (Farm): Toledo, O., 12-18; (Olentangy Park) Columbus, O., 19-25.
Jerome & Whitesides (Bijou): Green Bay, Wis., 13-18; (Bijou) Calumet, Mich., 19-25.
Jewell's Manikins (White City): Chicago, Ill., indef.
Karnats, J. F.: Brighton Beach., N. Y., indef.
Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kingsley & Lewis: Sharon Springs, N. Y., indef.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kline, Lena (Elite): Davenport, Ia., indef.
Kresco & Groves (Cedar Point): Sandusky, O., 12-18; (Idora Park) Youngstown 19-25.
Kitz, Albert & Freda: Appleton, Wis., 13-18.
Kneedlers, The (Gwynn Oak Park): Baltimore, Md., 13-18.
Kippler, C. J. (Fair): Vanceburg, Ky., 13-18.
Kita-Banzai Troupe (Shea's): Toronto, Ont., 13-18; (Celeron Park) Jamestown, N. Y., 20-25.
Keene (Orpheum): Lima, O., 12-18; (Orpheum) Columbus, Ind., 19-25.
Kelly & Massey (Jose): San Jose, Cal., 13-18; (Mission) San Francisco 20-25.
Kilroy, Arthur (Lake View Park): Terre Haute, Ind., 12-18.
Kates Bros. (Robinson Park): Ft. Wayne, Ind., 13-18.

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Kleist, Paul (Sans Souci Park): Chicago, Ill., 12-18.
Karno's Pantomime Co. (Keith's): New York City, 13-18.
Kaufmann Troupe (Ingersoll Park): DesMoines, Ia., 12-18; (Orpheum) Minneapolis, Minn., 19-25.
Koppe & Koppe (Wildwood Park): Putnam, Conn., 13-18; (Beacon Park) Webster, Mass., 20-25.
Kalno, Chas. & Ada (Lake Nipnuc): Uxbridge, Mass., 13-18.
Knetzger, Lew (Pantages): Portland, Ore., 6-18.
Keife, Zena (Keith's): Providence, R. I., 23-Aug. 25.
LaClear & Bowen (Wonderland Park): Revere Beach, Boston, Mass., May 30-Sept. 3.
LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
LaMothe Trio.: En route with the Hagenbeck Show. See Tent Show Routes.
Large & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Lossner, Lee (Johnson's Island): Sandusky, O., June 4, indef.
Latell, Edwin (Woolworth's Roof Garden): Lancaster, Pa., Aug. 27-Sept. 1.
LaZone, Fred (Elks' Park): Trinidad, Col., May 20, indef.
Lee, Grace (O. H.): Schuylerville, N. Y., May 21, indef.
Leonard & Phillips (Thayer's Park): Amsterdam, N. Y., May 14, indef.
Leslie's Porcine Circus (Paragon Park): Boston, Mass., indef.
Lewis & Chapin (Trocadero): Chicago, Ill., indef.
Lindsay's Monkeys (Midget City, White City): Chicago, Ill., indef.
Lole, Mlle. (Luna Park): Coney Island, N. Y., May 12-Sept. 16.
Lombard, Preston (Woodside Park): Philadelphia, Pa., July 9, indef.
Long, Morey (Bijou): Duluth, Minn., indef.
Luce & Luce (Temple): Detroit, Mich., 20-25.
Lombard Bros. (Novelty): Denver, Col., 13-18.
LaClair & West (Ocean Pier): Sea Isle City, N. J., 13-25.
LaMarche (Steeplechase Island): Bridgeport, Conn., 13-18; (Savin Rock Park) New Haven 20-25.
Leone & Dale (Mannion's Park): St. Louis, Mo., 12-18; (Lakeview Park) Terre Haute, Ind., 19-24.
Lippincotts, The (Electric Park): Galveston, Texas, 12-18; (Forest Park) Little Rock, Ark., 20-25.
Leslie's Porcine Circus (Crescent Park): Providence, R. I., 13-18.
Lucier, Mr. & Mrs. Fred (Spring Grove Park): Springfield, O., 12-18.
Lairmore, Irving W. (Chautauqua Park): Clarinda, Ia., 6-19.
Lancaster, Tom (Savin Rock Park): New Haven, Conn., 13-18.
Lee, Fitzhugh & Bessie (Olcott Beach): Olcott, N. Y., 13-18; (Ontario Park) Kingston, Ont., 20-25.
LaVine, Ed. (Forest Park Highlands): St. Louis, Mo., 12-18; (Spring Brook Casino) So. Bend, Ind., 19-25.
Larvett, Jules (Hoag Lake Park): Woonsocket, R. I., 13-18; (Sheedy's) Newport 20-25.
LaTour, Frank (Globe): St. Louis, Mo., 13-18; Hammond, Ind., 20-25.
Leonard, Gus (Unique): Eau Claire, Wis., 13-18; (Unique) Minneapolis, Minn., 20-25.
Littlefield, C. W. (Pittsfield Park): Pittsfield, Mass., 13-18; (Park) Great Barrington 20-25.
LaTell Bros. (Riverside Park): Saginaw, Mich., 12-18; (Wenona Beach Park) Bay City 19-24.
Libbey & Trayer (Park): Altoona, Pa., 14-18.
LaGette (Bijou): Appleton, Wis., 13-18; (Bijou) Green Bay 20-25.
Lamount & Paulette (Phillips'): Richmond, Ind., 13-18; (Star) Muncie 20-25.
Lowe (Grand): Bellingham, Wash., 13-18; (Star): Seattle 20-25.
LeGrey, Dollie (White City): Oshkosh, Wis., indef.
LeDent, The Great (Henderson's): Coney Island, N. Y., 13-18.
LaVails, The (Winter Garden): Blackpool, Eng., 20-25; (Albert Hall) Southport 27-Sept. 8.
Leslie, Bert, & Co. (Columbia): St. Louis, Mo., 20-25.

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TERRE HAUTE TROTTING AND FAIR ASS'N. Address DUFFIN & MYERS, Committee.

Leonhardt, Al. (Wheeling Park): Wheeling, W. Va., 12-18.
Latell, Edw. (Morrison's): Rockaway, N. Y., 13-18.
Lambert & Williams (Lakeview Park): Middletown, Conn., 13-18.
LaClear & Bowen (Wonderland): Revere Beach, Mass., 6-18.
Lewis, Al. (Lagoon): Ludlow, Ky., 13-18.
Lewis & Chapin (Trocadero): Chicago, Ill., 6-18.
Lucy & Lucier (Robinson Park): Ft. Wayne, Ind., 13-18.
Leonard & Bastedo (Hanlan's Point): Toronto, Ont., 13-18.
Magnani Family (Orrin Bros.'): City of Mexico, Mex., April 16, indef.
Magri, Count & Baron (Midget City, Dreamland): Coney Island, N. Y., May 12, indef.
Malcolm & Shevette (Happyland): Winnipeg, Man., indef.
Marion, Harry (Unique): Akron, O., indef.
Marnells, The (Odeon): Dayton, O., indef.
Martyne, Eddy: En route with the Great Mundy Shows. See Midway Routes.
Martyne Sisters (Star): Atlanta, Ga., indef.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
Mathews & Ashley (Palace): London, Eng., June 18, indef.
McAdams, Doc.: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McSorley & Eleanore (Gem): Missoula, Mont., May 18, indef.
Meredith Trio: En route with the Heck Amuse. Co. See Midway Routes.
Merriam, Flying: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton's Manikins (Point Gratiot Park): Dunkirk, N. Y., indef.
Mignon, Helene (Empire): St. Paul, Minn., July 30-Aug. 25.
Millman Trio (Olympia): Paris, France, Aug. 17-Sept. 29.
Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Monerief & Smith: Portland, Ore., indef.
Montague's Cockatoos (Young's Pier): Atlantic City, N. J., indef.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morrison, John: Lynn, Mass., indef.
Motogirl, La: Rickards' Tour, Australia, Aug. 1-Mar. 31.
Murphy, Mr. & Mrs. (Shore Farm): East Setauket, L. I., N. Y., May 7-Sept. 16.
Martyne Sisters (Sites Stock Co.): Bellington, W. Va., 02-25.
Murphy & Magee (Star): Cleveland, O., 12-18.
Metropolitan Opera Trio (Park): Saginaw, Mich., 12-18; (Park) Bay City 19-25.
Mosher, Carlotta: En route with Swift Bros.' Show, No. 2. See Tent Show Routes.
Meredith Trio, The (Indianola Park): Columbus, O., 13-18.
McLaughlin, L. Claire (Renwick Park): Ithaca, N. Y., 13-18.
Mitchell & Browning (Bijou): Piqua, O., 13-18.
Mason, Kelley & Co. (Grand): Vancouver, B. C., 13-18; (Grand) Victoria 20-25.
McGee & Collins: Mitchell, S. D., 12-Sept. 6.
Millard Bros.: Touring South America.
Miskell, Cora, & Picks (Summer): Leavenworth, Kan., 12-18; (Summer) Excelsior Springs, Mo., 19-25.
Martine & Martine (Heck Amusement Co.): Brazil, Ind., 13-18.
Mills & Morris (Bijou): Birmingham, Ala., 13-18.
Miller (Jack Hoeffler Show): Mason City, Ia., 13-18; (Hoeffler Show) Elkader 20-25.
McClure, Marvelous: Superior, Wis., 13-19; Winnipeg, Man., 20-25.
Martin, Dave & Percie (Grand): Bellingham, Wash., 13-19.
Mantell's Marionettes: En route with Hi Henry's Minstrels. See Minstrel Routes.
Majestic Trio (Orpheum): Salt Lake City, Utah, 13-18; (Orpheum) Denver, Col., 20-25.
McCune & Grant (O. H.): Elwood, Ind., 13-18.
Morse, Bon (Tumbling Run Park): Pottsville, Pa., 13-18; (Schultser Park) Union Hill, N. J., 20-25.
McKee & Van (Crystal): Elwood, Ind., 13-18; (Crystal) Marion 20-25.
McDuff, James (Bijou): Calumet, Mich., 13-18; (Bijou) Marquette 20-25.
Mardo Trio (Forest Park Highlands): St. Louis, Mo., 12-18; (Wonderland Park) Indianapolis, Ind., 19-25.
Marco Twins (Orpheum): Los Angeles, Cal., 13-25.
McWatters & Tyson (Orpheum): Los Angeles, Cal., 13-18.
Malvene & Thomas (Keith's): Philadelphia, Pa., 13-18; (Grand) Pittsburg, Pa., 20-25.
McGee & Collins (G. A. R. Park): Brookings, S. D., 6-18; (Chautauqua) Mitchell 20-Sept. 1.
Moore, Tom (Metropolitan Roof): New York City, 13-18; (Keith's Union Square) New York City 20-25.
Millio Bros. (Grand): Sacramento, Cal., 13-18
Mathieu (Bijou): Racine, Wis., 13-18; (Unique) Sheboygan 20-25.
McCormick, Hugh (Lake View Park): Terre Haute, Ind., 13-18; (Unique) Minneapolis, Minn., 20-25.
Melville & Conway (Island Park): Easton, Pa., 13-18; (Manilla Grove) Tamaqua 20-25.
Melnotte, LaNole Trio (Keith's): New York City, 13-18; (Chase's) Washington, D. C., 20-25.
Mareena, Nevaro & Mareena (Farm): Toledo, O., 13-18; (Rock Spring Park) East Liverpool 20-25.
McQuarte Basque (Orpheum): Los Angeles, Cal., 13-25.
Morelli, Mme. (Luna Park): Coney Island, N. Y., indef.
Martinettie & Sylvester (White City): Chicago, Ill., 13-18.
Macart's Dogs & Monkeys (Orpheum): Salt Lake City, Utah, 12-18.
McCarthy, Myles (Robinson Park): Ft. Wayne, Ind., 6-18.
Murphy & Dunn (Nunley's Casino): South Beach, N. Y., 13-18.
Nelson, Ned (Alhambra): Atlantic City, N. J., indef.
Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
Newell & Niblo (Empire Theatre of Varieties): Johannesburg, S. A., Aug. 27-Oct 8.
Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
North, Bobby (Davis): San Francisco, Cal., July 30, indef.
Nelson Family (East End Park): Memphis, Tenn., 12-18; (Olympic) Chicago, Ill., 19-25.
Nickelsons, The Three (White City): Duluth, Minn., 13-18.
Noblette & Marshall (Lake View Park): Terre Haute, Ind., 12-18.
Navassar Girls (Luna Park): Washington, D. C., 6-18.
Norton, Ned (Lyceum): St. Joseph, Mo., 6-18.
Nobles, Dolly & Milton (Temple): Detroit, Mich., 13-18.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
Olive, Mme. Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with the Unique Floating Theatre. See Miscellaneous routes.
Overing Trio (O. H.): Tyler, Tex., 6-18.
Odell & Kinley (Chester Park): Cincinnati, O., 12-18.
Otora Family (Lake Michigan Park): Muskegon, Mich., 12-18; (Cedar Point) Sandusky 19-25.
Otora Family (Lake Michigan Park): Muskegon, Mich., 12-18; (Wonderland Park) Indianapolis, Ind., 20-25.
O'Day, Ida (Orpheum): Los Angeles, Cal., 12-25.
O'Toole, Jack (Bijou): Duluth, Minn., Sept. 1.
O'Kura Japanese Wonders (Forest Park): Little Rock, Ark., 12-18; (Mannion's Park) St. Louis, Mo., 19-25.
Ozavs, The (Lake Nipnuc): Uxbridge, Mass., 13-18; (Brookside Park) Athol 20-25.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Peters, Phil. & Nettie (Empire): Cape Town, S. A., 13-Sept. 8.
Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Phillips, Charles Ross (Crystal): Marion, Ind., May 6, indef.
Phillips, Leonard (Star): Muncie, Ind., indef.
Potter & Harris: En route with the Hagenbeck Show. See Tent Show Routes.
Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes.
Prelle, Chas. (Hansea): Hamburg, Ger., Aug. 16-Oct. 1.
Price & Knapp (Standard): Ft. Worth, Tex., indef.
Phillips, Al., & Co. (Farm): Toledo, O., 12-18.
Poiriers, The Three (Fair): Marion, Ind., 19-24.
Pitcher, Orville (Bijou): Oshkosh, Wis., 13-18; (Bijou) Marinette 20-25.
Piccolo Midgets (Keith's): Philadelphia, Pa., 13-18.
Palmer, Lew (Washington): Spokane, Wash., 12-18; (Star) Seattle 19-25.
Patterson, Flo. (Crystal): Trinidad, Col., 13-18.
Pope, J. C., & Dog (West End Park): New Orleans, La., 12-18.
Pelot, Fred & Annie (Steeplechase Pier): Atlantic City, N. J., 6-18.
Paul, the Great (Ramona Park): Grand Rapids, Mich., 12-18; (Avon Park) Youngstown, O., 19-25.
Prince, Arthur (Hammerstein's Roof): New York City, 6-25.
Proveannis, Six (Orpheum): San Francisco, Cal., 12-25.
Patty Bros. (Fontaine Ferry Park): Louisville, Ky., 19-25.
Pierce & Maizee (Empire): Newcastle-on-Tyne, Eng., 20-25; (Empire) South Shields 27-Sept. 1; (Empire) Edinburgh, Scot., 3-8.
Palmer, Alice (Bon Ton): Syracuse, N. Y., 6-18.
Psycho (Rocky Point Park): Providence, R. I., 13-18.
Pryors, The (Mannion's Park): St. Louis, Mo., 13-18.
Pulley's Dixie Serenaders (Beacon Park): Webster, Mass., 13-18.
Quinlan & Mack (Meyers' Lake Park): Canton, O., 20-25.
Quinlans, The Juggling (Hanlan's Point): Toronto, Ont., 13-18.
Radford & Valentine: Cape Town, S. A., July 16-Sept. 30.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Randolphs, Grotesque: En route with Markle's Sunny South Floating Palace. See Miscellaneous Routes.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Reddick, Mabel (Air Dome): St. Joseph, Mo., June 24, indef.
Redick, Thos. A. (Air Dome): St. Joseph, Mo., July 15, indef.
Reed, Bill (Glendale Park): Nashville, Tenn., July 16-Sept. 3.
Reed, Hary L. (Linn's Museum): Buffalo, N. Y., July 2-Sept. 8.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rettick, Carl F. (Kennywood Park): Pittsburg, Pa., indef.
Ricardo's Lions, Capt.: En route with the Gaskill Carnival Co. See Midway Routes.
Rice, Felix (Family): LaFayette, Ind., indef.
Rogers & Lavine (Oxford Lake Park): Anniston, Ala., indef.
Rogers, Will (Palace): London, Eng., indef.
Roneys, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
Rousek, Jack (People's): Parsons, Kan., indef.
Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
Roses, The Three (Orpheum): Minneapolis, Minn., 19-25.
Reno, Will & May (Park): Worcester, Mass., 13-18; (Howard) Boston 20-25.
Reilly, Johnnie (Steeplechase Park): Bridgeport, Conn., 13-18.
Rice & Elmer (White City Park): Milwaukee, Wis., 12-18; (Fair) Marion, Ia., 20-25.
Rosaires, The (Orpheum): Minneapolis, Minn., 19-25.
Rosards, The (Fair): Monticello, Ill., 13-18; (Carnival) Brownstown, Ind., 21-26.
Richards Sisters (Novelty): Stockton, Cal., 13-18.
Rousek, Jack: Leavenworth, Kan., indef.
Russell & Davis (Reeves Park): Fostoria, O., 12-18.
Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., 6-Sept. 21.
Roattino & Stevens (Freebody Park): Newport, R. I., 13-18.
Rianos, Four (Temple): Detroit, Mich., 13-18; Freeport, N. Y., 20-25.
Ronay Sisters (Temple): Detroit, Mich., 13-18; (Shea's) Buffalo, N. Y., 20-25.
Richardson, Lavender, & Co. (Crystal Park): St. Joseph, Mo., 6-19.
Robyns, Mr. & Mrs. (Unique): Minneapolis, Minn., 13-18; (321 E. 49th St.) New York City 20-25.
Rawls & Von Kaufman (Cedar Point): Sandusky, O., 19-25.
Rhodes & Carter (Keith's): Boston, Mass., 13-18; (Proctor's 23d St.) New York City, 20-25.
Ralston, Bobby, & Co. (Savin Rock Park): New Haven, Conn., 13-18.
Rado & Bertman (Keith's): Albany, N. Y., 13-18; Bridgeton, N. J., 20-25.
Rice, Fanny (Forest Park): Louisville, Ky., 12-18; (Park) Memphis, Tenn., 19-25.
Roney, Katie (Electric Park): Baltimore, Md., 13-18.
Ross Sisters (Lake Ontario Beach Park): Kingston, Ont., 13-18.
Rose & Lemon: Minneapolis, Minn., 12-18; Springfield, Ill., 19-24.
Rockway & Conway (Bijou): Sault Ste. Marie, Mich., 6-18.
Rose & Ellis (Fair): Anamosa, Ia., 13-18; (Fair) Elkader 20-25.
Rinaldos, The (East Lake Casino): Birmingham, Ala., 6-18.
Rastus & Banks (Hippodrome): Norwich, Eng., Sept. 24-29.

BIG ACTS FOR FAIRS

AMUSEMENT BOOKING ASSOCIATION, Inc.,

167 Dearborn St., Suite 712. CHICAGO.

Rousell, Marvelous (Lyric Park): Muskogee, I. T., 12-18; (Lyric Park) Ft. Scott, Ark., 19-25.
Royce Bros. (Park): Wind Gap, Pa., 13-18.
Ravenscroft, Charlotte (East End Park): Memphis, Tenn., 12-18; (West End Park) New Orleans, La., 20-25.
Russell, Reckless (Idle Hour Park): Pittsburg, Kan., 12-18; (Fair) Smith Center 20-25.
Reno, Dotty & Denny: Norwich, N. Y., 13-18.
Reno & Abacco: Rye Beach, N. Y., 13-18.
Richards, Great: Sea Isle City, N. J., 13-18; (Hippodrome) Ocean City 20-25.
Rich, Jack & Bertha (Park): Akron, O., 13-18.
Rogers & Lavine (Oxford Lake): Anniston, Ala., 6-18.
Russells, Musical (Carlsbad): Mineral Wells, Tex., 13-18.
Russell, Lawrence (Reeves Park): Fostoria, O., 13-18.
Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
St. Leon & McCuseck (Alcazar): Denver, Col., July 23, indef.
Samuels, M. (Electric): Bay City, Mich., indef.
Sato, O. K.: Moss Tour, Eng., July 23-Oct. 30.
Savoys, The: En route with the Wallace Show. See Tent Show Routes.
Scrantons, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
Shaw, Manek (White City): Chicago, Ill., July 28, indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Sheet's, Prof., Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef.
Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Smith, P. J. (White City): Chicago, Ill., July 15, indef.
Smith, Warren S. (Family): East St. Louis, Ill., indef.
Spedden & Paige: Pine Island, Minn., July 29, indef.
Stahl, Rose (Palace): London, Eng., indef.
Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Sullivan & Pasquelena: Caldwell, Lake George, N. Y., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
St. Elmo, Leo (Fountain Park): Great Barrington, Mass., 13-18; (Young's Pier) Ocean City, N. J., 20-25.
Steinert & Thomas (Demlong's Casino): Rockaway, N. Y., 13-18.
Sanders, Dean & Sanders (Crystal): Goshen, Ind., 13-18.
St. Leon & McCusick (Alcazar): Denver, Col., 13-18.
Spaulding & Dupree (Brittannia-on-the-Bay): Ottawa, Ont., 13-18; Montreal 19-25.
Slater & Finch (Riverside Garden): St. Joseph, Mich., 13-18.
Swan, Olive: Montreal, Can., 12-18.
St. Onge Bros. (Keith's): Cleveland, O., 13-18; (Keith's) New York City 20-25.
Stanley & Alleen (Crystal): Frankfort, Ind., 13-18; (Crystal) Elwood 20-25.
Seeker, Wilkes & Co. (Orpheum): Lima, O., 12-18.
Sylvan & O'Neal (Hoosick Valley Park): North Adams, Mass., 13-18; (Berkshire Park) Pittsfield 20-25.
Siddon Bros. (Steeplechase Pier): Atlantic City, N. J., 13-18.
Spadoni, Paul (Orpheum): Los Angeles, Cal., 6-18.
St. Julian, M.: Winsted, Conn., 13-18.
Sterlings, The (Walbridge Park): Toledo, O., 13-18; (Orpheum) Springfield 20-25.
Schepp's Dogs & Ponies (Chautauqua): Bethany, Mo., 14-18.
Samayo, Manuel (Society Circus): Defiance, O., 13-18.
Stanley & LeRoy (Crystal): Marion, Ind., 13-18.
Schmidt, Herr (Lake View Park): Terre Haute, Ind., 13-18.
Stein-Eretto Troupe (Majestic): Chicago, Ill., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.
Stapleton & Chaney (Lagoon Park): Ludlow, Ky., 13-18.
Smirl & Kessner (Freebody Park): Newport, R. I., 20-25.
Schubert Quartet (Chase's): Washington, D. C., 13-18.
Swartz, Francis (Lyric Park): Joplin, Mo., 12-18; (Orpheum Park) Webb City, 19-25.
Steely, Doty & Coe (Temple): Detroit, Mich., 13-18; (Shea's) Buffalo, N. Y., 20-25.
St. John & LeFevre (Ashland Park): Auburn, N. Y., 12-18; (Keith's) Cleveland, O., 20-25.
Stinson, J. B., & Quinlan Twins (Crystal): Marion, Ind., 6-18.
Sefton & Deagle (Comique): Spokane, Wash., 6-18.

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Selbini & Grovini (Shea's): Buffalo, N. Y., 13-18.
Shayne, Al. (Phillips'): Richmond, Ind., 13-18.
Smith & LaRose (Austin & Stone's): Boston, Mass., 6-18.
Smith, Peter J. (White City): Chicago, Ill., 6-18.
Tanakas, The: St. James, L. I., N. Y., June 11, indef.
Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes.
Tianita Midgets (White City): Chicago, Ill., May 14, indef.
Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
Trueheart & Dillon (Flood's Park): Curtis Bay, Md., June 11, indef.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Toys, The Musical (Farm): Toledo, O., 13-18.
Thatcher, Eva (Lyric Park): Parsons, Kan., 12-18; (Lyric Park) Muskogee, I. T., 19-25.
Thompson's Elephants (Sohmer Park): Montreal, Can., 13-25.
Tulsa (Olcott Beach): Olcott, N. Y., 13-18.
Tanner & Gilbert (Summer): Winsted, Conn., 13-18; (Lake Compounce) Southington 20-25.
Troubadours, Three (Dominion): Winnipeg, Man., 13-18.
Tueman, Wallace (Keith's): Philadelphia, Pa., 13-18; (G. O. H.) Pittsburg 20-25.
Tann, Billy (Star): Monessen, Pa., 13-18; Brownsville 20-25.
Thorne, Mr. & Mrs. Harry (Woodland Park): Ashland, Pa., 13-18.
Templeton, Clarice (Bellevue Park): Toledo, O., 6-18.
Threkeld & Wicke (Park): Edinburg, Ind., 12-18.
Valpos, The (Mount Park): Hamilton, Ont., 6-25.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
Vivians, Two (Orpheum): Minneapolis, Minn., 12-18; (Dominion) Winnipeg, Man., 20-25.
Vallecita's Leopards (Meyers' Lake Park): Canton, O., 12-18.
Van, Billy (The Chutes): San Francisco, Cal., 6-18.
Valpos, The (Mountain Park): Hamilton, Ont., 6-18.
Warnecke (Wonderland Park): Minneapolis, Minn., indef.
Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes.
Weaver, Otto & Jessie. En route with Campbell Bros.' Show. See Tent Show Routes.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Welch, Lem, Sydney, Australia, indef.
Wells Brothers & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
Wheeler Sisters: En route with the Grahame Stock Co. See Dramatic Routes.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Wilkes, Mattie: Moss & Stoll Tour, Eng., July 23-Aug. 31.
Williams & Padre (Star): Chisholm, Minn., indef.
Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Weber Family (Crystal): Denver, Col., 15-18.
Warricks, The (Home): Chicago, Ill., 13-18; (Fair) Elkader, Ia., 20-25.
Warner, George (Lagoon): Portland, Ind., 6-18.
Welch, Jim & Celia (Athletic Park): Buffalo, N. Y., 13-18.
Walsh, Frank (Godfrey's Pavilion): Grand Rapids, Mich., 12-18.
Wishard, The Aerial (Sans Souci Park): Chicago, Ill., 6-18.
Waldo Bros.: South Lyons, Mich., 13-18.
Warrington Bros. (Grand): Hamilton, O., 13-18; (Star) Muncie, Ind. 20-25.
Warren & Howard (Lake Side Park): Dayton, O., 12-18; (Beachwood Park) Maysville, Ky., 20-25.
Walbourn & Whitney: Perth, Ont., 13-18.
Wells, Lew (West End Park): New Orleans, La., 12-25.
Waller & Magill (Lake Nipnuc): Uxbridge, Mass., 13-18; (Brookside Park) Athol 20-25.
Wilson Bros., The (Oak Summit Park): Evansville, Ind., 12-18; (Robinson Park) Ft. Wayne 20-25.
Williams & Melburn (Idora Park): Youngstown, O., 12-18; (Olcott Beach) Olcott, N. Y., 20-25.
Williams & Pullman (Proctor's 23d St.): New York City, 13-18; (Howard's) Boston, Mass., 20-25.
Wagner, May (Hollywood Park): Baltimore, Md., 13-18.
Washer Bros. (Manager's): New York City, 13-18.
World & Kingston (Temple): Detroit, Mich., 13-18; (Shea's) Buffalo, N. Y., 20-25.
Wikoff, Baby Irma, & Co. (Beachwood Park): Maysville, Ky., 12-18
Waldorf & Mendez (Athletic Park): Buffalo, N. Y., 13-18.
Waltone & Wilson (Hopkins' Park): Louisville, Ky., 6-18.
Wood, Francis (Alameda Park): Erie, Pa., 13-18.
Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
Young, Tot (Irwin): Goshen, Ind., 13-18; (Crystal) Anderson 20-25.
Young, Frank A.: Moneta, Ia., 13-18; Melvin 20-25.
Young & DeVole (Keith's): New York City, 13-18; (Keith's) Boston, Mass., 20-25.
Yeoman, George (Novelty): Fresno, Cal., 12-18.
Zampa (Star): Atlanta, Ga., indef.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zelleno, the Mystic: En route with the Great Mundy Show. See Midway Routes.
Zemo, Zemo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zenos, The Great: En route with the Keetch & Spark's Exposition Shows. See Midway Routes.
Zamora Family (Robinson Park): Ft. Wayne, Ind., 13-18; Hopkins' Park) St. Louis, Mo., 20-25.
Zimmermans, The (Crystal): Frankfort, Ind., 20-25.
Zingarella, Mlle. (Athletic Park): Buffalo, N. Y., 13-18.
Zerella, The (Revere): Revere Beach, Mass., 13-25.
Zarrow Trio (Keith's): Boston, Mass., 13-18.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., indef.
Ackart's Comedians (Under canvas), F. Carlon Ackart, mgr.: Anderson, Ind., July 30-Sept. 1.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, indef.
Allen Stock Co.: Tacoma, Wash., May 28, indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Seattle, Wash., indef.
Adrift in New York, J. E. Ackerman, mgr.: Boonton, N. J., 16; Chester, Pa., 17-18; Baltimore, Md., 20-25.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Buffalo, N. Y., 13-18; Detroit, Mich., 20-25.
Arizona, David J. Ramage, mgr.: Pittsburg, Pa., 11-18; Toledo, O., 19-22; Ft. Wayne, Ind., 23; LaFayette 24; Danville, Ill., 25.
As Told in the Hills (W. F. Mann's Central), Earl Doty, mgr.: Cincinnati, O., 12-18; Xenia 20; Piqua 21; Ottawa 22; Toledo 23-25.
At Cripple Creek (E. J. Carpenter's Eastern), G. L. Craul, mgr.: Paterson, N. J., 16-18; Montreal, Can., 20-25.
At Cripple Creek (E. J. Carpenter's Western): Kansas City, Mo., 12-18; St. Joseph 19-20; Maryville, Kan., 21; Plattsmouth, Neb., 22; Omaha 23-25.
At the World's Mercy, Spencer and Aborn, mgrs.: Cleveland, O., 13-18.
Across the Pacific, Chas. E. Blaney, mgr.: Detroit, Mich., 13-18.
Barnard Stock Co.: Montreal, Can., July 9, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Aug. 6, indef.
Bedford's Hope (Lincoln J. Carter's): Chicago, Ill., July 8, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co.: Denver, Col., May 26, indef.
Berger Stock Co.: Albuquerque, N. M., May 14, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 14, indef.
Boston Comedy Co., H. Price Weber, mgr.: Augusta, Me., July 3, indef.
Bowdoin Square Theatre Stock Co., Boston, Mass., indef.
Brandon Players: Tacoma, Wash., July 9, indef.
Brown-Baker Stock Co.: Milwaukee, Wis., May 28, indef.
Brown of Harvard, Henry Miller, mgr.: Chicago, Ill., June 10, indef.
Buffington Stock Co., D. R. Buffington, mgr.: Fall River, Mass., April 17, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef.

Big Acts For Parks
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Barrie Stock Co., Edwin Barrie, mgr.: Iola, Kan., 5-18; Fredonia 20-25.
Bertha, the Sewing Machine Girl, A. H. Woods mgr.: New York City, 13-18; Jersey City, N. J., 20-25.
Burgess, Earl, George K. Robinson, mgr.: Schenectady, N. Y., 13-25.
Burgess, Earl, Fred A. Hayward, mgr.: Pittsfield, Mass., 13-18; Burlington, Vt., 20-Sept. 1.
Burgess, Earl, Frank E. Sherry, mgr.: Chester, Pa., 13-18; Bridgeton, N. J., 20-25.
Bunting, Emma, Earl Burgess, prop.: Troy, N. Y., 13-18; Elmira 20-25.
Billy, the Kid, Ben Bass, mgr.: New York City, 13-25.
Bad Man from Mexico, Chas E. Blaney, mgr.: Pittsburg, Pa., 113-18.
Bell, Digby: Altoona, Pa., 18.
California Stock Co., Smith & Fredericks, mgrs.: Sacramento, Cal., June 11-Sept. 30.
Cape Theatre Stock Co.: Portland, Me., June 16, indef.
Casino Stock Co., W. C. Malone, mgr.: Paducah, Ky., July 2, indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Crawford, Edna Archer, Stock Co.: Troy, N. Y., July 2, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Saginaw, Mich., 12-18.
Chinatown Charlie, A. H. Woods, mgr.: Dayton, O., 16-18; Louisville, Ky., 19-25.
Cow Puncher (W. F. Mann's), J. R. Hill, mgr.: Benton Harbor, Mich., 18; Chicago, Ill., 19-Sept. 1.
Callahan Dramatic Co. (Under canvas): Holdenville, I. T., 16-18.
Cutter Stock Co., Wallace R. Cutter, mgr.: Urbana, O., 13-18; Chillicothe 20-25.
Cowboy Girl (Eastern) Kilroy & Britton, mgrs.: St. Louis, Mo., 12-18.
Count and the Convict: Philadelphia, Pa., 18-25.
Cowboy Girl (Western) Kilroy and Britton, mgrs.: Monticello, Ind., 15; Attica 16; LaFayette 17; Danville, Ill., 18.
Curse of Drink, Chas. E. Blaney, mgr.: Wilmington, Del., 16-18.
Convict's Daughter, Geo. R. Samuels, mgr.: Philadelphia, Pa., 13-18.
Dane, Oscar, in Dr. Jekyll and Mr. Hyde: New York City, 20-25.
Desperate Chance, Bert Howard, mgr.: Shenandoah, Pa., 16; Pittstown 17; Allentown 18.
DePew-Burdette Stock Co., Thos. F. DePew, mgr.: Mena, Ark., 13-18; Texarkana, Tex., 20-25.
Dora Thorne (Central) Harry Chapell, mgr.: Oconto, Wis., 15; Appleton 16; Berlin 17; Oshkosh 18-19; Burlington 20; Elkhorn 21; Oconomowoc 22; Columbia 23; Portage 24; Waukesha 25.
Denver Express, R. J. Ravenscroft, mgr.: Fairmont, W. Va., 15; Lumberport 16; Weston 17; Sutton 18; Buckhannon 20; Philipi 21; Thomas 22; Davis 23; Parsons 24.
Daly, Augustin, Stock Co.: Denver, Col., July 16-Aug. 18.
Daniel, Maud: Mobile, Ala., July 9, indef.
Davis, Harry, Stock Co.: Pittsburg, Pa., June 25, indef.
Douglas, Byron Stock Co.: Spokane, Wash., April 30-Aug. 18.
Eye Witness (Lincoln J. Carter's): Chicago, Ill., 12-18; Racine, Wis., 19; Clinton, Ia., 20; Cedar Rapids 21; Marshalltown 22; Des Moines 23-25.
Elwyn, Lorne: North Adams, Mass., 13-18.
Elleford Stock Co.: Oakland, Cal., June 25, indef.
Empire Stock Co.: Providence, R. I., May 28, indef.
East Mail, Scott & Raynor, mgrs.: Toledo, O., 16-18; Chicago, Ill., 19-Sept. 9.
Farnum, Dustin, The Kirke LaShelle Co., mgrs.: New York City, Aug. 9, indef.
Fawcett Stock Co., George Fawcett, mgr.: St. Paul, Minn., June 17, indef.
Ferris Stock Co.: Minneapolis, Minn., July 1-Sept. 22.
Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, indef.
Fulton Bros.' Stock Co.: Lincoln, Neb., May 14, indef.
Ferris Comedians, Harry Bubb, mgr.: Oshkosh, Wis., 13-18; Sheboygan 19; Fond du Lac 20-25.
Four Corners of the Earth (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Louisville, Ky., 12-18; Cincinnati, O., 19-25.
Flaming Arrow: Waukegan, Ill., 18; Kenosha 19; Woodstock 20; Harvard 21; Belvidere 22; Freeport 23; Morrison 24; Clinton, Ia., 25.
For Hearth and Home (Elmer Walters'), Thos. Roe, mgr.: Ft. Dodge, Ia., 15; DesMoines 16-18.
Gem Stock Co.: Portland, Me., June 18, indef.
Gilmore Stock Co.: Topeka, Kan., May 21, indef.
Glaser, Vaughan, Stock Co.: Columbus, O., July 16, indef.
Gambler of the West, A. H. Woods, mgr.: Camden, N. J., 16-18; New York City, 20-25.
Great Jewel Robbery: Brooklyn, N. Y., 13-18.
Grahame Comedy Co.: Greenville, Pa., 13-18.
Hartfodr Stock Co.: Cleveland, O., April 2, indef.
Harrison-Parkinson Stock Co., Robt. H. Harris, mgr.: Bloomington, Ind., July 16, indef.
Hathaway's Stock Co., Barwald & Leffingwell, mgrs.: Lowell, Mass., April 16, indef.
Hathaway Stock Co.: New Bedford, Mass., May 14, indef.
Hawthorne Theatre Stock Co., G. T. Jackson, mgr.: Clear Lake, Ia., June 18, indef.
Heisman Stock Co.: Savannah, Ga., July 16, indef.
Herman, Selma, Stock Co.: Chicago, Ill., June 25, indef.
Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
Hillman, May, Rosener & Schnabel, mgrs.: Bellows Falls, Vt., Aug. 6-Sept. 1.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Sandusky, O., indef.
Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Sandusky, O., indef.
Holden Stock Co.: Grand Rapids, Mich., indef.
Howard & Dorset Co., Geo. B. Howard, mgr.: Sioux City, Ia., June 10, indef.
Hunter-Bradford Stock Co.: Worcester, Mass., July 23-Aug. 18.
Huntington, Wright, Stock Co.: Fall River, Mass., April 30, indef.
Hall, Don C.: Waukegan, Ill., 13-18; Evanston 20-25.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Norwood, N. Y., 13-18.
Hoffer, Jack, Show: Mason City, Ia., 13-18; Elkader 20-25.
Hans Hanson, Jas. T. McAlpin, mgr.: LeRoy, Ill., 16; McLean 17; Williamsville 18; Riverton 19; Virginia 20; Versailles 21; Mt. Sterling 22; Clayton 23; Carthage 24; Bowen 25.
Her Only Sin (Lincoln J. Carter's): South Chicago, Ill., 18-19; South Bend, Ind., 20; Elkhart 21; Goshen 22; Auburn 23; Lima, O., 24; Findlay 25.
Hoyt Comedy Co., H. G. Allen, mgr.: Monticello, Ill., 13-18; New Harmony, Ind., 20-25.
Hall, Howard, Chas. E. Blaney, mgr.: Baltimore, Md., 13-18.
Hunt Stock Co., M. A. Hunt, mgr.: Marquette, Mich., 13-18.
Hillman, Maude, W. A. Dillon, mgr.: Middletown, N. Y., 13-18.
Her First False Step, C. F. Whitaker, mgr.: Altoona, Pa., 18.
House of Mystery, Mittenthal Bros., mgrs.: Montreal, Can., 13-18.
Jeavons Stock Co., Theo. Jeavons, mgr.: East Pittsburg, Pa., 13-18.
Johnny Wise, Stephens & Linton, mgrs.: Tecumseh, Mich., 18; Adrian 20; Coldwater 21; Lansing 22; Flint 23; Owosso 24; Ionia 25.
Kelly, A. J., & Chas. Blotcky, in The Ideals: Kenosha, Wis., July 22-Aug. 18.
King Stock Co., Joseph King, mgr.: Terre Haute, Ind., May 14, indef.
Kennedy Players, Ben Lewis, mgr.: Hannibal, Mo., 13-18.
Kingsley & Russell Co., E. B. Rusell, mgr. Bowling Green, Mo., 6-18.
Keystone Dramatic Co., Max A. Arnold, mgr.: Eastport, Me., 13-18; Lubec 20-22.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Portsmouth, O., 13-18; Knoxville, Tenn., 20-25.
Knott, Roselle, Sweely, Shipman & Co., mgrs.: Quebec, Can., 14-15; Berlin, N. H., 17.
Kelly & Blotcky, Chas Blotcky, mgr.: Elgin, Ill., 13-18; Galesburg 20-25.
King of the Wild West, Chas. E. Blaney, mgr.: Pittsburg, Pa., 13-18.
Lake Brady Stock Co., D. G. Hartman, mgr.: Kent, O., May 30, indef.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., May 20, indef.
Lonergan & Snow Stock Co.: Memphis, Tenn., indef.
Lyons, Lillian, Stock Co.: Corunna, Mich., June 25, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Peoria, Ill., June 18-Aug. 25.
Little Outcast (E. J. Carpenter's Western): Elgin, Ill., 19; DeKalb 20; Savannah 21; Dubuque, Ia., 22; Dyersville 23; Manchester 24; Oelwein 25.
Leslie, Rosabele, Sim Allen, mgr.: Paterson, N. J., 13-18.
LaVerne & Lovering: Norfolk, Va., 13-18.
Lights of Gotham (Northern), Dan Steele, mgr.: Clayton, N. Y., 16; Alexandria Bay 17; Theresa 18.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., April 28, indef.
Majestic Stock Co.: Utica, N. Y., June 18, indef.
Marks Bros., R. W. Marks mgr.: Perth, Ont., April 23, indef.
Mathes, Clara: Peoria, Ill., indef.
Mattice Stock Co., W. B. Mattice, mgr.: St. Thomas, Ont., June 4, indef.
Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., July 23, indef.
Mitchell Stock Co.: Lancaster, Pa., June 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

(Continued on page 27.)

Tent Shows

Circus
Museum
Menagerie
Wild West

BUFFALO BILL ENTERS GERMANY

(Special to The Billboard.)

WE closed our ten days' engagement at Budapest, the Hungarian capital, June 25. Our success here helped us greatly upon our provincial tour. Our first stand was at Miskolcz, 115 miles from the metropolis, where we played to turnaway business.

Kassa, 26; Nugvar, 27; Munkacs, 28, and Nyiregyhaza, 29, were all good notwithstanding the fact that we were right in the midst of their harvest. Hungary is purely an agricultural country. Their methods of harvesting are primitive and a majority of the population is in the field this time of the year.

Debreczen, 30-July 1 was good and we gave three performances to big houses. At Bekesesaba, 2, Mrs. Fred Bailey Hutchinson was reminded of her birthday by the receipt of numerous handsome presents. At this place is buried Henry (Fatty) Clark, who was interred here in May, 1901, by the Tigers of the Barnum & Bailey Show. Immediately after our matinee performance a large number of our showmen repaired to the grave and held services. Speeches were made and Prof. Sweeney's Band rendered appropriate selections. To illustrate the friendly feelings that the Hungarians entertain for a stranger, I will mention the fact that Mr. Clark died just before the show's departure and one man was left behind to attend to the burial. He experienced no difficulty because it is said that five hundred school children marched in the funeral procession and natives assisted in other ways. The burial lot belongs to the Tigers and an appropriate monument has been erected over the grave. Showmen should never forget Jake Posey, a Cincinnati man, who is the father of this lodge.

Two big houses greeted us at Szentes July 3, and we celebrated the Fourth at Szeged. (John Lovely says that you must partake of at least two bottles of Budweiser to pronounce these names correctly.) The front of the show was artistically draped in tri-colored bunting. Caterer Ballard gave us a fine dinner, Sweeney's Band rendered good old Yankee airs and we almost felt as if we were at home rather than on the frontier of Europe and Asia.

At Naga-Kikinda, 5, we were only two hours from Gelgrade, Servia, and a big percentage of our audiences was Servians. The side-show opening was made in four languages—German, Hungarian, Servian and Roumanian.

Nagy-Becskerek, 6, turned out good at night. At Panscova the following night we were just across the river from Belgrade and our house was full of fashionables from the Servian capital.

Versecz, 8, and Tamas-var, 9, were only fair. The following two days we stopped at Arad.

Harry Lummins, one of the English dancers, sustained a broken leg on the 10th and we left him at Arad where he is doing nicely.

On the 13th we played Nagy-Lzeben (Hermanstadt), a big garrison town where only German is spoken. eW arrived late, but apened in time and did big business both afternoon and night.

At Schassberg-Segevar, 16, openings were made in two tongues as the city people speak German is spoken. We arrived late, but opened garian language.

Jake Platt's "stake and chain zoo" has been unfortunate lately. First, a band of gypsies stole the pet lamb, and on the 17th Dick, the pet monkey, laid down and died. He was buried at the side of wagon No. 12 and a cross bearing the following inscription was erected over the grave:

To the memory of Dick,
The pet of the show;
Though only a monkey his virtues we know:
He never complained,
Be it rain, wind or snow.
If monkeys reach heaven,
It is there he will go.

Lady Rafferty, an intelligent fox-terrier, who was his boon companion in life, was chief mourner.

At Kolosvar, 18, we were surrounded by an immense cattle market. Some of their steers are long horned and there are thousands of water buffalo similar to the Philippino caribou, which they work like oxen.

Kolosvar (Klansenburg), 19; Nagyvarad (Grobwardein), 20, and Szatmar-Nemeti, 21, were all good. At the latter place we did not arrive until 10 A. M., but opened on time. It is a Jewish city and the 21st was their Sabbath. The afternoon house was fair, but there is a big advance sale for to-night.

The weather has been extremely hot and dry all through Hungary. Though business has been good, we will all be glad when we get out of it. Everything must be done through interpreters and there is so much linguistic and political prejudice that in an endeavor to please everybody one is continually in hot water. It has indeed been a trying time and the nervous strain that Col. Cody, Manager Hutchinson and their staff have been under for the past month could scarcely be endured by men of less mental capacity. We go back to Austria at Kolomea, July 23, for three weeks and enter Germany at Zittau Aug. 15.

PYRAMUS.

Szatmar-Nerneti, Hungary, July 21, 1906.

SHOWMAN ACCIDENTALLY SHOT

While watching a gunsmith repair a revolver at Harrisburg, Pa., Aug. 6, John Jenkins, an employe of the Pawnee Bill Wild West, was shot in the abdomen by an accidental discharge of the weapon. The show's physician attended Jenkins until the show left the city when he was removed to the hospital. It is thought he will recover. Jenkins is the son of Charles Jenkins, the iron-jawed man who died about three years ago.

WIND NEMESIS FOLLOWS PAWNEE BILL SHOW

Several employees of the Pawnee Bill Wild West were injured, a broncho was killed, and the matinee audience was thrown into a panic at Harrisburg, Pa., Aug. 6.

Several women in the main tent fainted from fright and were taken to homes in the vicinity of the show grounds. As the wind blew a hurricane and the rain came in blinding sheets, the people on the seats began to stampede for shelter. Several were knocked down, a number fell from high seats in their efforts to get to the ground and others were badly squeezed in the crush, but nobody was seriously injured. Just as the people got safely away the horse tent of the circus fell with a crash and one of the bronchos was caught beneath a pole and killed. The show property was more or less considerable damaged.

It will be recalled that the Pawnee Bill Show was visited by a storm at Bayonne, N. J., July 17, when Major Gordon W. Lillie was struck by a falling tent pole and sustained a severe dislocation of one of his shoulders.

101 RANCH CELEBRATES

The Miller Brothers are going to put on another show at their 101 Ranch, near Bliss, Oklahoma. The event will take place this year, Sept. 15 and 16.

As upon a similar occasion last year, there will be an exhibition of Indians and Indian relics and workmanship. Incidentally the ranch will receive some publicity.

It is estimated that 65,000 people visited 101 Ranch last year, and it is hoped to increase the figure at the celebration of Cherokee strip in September.

WILL HELP SICK OR DISABLED

The Benevolent Order of Tom-Toms is the name of a new order that has been formed among the members of the Yankee Robinson Show, the title being in honor of Tom-Tom, the big elephant with the show. It is strictly a benevolent order. Each member pays a fee of twenty-five cents per week and this fund is given to the first person that is disabled from work by sickness or accident. The officers are J. N. Sechrest, Chief Tom; E. H. Hays, Royal Tooster; C. W. Buchanan, deacon, and Howard Webb, Little Tom.

LETTERS TO THE EDITOR

Kalamazoo, Mich., Aug. 3, 1906.

Editor The Billboard.

Dear Sir—I wish to notify you that there is no show known as the Aiken & Anderson Show. I recently closed at Dreamland Theatre, Louisville, Ky., and came to Detroit to try to get a talking job. After a fruitless seach over the city, I spent more money in jumping to New Haven, 30; Holland, 31, and Lawton, 1, and there was no Aiken & Anderson Show to be heard of. Now I think that whoever the parties are that place that route do an injustice to troupers.

Hoping that you will give this letter your attention, I am

Yours respectfully,
C. FRANCIS KANE.

SCHEPP ISN'T MARRIED

Chas. W. Schepp, owner of Schepp's Dog, Pony & Monkey Show, wishes to deny the rumor that he is married. He also says that it is falsely reported that he has sold part of his show.

"OUR DAN"

Poetic Good-by written by Willard D. Coxey, of the Barnum & Bailey Press Department, on the resignation of Dan S. Fishell, the press representative back with the show.

They say you're goin' to leave us Dan!
I hope it isn't true;
There's nary a sail I'd hate to see
"Light out" as much as you.

It's mighty dull "ahead," sometimes,
And folks ain't always kind;
But—Gee! it helps a lot to know
You've got a friend "behind"!

You never "turned me down," Dan,
Nor registered a "kick,"
Altho' I promise "stacks o' slows"
To make my stories "stick."

And when I try to land 'em big,
And lie a little mite;
I only have to "put you wise"—
You always make it "right!"

I don't know how you do it, Dan—
I've pictures every day;
'Twas "fierce" to get the cuts before;
With you it's only play!

It might be different, Danny boy,
If you should go away;
I really need you, and I'm sure
You'd ought to try and stay.

And then I'll miss your letters, Dan,
And Mike'll miss 'em, too;
You needn't think we aren't "next"
That "Old Bill Jones" is you!

We've learned to love you, Dan, old pal,
We need your cheery face;
Your word is good, and you've a heart
That's in the proper place.

They'll get someone to do your work,
And maybe clever, too;
But still we'll always miss you, Dan—
Somehow it won't be you!

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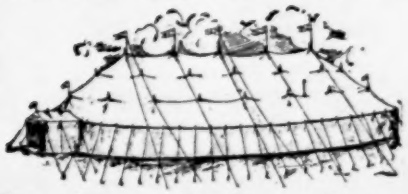

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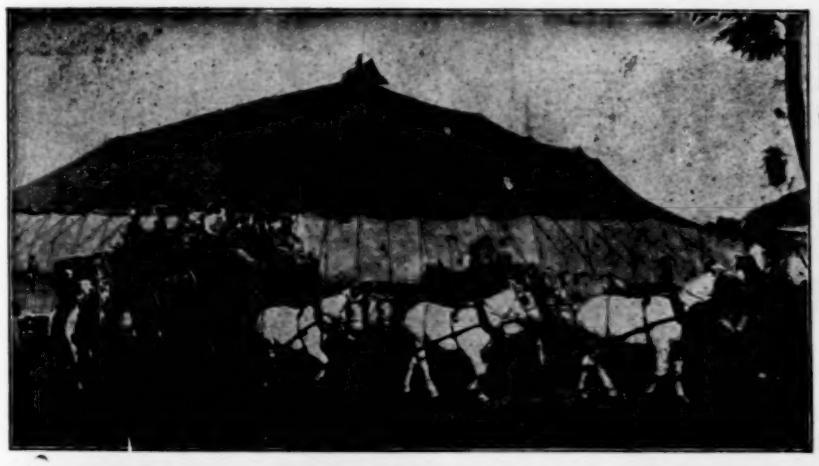

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Consisting of 10 sixty foot Flats, 3 Coach, 7 Stock, 2 Advance Cars—all up to M. C. B. inspection; 20 Baggage Wagons, 12 Cages and 2 Dens of Animals, 2 Elephants, 3 Camels, 2 Buffalo, 2 Elk, 2 Philippine Cattle, 50 Baggage Horses and Harness, 25 head Ring Stock, 20 head Hippodrome Horses, 120 foot Round Top, 3 fifty foot Middle Pieces, Horse Tents, Dressing Tents, Cook Tents and Dishes, Seats, Lights and Tools.

ALSO,

All Properties used in Hale's Fire Fighters—2 Engines, 2 Hose Carts, 2 Hook and Ladder Trucks, 8 best hitching Fire Horses in the world, 4 Cake-Walking Horses, Canopy Top (with Seats, Lights and Tools). Also 2 blocks Fire Show Scenery and Working Building. Will Sell either Circus and Menagerie or the Hale's Fire Fighters Show complete ready for road in 24 hours. All above Show Properties in first-class condition, new from shops this year. Can be seen at Dodson, Mo., until Sept. 15th. Terms cash, or good security.

FRANK LEMEN, Lessee and Manager.

Wanted For Two Merry Tramps.

GOOD TUBA PLAYER TO DOUBLE CHARACTER PART.

Preference given to one who sings. Write only, stating size and salary, pay your own. Pana, Ill., Aug. 17; Decatur, 18; St. Charles, Mo., 19; Montgomery City, 20; Jefferson City, 21; Fulton, 22; Huntsville, 23; Macon, 24; Brookfield, 25.

SHERMAN McVENN, Manager.

5 CENT FARE TO CONEY

The people have won out against the Brooklyn Rapid Transit Co. in their fight for a five cent carfare to Coney Island, based upon the recent court decision that it is illegal to exact ten cents for transportation from the Manhattan end of the bridge or from Brooklyn to the amusement city.

The victory was the outcome of a unique struggle. The officials of the B. R. T. Co. were not willing to accept Justice Gaynor's finding of last Saturday as final, and the people who visited the various parks at the island Sunday took it upon themselves to put the new order into execution. As by mutual understanding, nearly half the people returning from Coney Island Saturday night refused to pay the second five cent fare. Special police were sent to the scene by the railroad company and a riot followed. Nearly a hundred cars carrying 10,000 people were blocked all night, the passengers resisting the railroad's officers, and sleeping in their seats. Finally, Road Superintendent Mayberry paid the extra fares himself, as he could not order the cars through on the five-cent fare without a meeting of the directors of the road and their decision to accept the decree of the court. The amusement people at Coney Island are jubilant.

HAGENBECK TO TEST ORDINANCE

The Hagenbeck Show was literally held up for $100 license at Bloomington, Ill. When the management learned that there was an ordinance in Bloomington of $100 per day for unloading, parading or performing a circus in the little city, they decided to set up outside the city limits and omit the parade.

The city clerk, acting mayor in the chief official's absence on account of illness, demanded the license fee in full anyhow, and threatened to prevent the performance unless the amount was deposited. One hundred dollars was put up as bond and General Agent Fuller declared he would test the validity of the ordinance in the courts.

Developments will be recorded in these columns.

FELLOWS SUCCEEDS FISHELL

Dexter W. Fellows, who was identified with the Buffalo Bill Show before that organization went to Europe, and remained with the show during the first two years of its European tour, has been engaged by Geo. O. Starr, manager of the Barnum & Bailey Show to succeed Dan. S. Fishell, press agent back with the show, whose resignation to accept the management of the Shubert Brothers' theatre in St. Louis was chronicled in these columns last week.

The selection of Mr. Fellows is an excellent one, and further demonstrates Mr. Starr's ability to surround himself with the best talent procurable. Mr. Fellows will enter upon his duties about the 21st of this month, when Mr. Fishell retires.

MRS. NORRIS NOT DEAD

Show people will be glad to learn that the reported death of Mrs. C. I. Norris was false. It was Mr. Norris' sister-in-law who died. Mrs. Norris is now resting at her pretty home in Santa Cruz after a short tour with her husband with the Norris & Rowe Show and she is well and happy.

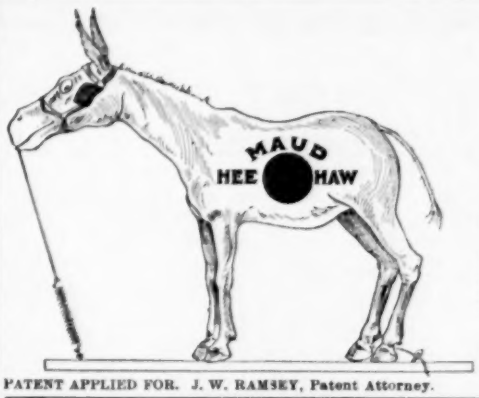
CIRCUS GOSSIP

Dr. H. T. Doak, formerly equestrian director and ring-master with Elsun Brothers' Show, has been in advance of that show since Miles Berry's resignation July 5. John Sanders is his head billposter.

C. P. Rock, a banker of Pawnee, Okla., joined the Pawnee Bill Wild West recently as the special guest of Major Lillie. Mr. Rock says that it is the best way in the world to see the country.

Hy Nichols writes that he will take a wild west show to the fair that is to be held at Dublin, Ireland, next year. He will strengthen his attraction with a detachment of Chinese cavalry.

Illness recently caused Miss Elizabeth Howland to close with the Creation Show with Ringling Brothers, but she plans to return to the show Sept. 1. She is recuperating at Phoenix, Ariz.



PATENT APPLIED FOR. J. W. RAMSEY, Patent Attorney.

...Parks, Privilege People, Carnival Men...

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... MAUD ...

IS THE BIGGEST HIT OF THE SEASON.

Greatest Novelty and Money Getter Ever Seen. Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bulls-eye (6 in.) mule kicks; head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Our new factory is located at 206 W. 15th St., where we can show you mule in operation. Price $30, f. o. b. Terms: $10 with order, balance c. o. d. Orders will receive immediate attention. Correspondence solicited. Address

WIRE MONEY ORDER.

CINCINNATI NOVELTY CO., 142 E. Court St., CINCINNATI, O.

J. MATZ & J. A. ANSLINGER, Proprietors

Mrs. Julius Naucke, daughter of Dora and Howard Beall, the heavy-weight lifters with the Lentz & Robinson Show, celebrated the first anniversary of her marriage Aug. 5 and entertained a number of show people.

The John Robinson Show has been having plenty of rain in Virginia and West Virginia. They had bad weather at Clifton Forge, Va., but turned people away.

Eddie Vernell joined the Reece Brothers' Show at Clay City, Ky., to do his table and trick house act, beginning his third season with this show.

After a separation of three years Bernhardt and Young, comedy acrobats, have again joined hands and have signed with the Yankee Robinson Show.

At the close of his season with the Tuttle Show, Chas. Hilderra, aerial gymnast, will join hands with Jas. Canfield to produce a new act in vaudeville.

J. B. Sullick's Pony Show, formerly with Talbot's Fighting the Flames, is at present playing Delwood Park, Joliet, Ill.

Henry W. Link, the well known circus agent, is business manager of Blaney's Queen of the Circus Co.

St. Louis is heavily billed with Hagenbeck paper. The show exhibits in East St. Louis Aug. 20.

Kelleher, the juggling drum major, reports meeting with success with the Barnum & Bailey Show.

W. F. Wallet, with the Gollmar Brothers' Show, lost his principal somersault horse recently.

Mrs. Ben Beno and daughter are at 267 Court street, Memphis, Tenn., for the winter.

Knifeboard Men, Take Notice

The only house in Philadelphia that can fully supply Auctioneers, Street Men, Fish Ponds, Premium Houses, etc. C. O. D. order shipped as low as $5.00. Must be accompanied with a deposit. Write to-day to

HUGO CHODOWSDI,

Importer & Jobber of Watches, Jewelry, Cutlery, Optical Goods and Notions of All Kinds,

3 North Fourth Street, PHILADELPHIA, PA.

Trick Cyclist AND WireArtist AT LIBERYY

After Sept. 1, for Street Fairs and Carnivals, or first-class Show. Closing the Bicycle Act with a ride down a 60-ft. Ladder on a Unicycle, blindfolded. Will also consider partner for winter season. Address TRICK CYCLIST, care B. Bennett Big Show, Fergus Falls, Minn.

WANTED.

One more show, not electric. Can use Platform Show, Fortune Teller. THORNTON'S CARNIVAL CO., Schenectady, N. Y., week of Aug. 13; Rome, N. Y., week of Aug. 20. Under Fire Department.

WHITE CITY, HOUSTON, TEXAS.

WANTED

To hear from all First Class Bands and sensational out-door attractions with open time in September and October. Also opera, comedy and dramatic company. JOHN H. KEENAN, Mgr. P. O. Box 654.

BALDWIN BROS.

LEADING AERONAUTS OF THE WORLD.

Inventors of the Parachute, and operated the Only Successful Air Ship at the St. Louis World's Exposition. Manufacturers of all kinds of Balloons (Gas or Hot Air); also Air Ships. Send for Price List.

BALDWIN BROS, QUINCY, ILL.

ROUTES

(Continued from page 23.)

My Wife's Family (Western), W. McGregor, mgr.: Rhinelander, Wis., 12-18; Wausau 19-25.
Millionaire Tramp (Elmer Walters' Western), C. A. Walker, mgr.: DesMoines, Ia., 12-15.
My Wife's Family: Wyandotte, Mich., 12; Dundee 13; Tecumseh 14; Paulding, O., 15; Angola, Ind., 16 ;Decatur 17; Bluffton 18; Detroit, Mich., 19-25.
Murray-Mackey Co., John J. Murray, mgr.: Athens, O., 30-Aug. 18.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Chicago, Ill., 12-18; Delavan, Wis., 20; Ft. Atkinson 21; Beloit 22; Edgerton 23; Stoughton 24; Janesville 25.
Myrkle-Harder Stock Co. (Eastern): Elmira, N. Y., 13-18; Corning 20-25.
Myrkle-Harder Stock Co. (Western) Eugene J. Hall, mgr.: Muncie, Ind., 13-18; Youngstown, O., 20-25.
Morgan—Pepple Co.: Joplin, Mo., 12-18; Parsons, Kan., 19-Sept. 1.
Midnight Flyer (Northern) Anson Varney, mgr.: Owosso, Mich., 15; Corunna 16; Flint 17; Hastings 18.
Midnight Flyer (Western), Ed. Anderson, mgr.: Greenup, Ill., 15; Toledo 16; Sullivan 17; Charleston 18.
Norris, Wm., Joseph Weber, mgr.: Chicago, Ill., July 30, indef.
Nettie, The News Girl: Chicago, Ill., 12-25.
New Century Stock Co., Harrison & Sutherlands, mgrs.: Pittsburg, Kan., 12-18; Iola 19-Sept. 1.
North Bros.' Stock Co.: Frankfort, Ind., 13-18.
On the Bridge at Midnight, Arthur K. Pearson, mgr.: Oshkosh, Wis., 12; Stevens Point 13; Merrill 14; Wausau 15; Antigo 16; Marinette 18; Green Bay 19; Manitowoc 20; Racine 21; Pontiac 22; Pekin 23; Mason City 25; Springfield 25.
Our Old Kentucky Home, Wm. Heywood, mgr.: Fosston, Minn., 15; Red Lake Falls 16; St. Hilaire 17; Thief River Falls 18; Warren 20; Ada 22.
Osman Stock Co., John Osman, mgr.: Parkersburg, W. Va., 6-18.
Other People's Money, Halifax Woodall, mgr.: Ticonderoga, N. Y., 15; Fair Haven, Vt., 17; Castleton 18; Ludlow 20; Springfield 21; Bradford 22-23; Garhsm, N. H., 25.
O'Hara, Fiske, Chas. E. Blaney, mgr.: Newark, N. J., 13-18.
Old Isaacs of the Bowery, C. E. Blaney, mgr.: Columbus, O., 13-18.
On Dangerous Ground, Vance & Sullivan, mgrs.: New York City, 11-14.
Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 19, indef.
Partelon Sisters, P. S. Whitham, mgr.: Brantford, Ont., July 1, indef.
People's Stock Co.: Kansas City, Mo., indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Augusta, Ga., June 13, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Knoxville, Tenn., July 30, indef.
People's Theatre Stock Co.: Cedar Rapids, Ia., indef.
Phipps, Chas. R., Wm. Morris mgr.: Burlington, Ia., June 4, indef.
Poli's Stock Co.: Bridgeport, Conn., May 21, indef.
Poli's Stock Co.: Hartford, Conn., indef.
Poli's Stock Co., Lawrence B. Gill, mgr.: New Haven, Conn., Nov. 27, indef.
Poli's Stock Co.: Springfield, Mass., May 21, indef.
Poli's Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 7, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Chicago Heights, Ill., 12; LaPorte, Ind., 13; Mishawaka 14; Auburn 15; Albion 16; Garrett 17; Ft. Wayne 18; Decatur 20; Van Wert, O., 21; Delphos 22; Hartford City, Ind., 23; New Castle 24; Richmond 25.
Power of Money, A. H. Woods, mgr.: Baltimore, Md., 13-18; New York City, 20-25.
Payton Sisters Co., C. S. Payton, mgr.: Ft. Smith, Ark., 12-25.
Prescott, Vivian, Chas. E. Blaney, mgr.: New York City, 13-18.
Queen of the Arena: Peru, Ind., 23; Ft. Wayne 24-25.
Queen of the White Slaves, A. H. Woods, mgr.: Toronto, Ont., 13-18; Pittsburg, Pa., 20-25.
Queen of the Highbinders, A. H. Woods, mgr.: Providence, R. I., 13-18; Holyoke 20-23; Bridgeport 23; Derby 24; South Norwalk 25.
Queen of the Circus, Elmer E. Vance, mgr.: Baltimore, Md., 12-18; Brooklyn, N. Y., 19-25.
Queen of the Convicts, P. S. Sullivan, mgr.: Lancaster, Pa., 25.
Redner Stock Co.: Adrian, Mich., June 2, indef.
Runkle, Corinne, Stock Co., M. Runkle, mgr.: Durham, N. C., June 18, indef.
Ryan, Dan, Stock Co.: Worcester, Mass., indef.
Ruled Off the Turf, A. H. Woods, mgr.: Elizabeth, N. J., 13-15; Hoboken 16-18; New York City, 20-25.
Race for Life, P. H. Sullivan, mgr.: Trenton, N. J., 16-17; Burlington 18.
Rose Valley, Will J. Block, mgr.: Chicago, Ill., 6-18.
Russell Bros., Chas. E. Blaney, mgr.: Brooklyn, N. Y., 13-18.
Shirley, Jessie, Stock Co.: Spokane, Wash., July 2, indef.
Southern, Chauncey L., Roland A. Osborne, mgr.: Asheville, N. C., June 25, indef.
Star Stock Co.: Portland, Ore., July 9, indef.
Stuttz' J. G., Southern Theatre Co., L. E. Peterson, mgr.: Baton Rouge, La., June 25, indef.
Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef.
Swain, Mack, Theatre So.: Seattle, Wash., Map 28, indef.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amusement Co., mgrs.: Bellington, W. Va., 13-25.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amusement Co., mgrs.: Dize, Mex., 20-22; El Paso, Tex., 23-25.
Shoplifter, Jule Walters, mgr.: Lancaster, O., 15; Cambridge 16; Crooksville 17; Chillicothe 18; Portsmouth 20; Circleville 21; Marysville 22; Akron 23; Youngstown 25.
Secret of Police, A. H. Woods, mgr.: Philadelphia, Pa., 11-18; Newark, N. J., 20-25.
Sterling Stock Co.: Cedar Rapids, Ia., 12-18.
Struggle for Gold, A. H. Woods, mgr.: Chilton, Wis., 15; Weyauwega 16; Ripon 17; Marksman 18.
Stranger in Town, Stephens and Lenton, mgrs.: Pontiac, Mich., 15; Sarnia, Ont., 16; Port Huron, Mich., 17; Mount Clemens 18; Toledo, O., 20-25.
Shoo Fly Regiment, Milton Gunckel, mgr.: Washington, D. C., 20-25.
Toplor Stock Co.: New Bedford, Mass., July 2-Aug. 18.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.
Thorn in Her Heart, H. T. Glick, mgr.: Pontiac, Mich., 20; Oxford 21; Imlay 22; Lapeer 23; Flint 24; Jackson 25.
Too Proud to Beg: Kenosha, Wis., 12; Woodstock, Ill., 13; Harvard 14; Elkhorn, Wis., 15; Burlington 16; Waukesha 17; Fond du Lac 18; Oshkosh 19; Neenah 20; Stevens Point 21; Merrill 22; Wausau 23; Oconto 24; Green Bay 25.
Tuttle, Claire, Wm. W. Lapoint, mgr.: Berlin Heights, O., 13-Sept. 1.
Taylor Stock Co., W. H. Taylor, mgr.: New Bedford, Mass., 6-18.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Washington, D. C., 20-25.
Thorns and Orange Blosoms, Rowland & Clifford, mgrs.: Chicago, Ill., 12-18.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Uncle Tom's Cabin, W. G. Dickey, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Uncle Josh Spruceby (Eastern) Hanks & Frazee, mgrs.: Richmond, Ind., 18; Dayton, O., 19-22; Columbus 23-25.
Uncle Josh Perkins (Southern), H. H. Frazee, mgr.: Morris, Ill., 18; LaSalle 19; Freeport 20; Shullsburg, Wis., 21; Galena, Ill., 22; Plattville, Wis., 23; Prairie du Chien 24; Dubuque, Ia., 25.
Uncle Josh Perkins (Western), H. H. Frazee, mgr.: Bismarck, N. D., 15; Mandan 16; Dickinson 17; Glendive, Mont., 18; Miles City 20; Billings 21; Livingston 22; Boseman 23; Anaconda 24; Butte 25.
Uncle Josh Spruceby (Southern), Hanks & Frazee, mgrs.: Coldwater, Mich., 17; Adrian 18; Hillsdale 20; Angola, Ind., 21; LaGrange 22; Garrett 23; Goshen 24; South Bend 25.
Uncle Tom's Cabin, C. E. Beyerle, prop.: Sibley, Ia., 15; Sioux City 16.
Uncle Tom's Cabin, Al. W. Martin, prop.: Dayton, O., 13-15; Columbus 16-18; Cleveland 20-25.
Uncle Tom's Cabin, W. D. Dicker, mgr.: Coal City, Ill., 15; Wilmington 16; Braidwood 17; Dwight 18.
Vale, Louise, Stock Co.: Rochester, N. Y., June 18, indef.
Vallamont Stock Co.: Williamsport, Pa., indef.
Vinton, Myrtle, Co.: Victor, Ia., 14-16; Buxton 17-18; Albia 21; Tingley 23-25.
Vance, Beatrice, Elmer Vance, mgr.: Baltimore, Md., 13-18.
Van Buren Stock Co., Page & Co., mgr.: Elkton, Md., 13-18.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Muskogee, I. T., 19, indef.
Wallack's Theatre Co. (Northern) Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wayne Stock Co.: Evansville, Ind., June 25, indef.
White Stock Co.: Marinette, Wis., June 3-Sept. 1.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Sedalia, Mo., 12-18; Springfield 19-25.
Ward Stock Co.: Whitehall, N. Y., 13-18.
Winninger Bros.' Own Co., Frank Winninger, mgr.: Eau Claire, Wis., 13-18; Grand Rapids, Mich., 20-25.
Williams, Lottie, in My Tom Boy Girl, Chas. E. Blaney, mgr.: Philadelphia, Pa., 18-25.
Warner Comedy Co., Ben R. Warner, mgr.: Hillsboro, Wis., 13-18.
When Women Love, Fred J. Dailey, mgr.: St. Johns, Que., 17; Vallerfield 18; Cornwall 20; Morrisburg 21; Prescott 22; Carlton Place 23; Arnprior 24; Penbrook 25.
Why Girls Leave Home, Vance and Sullivan, mgrs.: Reading, Pa., 23.
Wife's Secret (Spencer & Aborn's), Joseph Mount, mgr.: Terre Haute, Ind., 16-18.

(Continued on page 30.)

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

ACTORS VS. STAGE HANDS

An interesting game of baseball was played at East End Park, Memphis, Tenn., July 27, between the performers playing that park that week and the stage employes. Six innings were played and the actors won with a score of eleven to seven. The main feature seemed to be the pitching. McCue, of McCue and Cahill, was in the box for the performers, and Hach did brilliant work for the stage hands. Fine batting was done by A. H. Kherns, of Kherns and Cole, McCue, Ed. Ward and E. V. Ward, of the Ward Trio; Papinta, a brother of the dancer; Gilson, McElravy, Hach and Fisher. The performers team consisted of E. D. Ward, A. H. Kherns, E. V. Ward, Moore, Boyte, H. Ward, Papinta, C. McElravy and McCue. For the stage hands the lineup was Lewis, Gilson, F. McElravy, Carline, Lovett, Fisher, Mayberry, Snyder and Hach. J. Carter was umpire.

BILLBOARD ADVERTISERS, NOTICE!

The following letter is self-explanatory:

New York, Aug. 4, 1906.

The Billboard,
New York City.

Gentlemen—We are always pleased to keep on file in these executive offices, catalogues relative to Artificial Flowers, Band Instruments, Lights, Novelties, Printers, Trunks, Moving Picture Machines, etc., in fact anything applying to the amusement business.

All purchasers for our various productions, parks, etc., are O. K.'d from this office, so we like to keep in touch with the various prices and the cheapest source of supplies.

Any advertisers of yours who care to send us literature will be thanked and you will receive credit for the business produced.

Very truly yours,
INTERNATIONAL AMUSEMENT CORP.,
Knickerbocker Theatre Bldg.

WILL BUILD PARKS

The H. A. Bradwell Co. of Coney Island, N. Y., has just recently been launched to build amusement parks, scenic productions and all kinds of amusement devices. The company is made up of Coney Island's leading business men.

PARK ATTRACTIONS

August 5 was a big day for Dreamland Park, Decatur, Ill., when Hamilton's Lady Band of Atwood came over for a special engagement. For the week of the 6th, Duval's high slide for life was the feature attraction.

Ed. Hayes, black-face monologuist, was held over a second week by Amusement Manager Englebreth, of Coney Island Cincinnati.

McDades' Fun Makers, presenting one act comedies and vaudeville under canvas, was especially engaged by Manager McNamara of the Auditorium, Woodland Park, Lexington, Ky., to put the week of the 6th in at the theatre, at popular prices. This troupe has been very successful in the blue grass region.

Manager Mathews has made good this season at Union Park, Dubuque, Ia., for the Union Electric and Street Car Co. Union Park represents an investment of fully $20,000. It is a lovely spot and its rustic bridges and walks and its many other natural advantages make of it a paradise.

Helen May Butler's Ladies' Military Band was the feature during its two weeks' engagement at Union Park, Dubuque, Ia. Every day was special and the crowds were enormous. The Royal Hungarian Band followed with Maud Rockwell as soloist.

B. G. Van's Lady Minstrels, carrying sixteen girls and two end men, has been a big hit at Sylvan Beach, New York. The attraction is given under a tent and W. W. Austin is making the announcements.

Hardy Short Langdon was enthusiastically received during her engagement at Dreamland Park Theatre, Decatur, Ill., recently. Her Plum Tree and her Indian songs were hits.

Laura Davis, the well known singer, opens Aug. 20 on the Melville Circuit of parks, after a few weeks' rest at her home in Mankato, Minn.

PARK NOTES

Wonderland Park, at Wichita, Kan., has inaugurated a series of special days on which the various trademen of the city are special guests. Department Store Day brought forth thousands of people and lots of praise for Manager Nuttle.

Harlem Park, at Rockford, Ill., has been doing particularly well this season and Manager Geo. C. Sackett has already set his net for novelties for the coming season.

F. C. Smith, manager of the Gayety Theatre, Springfield, Ill., has succeeded T. C. Breinig as manager of White City at Springfield for the balance of the season.

Lake Cliff Casion, Dallas, Tex., is more popular than ever, and the crowds at times are so great that it is difficult to accommodate them.

H. A. Bradwell, of Coney Island, was in Chicago last week, where he closed contracts for several scenic productions.

LETTERS TO THE EDITOR

WHAT A GOOD MAN SAYS

Chicago, Ill., Aug. 7, 1906.

Editor The Billboard.

Dear Sir—Thank you and The Billboard for your words in connection with my effort to explain some of the intricacies of advertising an amusement resort, to the thousands of readers of The Billboard.

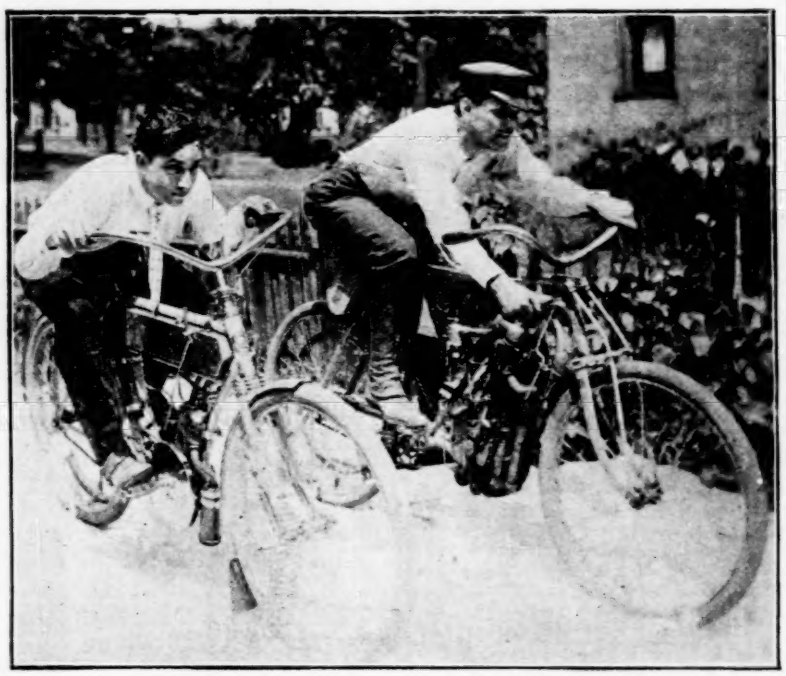
From the many compliments which I have received, both by letters and by word of mouth, I can not help but believe that practically every person in the amusement business, from the proprietor of a picnic ground to the management of the biggest tent show on earth relies upon The Billboard for reliable information in connection with their profession.

Considering the comparative youth of The Billboard and the competition which it has so admirably swept aside, I do not believe that the history of its success has a counterpart or that the representative organ of any class of people is so popular with its readers.

That the people in all branches of the amusement profession should so unanimously choose The Billboard is a wonderful tribute to the excellent judgment of the management in the selection of contents and an unqualified endorsement of its unswerving policy of always giving everybody a "Square Deal."

Yours most cordially,
FRANC R. E. WOODWARD,
Director of Publicity, Sans Souci Park.

BURKE AND EWING



The above is a good representation of Burke and Ewing, as they appear in one of their famous track events. These clever people put on one of the most dare devil motor cycle races ever dreamed of and they stand ready to meet all comers after each daily event. Although better known in the far east, their work is gaining them fame throughout the central states. During the early fall months these riders expect to smash all their records. No fair or race meet is complete without this great novelty.

STREET FAIRS
CARNIVALS

HECK AMUSEMENT CO.

The Will S. Heck Amusement Co. has now been on the road for sixteen weeks and business continues fine. So far none of this company's engagements have been marred by inclement weather, and not a day has been lost. At Logansport, Ind., Aug. 6, over six thousand people visited the shows which seemed to meet with the approval of all. L. P. Smith's Military Band is furnishing an abundance of fine music and the free acts as well as the other attractions are all doing well. The shows include Dave Lachman's Fairyland with Windy Hughes in front; Cliff LaMar is doing the spieling for Heck and Black on the platform; Bucklin's Penny Arcade, McCleary's Electric Theatre, Tom Morris' Fairies in the Well, Frank Reed's Girls in Red, Willie Meredith's Devil Child, Will Augustus' Down in Dixie and Bucklin's Ferris-wheel and merry-go-round. The Aerial Meredith's, triple trapeze act; The Sam Marcos, Mexican impalement act and Dare Devil Myers in the Leap the Gap compose the free attractions.

The executive staff includes Will S. Heck, general manager; J. Geo. Loos, general agent; Will H. Augustus, train master; Frank Reed, treasurer; Al. Meredith, supt. of pike; Miss Irene Laite, local press agent; Cliff LaMar, general announcer; L. P. Smith, director of band and Harry Freeman press representative and agent.

FROM THE GREAT MUNDY SHOWS

Seven days of good business was the result of the engagement at Manitowoc, Wis., July 29-Aug. 4, when we exhibited under the auspices fo Camp Lawton Spanish-American War Veterans. Our early departure from Madison, Wis., Saturday night enabled us to reach Manitowoc early Sunday morning. In circus like fashion our wagons were immediately gotten to the grounds and by tall hustling we opened on Sunday night to good business. Arthur Holden, who was injured at Kenosha, Wis., July 4, arrived in Manitowoc during our engagement, and though he has not yet fully recovered from his injuries he is doing his hazardous feat of looping the death trap loop twice daily. During the Manitowoc engagement our feature show, the Society Circus, was jammed to capacity each night. The features in this show consist of the Stirling Trio, novelty acrobats; O'Neill and Bernardo, clowns on the revolving ladder; Hindoo Sam, presenting the mysteries of East India; Eddie Martyne, bounding wire artist; Kitchler Brothers, on the Roman rings; Jerry Alton, the up-side-down man; P. B. Kelly, ladder and acrobatic artist, and the Manole Family in acrobatic feats and physical culture demonstrations. During the Manitowoc engagement Henry B. Marks, Ruth Grey and Mock Sad Ali were welcome visitors.

STRANGERS WERE BARRED

For years past many fair followers have made an annual visit to Winnipeg, Man., Can., and there secured privileges for operating shows and concessions at the Industrial Exposition. It was never a very difficult matter to secure stands and there was always a harvest of Canadian one-dollar bills. Accordingly hundreds of American privilege people journeyed to Winnipeg this year, but they were surprised to find that they could not ply their vocation unless they could be recommended by the chief of police of Winnipeg.

Not daunted by this information the concessionaires made application to the chief of police, but his honor informed them that he did not know them and could not recommend them. Finally they called upon the United States Consul and laid the matter before him. He saw the chief, but that official remained firm, saying that he was desirous of protecting the visitors of the fair.

I feel that it is only right that visitors to all fairs should be protected, yet during my eighteen years' experience I have never known a pickpocket selling lemonade or brass badges. Furthermore, if it is necessary that each individual that follows fairs be personally acquainted with every chief of police, I fear that we will have to search for another livelihood. I sincerely feel that Americans were discriminated against at the Winnipeg Fair. A great many concessions lost heavily in the jump to Winnipeg as they had to return to the states.

I trust that this will be read and considered by all who read The Billboard, and that concessions may be benefited thereby.

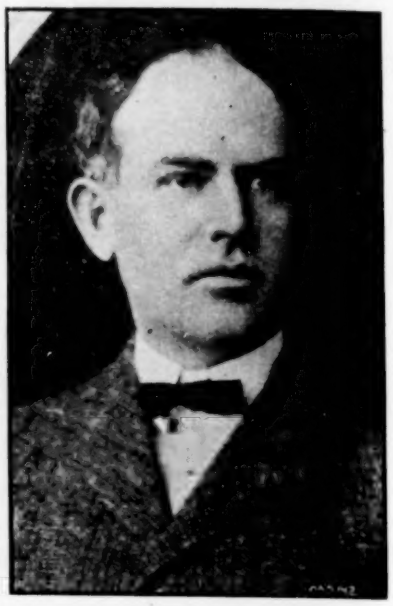
FRANK T. MONTGOMERY.

STREET FAIRS POPULAR IN MISSOURI

The Star-Leader of Humansville, Mo., and by the way one of the best papers in the old state, has this to say of street fairs:

All the Missouri towns that are not big enough for a chautauqua are going to have a street fair this fall; that is, all of them but Humansville. She does not know yet whether it is better to stir around and get a crowd here, or to let them all go to some of our neighboring towns to be entertained and to do their fall trading. The two always go together, and we could get up such a fair here as would bring the people for twenty miles in every direction to stay almost a week. Would not that mean a little something to our business people, in the fall right at the time people have money to spend? Of course, we don't believe in being stingy and grasping, but if we can not get up a fair on the simple desire to give the people a good time maybe we can get up one on a plan to sell them a whole lot of goods at the same time. Even the World's Fair was a display of merchandise as much as anything else and it would be only proper for our business people to take advantage of the occasion to make their stores as attractive as possible to share in the benefit of the advertising the town would get. A street fair is an occasion for pleasure combined with business.

GEORGE A. HARRISON



The above is an excellent likeness of George A. Harrison, assistant manager of the Kohl & Castle vaudeville theatre at White City, Chicago. For a number of years Mr. Harrison has been identified with the larger circuses, including Barnum & Bailey, Ringling Brothers and the Buffalo Bill Wild West. Kerry C. Meagher, for the past eight years treasurer of the Ringling Brothers Show, is manager of the White City vaudeville theatre and his selection of Mr. Harrison as assistant evidenced good business judgment.

BARTEL'S ANIMAL SHOW OPENS

The William Bartel Exhibition of Trained Animals opened its season at Erie, Pa., July 23. This is a new organization and consists of four open dens and six miniature cages; also a thirty-foot steel arena. The performance is given under a sixty-foot round top, with forty-foot middle pieces. The wagon front is very elaborate. A feature of the exhibition is Mme. Lewis and a troupe of lions, leopards and pumas. Others are Capt. A. Clarke and Wallace, the untamable lion, and Josh Hall and Andy, the baby elephant. Capt. Clarke is in charge of the animals, Jas. Burk is orator, William Bartel is sole owner, and Miss Neville Bartel is treasurer. Three cars are required to carry the show, which will go to New Orleans, La., soon to fill an engagement of thirty weeks.

WM. H. EVANS DEAD

William Hayes Evans, aged forty, and widely known in the show business, died at his home in Oil City, Pa., Aug. 3, of kidney trouble. For seven seasons he was contractor of the Bob Hunting Shows, and during the last twelve years had toured the United States, accompanied by his wife, with the Evans Glass Show. He was forced to retire about six months ago and go to his home to recuperate. Funeral services were held at the Good Hope Lutheran Church, where the popularity of the deceased was manifested by the profuse floral offerings. Besides his widow, a mother and two sisters survive him. Interment took place in Grove Hill, Oil City.

STREET FAIR NOTES

Notes from the C. W. Parker Amusement Co.: We have now been out ten weeks and so far have not met a "bloomer." Future bookings are mostly all maiden towns. We have been engaged to furnish attractions for the John Brown Celebration at Osawatomie, Kan., week Aug. 27, and great things are anticipated. The band with this company, under the directorship of Fred Neikirk, has been increased to twenty-four pieces, and the music is now a decided feature. Hale's Tours, Creation and a high-class vaudeville show, were added at St. Joseph, Mo., thus giving us twelve pay attractions. Dick A. Fulton, our advance man has resigned, and Geo. A. James, late of Barnes' Wild Animal Circus, is now acting in that capacity.

The Hoosier Amusement Co. continues on the road of prosperity. The following are the attractions connected with this company: The Whole Damm Family, Old Plantation, Flash, the high-diver; Dare Devil Bartell, leaping the gap; Fighting the Flames, Vendome Theatre, Kiki, the snake eater and Zella, the distinguished dancer.

THE BIGGEST LITTLE THING IN THE WORLD

The E. & T. Purity Round Cream Crisp Cone Cooking Oven

Will make more Perfect Cones in less time and with half the heat than any oven on the market **AND WE CAN PROVE IT.** The only oven used at the White City, Chicago; where 10,000 Cones are dispensed daily. THOROUGHLY INVESTIGATE BEFORE BUYING.

Single Ovens, $8 50 Two, $14.50. Three, $19.50.

After getting your Ovens and Locating your ground DOUBLE YOUR PROFITS by using our Purity Cream Crisp Cone Carrier. Price $10 00.

LISTEN TO THIS:

Chicago, July 20, 1906.

EMERY & TARBELL WORKS,
133 South Water Street, Chicago.

Gentlemen:—I am doing nothing but picnics with one of your outfits. My profits are from $40 to $90 daily.

(Signed) L. McCARTHY.

AND THIS IS THE OUTFIT: Three Purity C. C. Ovens, a Three Burner Gasoline Stove, and a Purity Carrier.

PROPOSITION—To introduce the Carrier and put you in the way of making money and making it fast, we will, for a short time, sell this "outfit" for $31.50; which is giving you the Carrier for less than half the cost to build it. Get started right in the Cone business and your fortune is assured. Write us and we will tell you how to put ONE HUNDRED DOLLARS IN YOUR PURSE EVERY DAY.

EMERY & TARBELL FOUNDRY WORKS, - - - - 133 South Water Street, Chicago.

The 'Frisco Fire Show, with the Brundage-Fisher Amusement Co., continues to get top money. George W. L. Willard, the popular spieler, is in front. Mr. Willard and G. C. Thornton will organize a repertoire show for the road next winter, and it will be known as the Madison Hall Dramatic Co.

Knapp and Wayland's Independent Shows opened at Jefferson, O. T., week July 30, presenting Serpentilla, Ladies Spectacular Minstrels and Henry, the Congo Midget. These shows are routed north and are playing independent carnivals and state and county fairs with big success.

Roy Cross, slack wire walker, writes: I wish to state that I am and have been with Thornton's Greater Amusement Enterprise & Carnival Co. and have been with it for the past eight weeks, and not with the Tomasso Amusement Co., as advertised by that company.

Sid Hathaway, the well known contortionist, has just emerged from a hospital in Kansas City, Mo., where he has been down with appendicitis. He will return to the Cosmopolitan Carnival Co., with which company he was connected at the time he was stricken.

The Martines, known all over the vaudeville field as the "limber lady and the lobster," have joined Frank S. Reed's Girls in Red, with the Heck Amusement Co. Mr. Martine will make openings and his wife will do her dancing specialty with the show.

Budd Hawes favored our Chicago offices with a call Thursday, Aug. 9, while in the city visiting his daughter. Budd rejoined the Great Mundy Shows at Milwaukee, Wis., Monday, the 13th.

Geo. E. Teasdale, manager of Teasdale's Famous Glass Blowers with the Monarch Carnival Co., rejoices over the arrival at his home of a ten-pound daughter.

The Three Merediths closed with the Heck Amusement Co., at Crawfordville, Ind., and left for Columbus, Ohio, where they open at Indianola Park.

The Imperial Amusement Co. closed its season Aug. 4 at Hazelton, Pa.

..FAIRS..

EXPOSITIONS

THE PROVINCE OF LYING

With the increasing intelligence of our rural population it is becoming more essential that fair committees have due regard for the precepts of truth in making their announcements. A worthy example is being set this year by the committee on attractions of the Farmer's Fair and Festival which will be held in Durand, Mich., this month. This committee has absolutely refused to make announcements concerning the attractions to be seen at the fair until the contracts were all signed for the various features. The committee had options on several big attractions, but it absolutely refused to promulgate its engagements until the contract was down in black and white, it being the foremost object of the committee to advertise nothing except what it had positively secured for the program.

This is truly as great an advancement as has come to light in this particular branch of amusements so far this season. It is a step in the right direction and means better fairs. Should the committee of Durand carry out to the letter its good intentions, the patrons of the fair next season will have perfect confidence in the fair management. Incredulity will give way to faith and it will not cost near the amount of money to advertise the fair as has been necessary to give its publicity in the past. The practice of being truthful also makes for good in the advancement of the fair as an institution as well as an annual event.

It is a serious fact that in too many cases it has been the rule to advertise about everything and put on just about as little as possible. Under prevailing conditions in most parts of the country, if six big free acts are advertised, prospective patrons expect to see and will not be surprised if they see only two or three acts. While, under these conditions, the patron is by no means deceived, there is engendered a feeling of distrust toward the fair management. The management is henceforth regarded as a body of men to be watched and seldom believed.

Exaggeration is a prerogative of the circus business. It does not obtain with the fair. People visit the big tented exhibition for the purpose of being fooled, but they want the goods when they visit the fair. To them the circus press agent is an exalted, foreign prince that lives on ambrosia and walks with the gods—a being that possesses the prescriptive right to weave immense fabrications about the organization he represents; while he who advertises the fair is but one of the common herd—a local personage that must keep his head on earth and his pen in truth.

The old time fairs were conducted with as much honesty as were divine services. The trouble arose when the publicity promoter of the fair endeavored to usurp the prerogative of the circus press agent. Extravagant announcements brought skepticism and now they have to be shown. A a return to first principles is the present cry.

But there is honor still for the amusement committee and the press agent of the fair. In all lines of amusements press agents capable of remaining close to the virtuous pathway of truth are in demand. Even the circus courier who shuns falsehood is the one that makes good to-day. There is no injustice worked by a mild exaggeration, because it is the inherent right of every person to praise his own property and institution, but excessive exaggeration and falsehood is without the province of legitimate publicity promoting.

Zulella's Musical Comedy Co. is doing well in Michigan under the management of William Fitts, the black-face comedian.

Big Acts For Parks

AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Blk., CHICAGO.

HEAVY RAINS BUT GOOD FAIR

Heavy rains didn't keep the people away from The Virginia State Fair, nor did the unfavorable weather cause a failure as far as the big exposition was concerned. In fact, everything went off smoothly, and though the concession people did not all get all the money they could carry away they were satisfied as was the management. There were good attractions and good racing.

Prof. Hutchinson, balloonist, headed the free attractions. The Chesapeake Amusement Co. furnished the paid attractions which included C. Mayson's Old Plantation, Denlenger & Bright's Electric Theatre, Green's Museum and Washington & Hodges' Streets of Cairo. The various amusement people speak in the highest terms of the amusement committee of the fair, especially Messrs. Wrenn and Downs.

SENSATIONAL FAIR FEATURE

Miss Olive Swan and Her High-school Horse, Cupid.

THE DUBUQUE FAIR

Everybody is boosting for the Tri-State Fair that is to be held at Dubuque, Ia., Aug. 27-Sept. 1. Under the active management of Secretary D. C. Stewart and his associates, the preliminary work has all been given proper care. The three states are vying with each other in the manner of exhibits. Entries are all in. The Burning of Moscow will be the big attraction.

WILL BE CLOSED ON SUNDAY

The Jamestown Exposition is not to be open on Sundays. An agreement to this effect will shortly be entered into with the United States Government and the Exposition will be presented with $250,000 to help defray the expenses of the big enterprise.

FAIR NOTES

By offering a liberal premium list and plenty of attractions the Travis County Fair Association, which was organized at Austin, Tex., in April, hopes to establish a record between Sept. 12 and 15. President H. H. Shapard and Secretary Robt. Barker are working hard to make of the premier event a big success.

The Old Settlers of Neosha County, Kansas, will gather at St. Paul, Kan., the last week in August for their tenth annual reunion. This is considered one of the biggest gatherings of its kind held in Kansas, and the attendance is always large. Special railroad rates have been secured and an effort will be made to make this the greatest of all previous gatherings.

The Iowa State Fair management will go in heavy on its vaudeville attractions this year. Among the features already booked are: Miller's Performing Elephants, Allison Troupe of Acrobats, Castellane and Volo in the Double Gap of Death, Four Casting Pickards, Buckeye Trio of burlesque acrobats, the Pekin Zouaves and Martinette and Sylvester.

The Quigg Brothers, cyclists, are now in their ninth week playing the fairs. At Fargo, N. D., Mack Quigg was nearly killed owing to an accident in the Cage of Death, and Carl H. Quigg had a bad fall at Winnipeg, Can., during the recent exposition there. The Quiggs are playing all the big fairs and are making good.

Work on the new fair grounds at Wichita, Kan., is being rapidly pushed. They are located within ten minutes walk from the center of the city and with the excellent financial backing assured, they should be a great success.

The Fayette County Free Fair Association, Connersville, Ind., has started a popular voting contest to decide who will be Queen of the free fair. Votes are one cent each and many candidates have been named.

Thomas J. Livermore, of Boston, has been chosen chairman of the Jamestown Exposition Commission by Governor Guild, to succeed Henry T. Higginson, who resigned because he intends to travel abroad.

Through the courtesy of the Illinois State Fair Association, Sousa and his band will spend Oct. 6 in Decatur, Ill., the home of Miss Jeanette Powers, soloist with Mr. Sousa.

Mahomet, Ill., people are getting ready for the Great Mahomet Corn Carnival, which promises to be the stellar event in the history of that town.

Francis R. Stewart, manager of the Infant Incubator Co., was in Hot Springs, Ark., recently, and secured a concession at the Arkansas State Fair.

LETTERS TO THE EDITOR

YE SECOND SIGHT ARTISTS

Danville, Ill., July 27, 1906.

Editor The Billboard.

Dear Sir—I notice an article in the vaudeville columns of The Billboard to the effect that "second sight artists had better look to their laurels," and mentioning one Madam Grace Cortland, who reads communications without the "aid of carbon or confederates." Now, I wish to state that Mme. Cortland is "not the only pebble on the beach." We are the only team in this world that will give an exhibition of Real Second Sight. We allow the audience to ask the questions without the aid of confederates. Any article presented to Mr. Albene will be fully described by Miss LaBrant, who is blindfolded upon the stage.

We will put up $1,000 in the hands of the editor of The Billboard that we will positively duplicate any one of her seances and will arrange the contest in the presence of the editors of all the papers in Cincinnati. Miss LaBrant will read, if it is necessary, a thousand envelopes, that have been burned by strangers. I am sure that Mme. Cortland will stand without being tied, as we will challenge the world with our act.

Yours very respectfully,

PRINCE ALBENE AND MISS LaBRANT,
Care of The Billboard.

The Lyceum Theatre, Wilmington, Del., opened its season Aug. 6, under the management of Daniel Humphries, who has greatly improved the house this summer. The shows booked for August are Young Buffalo, 6-8; At Cripple Creek, 9-11; Gambler of the West, 13-15; The Curse of Drink, 16-18; The Man of Her Choice, 20-22; The Bad Man From Mexico, 23-25; Child of the Regiment, 27-29, and Queen of the Highbinders, 30-Sept. 1.

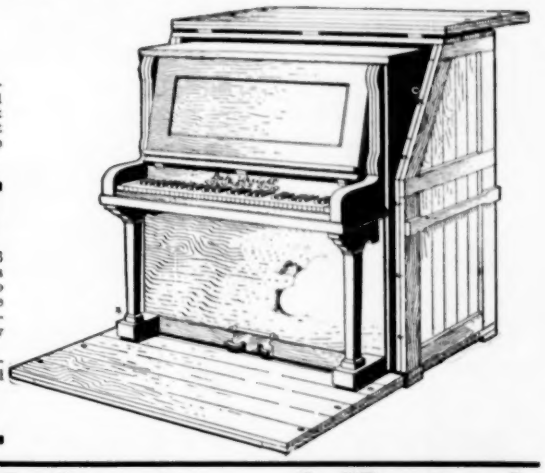
Carry Your Own Piano

And Feel Sure of Your Act

Traveling Shows and Orchestras, Vaudeville and Concert Hall Artists

Know from experience how frequently the pianos furnished by halls and theatres are unreliable and unsatisfactory. You rarely, if ever, get the same kind of piano two stands in succession.. While at one place the instrument you get may be all right, the next two or three may be all wrong—out of pitch, out tune, rattly," etc., etc. The only way to avoid this, and to always feel free from worry on this score, is to carry your own

COLUMBUS BABY UPRIGHT



This wonderful little instrument, although only 3 ft. 9 in. high and 3 ft. 6 in. wide, has a remarkable piano volume and a clear, sweet tone. It is tuned to concert pitch, making it especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle one easily, especially when carried in our quick-packing traveling case, illustrated at the right. The piano is a drawing card in itself and the low price places it within easy reach.

SPECIAL OFFER.—The regular price is $100, but we are making a special offer, including a stool and the quick-packing traveling case mentioned above. Write at once to the factory for Booklet No. 40.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

OVER 100 SHOWS CARRY THESE PIANOS

(We have many letters like this one)

Castorland, N. Y., Aug., 7, '06

Have given your Baby Upright a thorough test. It is a perfect success and a good drawing card—the show would not be complete without it. I heartily recommend it and consider my money well invested.

MRS. ANNA C. FONDA, Fonda Comedy Co.

ROUTES

(Continued from page 27.)

Way of the Transgressor: Philadelphia, Pa., 20-25.
Young Buffalo, Chas. E. Blaney, mgr.: Pittsburg, Pa., 13-18.

TENT SHOWS

Alton, Great, & Anderson, Alton & Anderson, mgrs.: Napoleon, O., 15; Defiance 16; Deshler 17; Haviland 18; Ft. Wayne, Ind., 20; Columbia City 21; Plymouth 22; North Judson 23; Shelby 24; Monticello 25.
Barnum & Bailey's: Stratford, Ont., 15; London 16; Chatham 17; St. Thomas 18; Niagara Falls, N. Y., 20; Canandaigua 21; Elmira 22; Ithaca 23; Sayre 24; Wilkesbarre, Pa., 25.
Blondin & Leon's Tent Show: Enterprise, Kan., 13-18; Herrington 20-25.
Clark, Col., M. L., & Sons: Shady Grove, Ky., 15; Marion 16; Salem 17; Dycusburg 18; Fredonia 20; Eddyville 21.
Eller's, Joe Becker, mgr.: Elm Creek, Neb., 15; Kearney 16; Shelton 17; Grand Island 20.
Forepaugh-Sells Bros.' Show: Seattle, Wash., 15-16; Tacoma 17; Centralia 18; Portland, Ore., 20-21; Salem 22; Albany 23; Eugene 24; Medford 25.
Gentry Bros.' No. 1: Chicago, Ill., July 9-Aug. 18.
Gollmar Bros.: Aurora, Ind., 15; North Vernon 16; Brownstown 17; Mitchell 18; Lagootee 20.
Hargreaves Circus: Rockland, Me., 15; Damariscotta 16; Biddeford 17; Dover, N. H., 17; Andover 20; Manchester 21; Nashua 22.
Hagenbeck's, Carl: Evansville, Ind., 15; Terre Haute 16; Danville, Ill., 17; Decatur 18; East St. Louis 20; Alton 21; Jacksonville 22; Canton 23; Galesburg 24; Macomb 25.
Jones & Adams New Century: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Kennedy's Wild West (Eastern), Kennedy Bros., mgrs.: Boston, Mass., 6-Sept. 8.
Kennedy's Wild West (Western), Kennedy Bros., mgrs.: Cincinnati, O., 12-25.
Lambrigger's Zoo, Gus Lambrigger, mgr.: Athens, O., 13-18; Chillicothe 20-25.
Melbourn Show: Chetek, Wis., 16; Sand Creek 18; Colfax 19.
Mackay's European Circus, Andrew Mackay, mgr.: Worthville, Ky., 16; Carrollton 17; LaGrange 18.
Omahasika's Animal Show: Clarinda, Ia., 17; Clinton, Ill., 20-21; Centerville, Ia., 22; Monmouth, Ill., 23; Oskaloosa, Ia., 24.
Ringling Bros.: Napoleon, O., 15; Kendallville, Ind., 16; Warsaw 17; Benton Harbor, Mich., 18; Racine, Wis., 20; Sheboygan 21; Green Bay 22; Iron Mountain, Mich., 23; Escanaba 24; Ishpeming 25.
Rippel's Show, C. A. Rippel, mgr.: Fair Oaks, Ind., 15; Gifford 18; Medaryville 20; Francisville 21; Monon 25.
Riggs Wild West Show: Muscatine, Ia., 13-18; Cedar Falls 20-25.
Sells-Floto (General Offices): Denver, Col.
Sun Bros.' (General Offices): Toledo, O.
Swift Bros.' No. 2, Jack Swift, mgr.: Litterberry, Ill., 12-14; Philadelphia 15-16.
Swift Bros.' Herbert Swift, mgr.: Boyd, Ill., 15-16; Richview 17-18.
Shelby's, James, Show. Old Town, Tenn., 15; Tazewell 16; Arthur 17; Cumberland Gap 18; Pineville, Ky., 20.
Tanner Bros.' Show, Richard Tanner, mgr.: York, Neb., 13-18.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Van's, J. H., Dog & Pony Show, J. H. Van, mgr.: Fayette, O., 15; Alvordton 16; West Unity 17; Stryker 18.
Wallace Circus: Memphis, Mo., 15; Lancaster 16; Corydon, Ia., 17; Kirksville, Mo., 18; St. Charles 20; Montgomery 22; Carrollton 23; Excelsior Springs 24; Olathe, Kan., 25.
Washburn & D'Alma's Shows: Worcester, Mass., 13-16; Webster 17; Putnam, Conn., 18.

MIDWAY COMPANIES

Ament's, Capt., Shows: Beloit, Wis., 14-20.
Alabama Carnival Co., Ed. Tyler, mgr.: Bonneterre, Mo., 13-18.
Bauscher Carnival Co.: Shawneetown, Ill., 13-18; McLeansboro 20-25.
Brundage & Fisher Amusement Co.: Cassville, Mo., 13-18.
Cuban Carnival Co.: St. Marys, Pa., 12-18.
Dixie Carnival Co., Dana Thompson, mgr.: Lincoln Center, Kan., 13-18; Colby 20-25
D'Arville & Kasper Amusement Co.: Marengo, Ia., 13-18; Newton 20-25.
Davis Amusement Co.: Eureka, Kan., 14-17.
Ferari, Francis, Shows: Brighton Beach, N. Y., indef.
Great General Amusement Co.: Marion, O., 15-18; Nelsonville 20-25 .
Graybill & Rushmer Amusement Co.: New Brunswick, N. J., 8-18; Passaic 22-Sept. 3.
Hamburg Amusement Co.: Canton, Pa., 13-18; Bellfonte 20-25.
Heck, Will S., Amusement Co.: Brazil, Ind., 13-18; Martinsville 20-25.
Hatch, J. Frank, Carnival Co.: Menasha, Wis., 13-18.
Hoosier Amusement Co.: New Philadelphia, O., 13-18.
Keetch-Sparks Exposition Shows: Bussey, Ia., 12-18.
Louisiana Carnival Co., Billy Allen, mgr.: Troy, Ill., 13-18; Collinsville 21-25.
Luse Amusement Co.: Glouster, O., 13-18.
Lee's, Francis, Shows: Laporte, Ind., 13-18.
Mundy Shows: Milwaukee, Wis., 13-18; Appleton 20-25.
National Amusement Co., J. S. Leonard, mgr.: Schuyler, Neb., 13-18.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Ottawa, Kan., 13-18.
Pacific Carnival Co.: Bremerton, Wash., 13-18; Blaine 20-25.
Parker, Great, Amusement Co.: Menominee, Mich., 13-18; Houghton 20-25.
Robinson Amusement Co.: Albion, Mich., 13-18; Ann Arbor 20-25.
Regal Carnival Co.: Lockport, N. Y., 13-18; Batavia 20-25.
Royal Amusement Co.: Goodland, Ind., 13-18.
St. Louis Amusement Co.: Gallatin, Mo., 13-18; Tipton 20-25.
Southern Carnival Co.: Leadville, Col., 13-18.
Star Amusement Co., Prof. Geo. Zeno, mgr.: Ridgway, Pa., 13-18; DuBois 20-25.
Smith Amusement Co.: LaSalle, Ill., 13-18.
Tomasso Carnival Co.: Utica, N. Y., 13-18; Rochester 20-Sept. 2.
Wixom Bros.' Carnival Co.: South Lyons, Mich., 13-18; Stockbridge 20-25.
Welder, Will H., Carnival Co., Will H. Welder, mgr.: Pomeroy, O., 13-18.

MINSTREL

Allen's, Geo. W. Quine, mgr.: Waukomis, Okla., 15; Enid 16; Watonga 18; Weatherford 20; Geary 21; Cleo 22; Augusta 23; Ingersoll 24; Alva 25.
Culhane, Chase & Weston's, Wm. H. Chase, mgr.: Damden, Me., 16; Belfast 17; Stonington 18.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Xenia, O., 15; Sabina 16; Wilmington 17; Hillsboro 18; Parkersburg, W. Va., 20; New Martinsville 21; Clarksburg 22; Sutton 23; Weston 24; Buckhannon 25.
DeRue Bros.', Billy DeRue, mgr.: Fairhaven, Vt., 15; Salem, N. Y., 16; Cambridge 17; Greenwich 18.
Dandy Dixie's, John J. Nolan, mgr.: Richmond, Va., 15-16; Charlotte, N. C., 17; Gaffney, S. C., 18.
Field's, Al. G.: DuBois, Pa., 15; Williamsport 16; Elmira, N. Y., 17.
Gorton's, C. C. Pearl, mgr.: St. Albans, Vt., 15; Barre 16; Montpelier 17.
Haverly's, Fred D. Fowler, mgr.: Norristown, Pa., 15; Allentown 16; Reading 17; Harrisburg 18.
Hi Henry's: Independence, Ia., 15; Waterloo 16.
Kersand's, Billy: Hammond, Ind., 18; Chicago Ill., 19; Danville 20; Springfield 21; Jacksonville 22; Hannibal, Mo., 23; Moberly 24; Jefferson City 25.
Mahara's, Frank: Union, Ore., 15; Baker City, 16; Huntington 17; Weiser, Ida., 18; Payette, Ore., 20; Ontario, Ida., 21; Caldwell 22; Nampa 23; Murphy 24; Boise 25.
Millican: Columbia, Tenn., 15; Pulaski 16; Athens 17; Decatur 18; Warrior 20; Birmingham 21.
Proctor's, Geo. H. Proctor, mgr.: St. Peter, Minn., 13-18; Redwood Falls 20-25.
Ricaby's, Sanford B.: Ishpeming, Mich., 15; Ashland, Wis., 16; Duluth, Minn., 17-18; Hibbing 19; Superior, Wis., 20; Stillwater, Minn., 21; Faribault 22.
Richards & Pringle's Georgia, Rusco & Holland, mgrs.: Phoenix, B. C., 15; Greenwood 16; Grand Forks 17; Republic, Wash., 18; Spokane 19-20; Coeur d'Alene 21; Marcus 22; Northport 23; Rossland, B. C., 24; Trail 25.
Vogel's, John W. Vogel, mgr.: Detroit, Mich., 12-18; Shelby, O., 20; Mt. Gilead 21; Newark 22; Coshocton 23; Zanesville 24; Cambridge 25.

WANTED—Musical Team for the Barlow Bros.' Tent Show. Address Cambridge, Neb.

National Printing Co., of Montreal,

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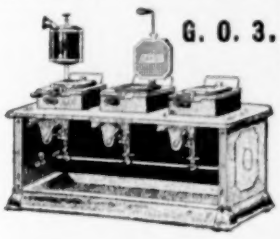

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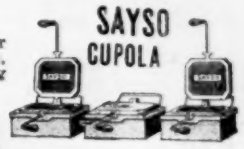

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For open time, terms, address as per route.
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Old Plantation, Electric, Aga, good strong Platform Show (must have swell fronts), Strong Ballyhoos, Ferris Wheel, Twentieth Century Merry-Go-Round. 35-65 for shows. All legitimate Concessions, $10 per week. Eight or ten-piece Band. Tell all in first letter. Must join at Harper's Ferry, W. Va., for August 20-26. Booked to May 1st, 1907.

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And Preeminently Perilous Parachute Precipitations
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☞ Up-to-date secretaries may save time and cut in ahead of the "old fogies" by wiring me their extreme limit for the above attraction.
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Novelty Gymnast, invites offers for next season. Address HAZELHURST, GA.

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Weeks of August 13th and 20th open.
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—In their New and Original sketch—
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The only act of its kind in vaudeville. Playing Tony Pastor's Theatre this week.

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FAIR DATE.
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The town is booming.

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At Fond du Lac, Wis., Fair week Sept. 3rd is open. It's a live town with a beautiful new theatre. P. S. HABER, Mgr.

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Washington County Fair, Marietta, O., September 4-7. Three or four more Shows (no moving pictures.) Its up to you to get the money. We furnish the people. Address, with terms, **EDWARD BEST, Manager Privileges, Box 447, Marietta, Ohio.**

GREAT ATTRACTION FOR FAIRS FOR SALE—One complete Trilby Illusion and one complete Galatea Outfit. Now running and in perfect order. Will sell cheap for cash. These are money geters. **SID DAVIDSON, care Pfeifer's, Little Rock, Ark.**

LADY WANTED to sing illustrated songs and play piano. Can offer long, pleasant engagement. Also wanted to buy train robbery and other feature films but they must be good. W. J. Mansfield, care show, Masontown, Penn.

PRIVILEGES—Rich Hill, (Mo.) Fair, Races, Horse Show, Cattle Roping, Cowboy Carnival, Aug. 29-30-31, 1906. No gambling; exclusive privileges; cash with contract. Write A. C. Sampson, Sec., Rich Hill, Mo.

Look for the King Collar Button Adv. Next Week, 230 Broadway, N. Y. City.

"COMEBACK" IMPROVED OVENS.

MONEY GETTERS! The Ovens with the Large Moulds **MONEY GETTERS!**

The "Comebacks" are absolutely the best cone ovens made. We are sending them everywhere. They make the 10c. cones as well as the 5c size. Moulds are 8 inches in diameter. The "Comeback" is STANDARD, a finished product. 1. Oven moulds are band-lathe turned and machine polished. 2. Ovens are thick enough to retain the heat for crystallization. 3. Ovens are accurately made, register exactly, have perfect baking qualities. **Notice**—The removable steel brace which serves as a rest absolutely prevents oven falling over. The "Comeback' Ovens are getting the money everywhere. Those making the Fairs write for our **Agents' Side Line Proposition.**

SINGLE OVEN, $8.50. TWO, $14.50. THREE, $19.50.

On account of high quality we send these ovens on receipt of $2.00, balance C. O. D.

"Comeback" Cone Carrier

FREE WITH EVERY ORDER—The Genuine World's Fair Secret Formula for making the cone batter; also recipes for Cone Sundaes, Charlotte Russe and other novelties; our booklet concerning "Fairs:" the securing and handling concessions; also advertising matter, illustrated dodgers, hangers, and large beautiful waterproof cone banners in colors, worth to you several dollars. Remember there is only one TARBELL manufacturing Cone Ovens. You probably met him at the World's Fair, where the new cone confection had its origin. Remember if you get a TARBELL OVEN, you get an oven that is RIGHT. An oven seems a simple thing. However, THINK HARD, READER. If the moulds are not planed accurately, if they do not registsr you CAN'T get an even thickness of batter on the irons. Uniform cooking will be impossible. The TARBELL "COMEBACK" OVENS are the ACME OF PERFECTION. With three 'Comebacks" a man can easily turn out from 250 to 300 cones per hour, or 2,000 per day. At fairs, resorts, etc., 2000 cones can be sold a day—4 cents clear profit on each 5 cent cone, or $80 clear profit from 2000 cones. Think of it!

WRITE FOR OUR COPYRIGHTED CATALOGUE.

SEE THAT CLUTCH!

F. L. TARBELL MFG. CO., 296 Dearborn St., CHICAGO.

Largest Manufacturers of Cone Ovens, Supplies and Accessories in the U. S. References—Dun or Bradstreets.

Come Where the Money Is

FIREMEN'S STREET CARNIVAL.

BRIDGEPORT, OHIO, AUGUST 27th TO SEPTEMBER 1st.

Will H. Weider's Mighty Midway and Carnival Attractions. This will be just the same as if you was on the streets of Wheeling, as this town is just across the river from Wheeling. Over $500,000 will be paid out during the above week. All Privileges For Sale. No exclusives except Confetti and Candy Wheel. For Privileges address

A. J. CROUSE, Secretary, BRIDGEPORT, OHIO.

HAS YOUR ATTRACTION EVER PLAYED THE

Carleton Opera House,

Bay Shore, L. I., N. Y.

Good Business for all who get in. small town. Forty miles from New York City. Drawing Population, 12,000. Seating Capacity, 1,000. Address

C. E. BREWSTER, Bay Shore, L. I., N. Y.

Celebration Committees!

I have a combination of Six Acts, by four people (3 aerial and 3 platform), which makes a splendid program of FREE ATTRACTIONS. The entire six acts are especially suitable for fairs and all kinds of out-door celebrations. Now if you want a first class program and don't want to spend a big lot of money for it, just write me your exact dates and you will be ready to close contracts with me as soon as you get my reply. I know exactly what you want and also know that you don't want to spend ONE MILLION DOLLARS to get what you want. I'll furnish you high grade attractions and save you money at the same time. Don't go wrong. Write me quick. **TED. SPARKS** Century Building, Kansas City, Mo. All long distance phones: 484 Main. N. B.—My balloon ascensions ARE Balloon Ascensions! "MIKE" THE MONKEY AERONAUT, IS A BIG HIT.

WANTED WANTED

WOMAN FOR PLASTIQUE POSES

Must be of good appearance and furnish swell wardrobe, etc. Address or wire GEORGE H. HINES White City, Chicago. Cora Benson, please wire.

Wanted for the Great Van Amburg Shows

People in all branches of show business—leapers, tumblers acrobatic acts and aerial acts, Riders, with and without stock, big act that can be featured principal singing and talking clown and knock-about clowns. Also workingmen in all departments, assistant boss hostler, assistant boss canvasman, boss animal man, that can work elephants and lions. Salary no object to right people; good accommodations; long season South.

Boss Property Man Wanted. Address care BILLBOARD, Cincinnati, O.

MUSICIANS WANTED—For the Great VanAmburg Shows. State your instrument and salary expected in first letter. Ten Candy Butchers wanted. Address as per route: Brazil, Ind., Aug. 15; Clinton, Ind., 16; Newport, Ind., 17; Altamont, Ill., 18; Edinburg, 20; Ashland, 21.

WANTED

For the Great Louisiana Carnival Co.

All kinds of shows with good fronts. All kinds of concessions for sale. WANTED—Steam Swing and Ferris Wheel. Percentage 20 cents on the dollar. This company is up-to-date and has plenty of money behind it. We have not had a bi omer this season. Greenville, Ill., Aug. 7-11. Troy, Aug. 14 18. Collinsville, Aug. 21-26. Address

BILLY ALLEN, Troy, Ill.

P. S.—Troy is a maiden town, and we have the streets and three big pay days in above week.

WANTED

FOR WEST CARNIVAL CO.—Electric Theatre with good Front, Tin Type Gallery (per week $10); Ferris Wheel (30-70 per cent); Cheap Transfers. Want Ballyhoo People, Spielers, not booze fighters. Would like to hear from live people in all lines. If you are looking for a job of bossing or managing, stay away from this company. 15 weeks in Alabama; 10 weeks in Texas. Long season South. Come on, boys. This company starts at Alabama City September 10th. **S. C. WEST, Manager, Alabama City, Ala.**

WANTED—To Enlarge Riggs Wild West

Cowboys, Bucking Horse Riders, Ropers, Rifle Shots, Circus, or any Act suitable for an Open Arena. None too good. Also Boss Canvasman, Seat and Light Man. Season ends December, in Texas. Booked solid. Playing under guarantee. Salary sure. Week stands. Palace car accommodations. Tell all you can and will do first letter. Join on wire. State lowest salary. Don't ask for tickets, it's no use. Sober, reliable people only. Address Muscatine, Ia., week 18-19; Cedar Falls, Ia., week 21-26; Webster City, Ia., week 28-Sept. 3.

RIGGS WILD WEST SHOWS The Feature Show of the New Parker Amusement Company.

WANTED WANTED

A-1 Carnival Company

(Must Be First-Class)

For Danville, Ill., Grand Free Fall Carnival

For the Latter Part of September.

If you have a first class company, I have one of the best towns in Illinois for its size, for a carnival town of 50,000 people. Five interurban car lines running into the city. People have lots of money this year. Write quick for particulars.

C. A. WORTHAM, Secretary.

Old Home Week

Pottsville, Pa.,

SEPTEMBER 3-8, 1906.

WANT TO HEAR FROM

SHOWS, CONCESSIONS and PRIVILEGES.

NO GAMES.

We are going to run an Independent Street Fair and will spend $10,000 for free features. Everything on the street. Those who wrote before please write again. CHARLES HAUSSMAN.

Delavoye and Fritz,

The Comedy Feature of the Sells & Floto Circus.

The Greatest Act of its Kind in Existence, bar none. Always makes good anywhere on the bill. Look out for the hobo-butchered infringements. Get the Original Clown and Policeman Trick House Act. Delavoye and Fritz always open for correspondence.

THE MAN ON THE SPOT,

WILL DELAVOYE,

EN ROUTE, OR THE BILLBOARD.

SCENERY SCHELL'S SCENIC STUDIO Columbus, Ohio.

Increasing business has compelled me to leave the Empire Theatre. I will now be able to furnish Scenery of all kinds cheaper than ever. Have just completed my summer's contracts, namely, a Spectacular First Part for John W. Vogel's Minstrels, nine sets for the Americans, six sets for Murray and Mack Co., new Scenery for the High Street Theatre, Columbus, O., new opera house, Baltimore, O., new house Cape Charles, Va., Cooley & Hagan's Floating Theatre, Dolly Vernon of Haddon Hall, Billy Link, Erhart's Entertainers, George Warner, Byers & Herrmann, E. S. Fox, J. W. Donavin and Keystone Amusement Co.

FREE! TO WHEEL OF FORTUNE MEN AND OTHERS. Suit Certificates worth $5.00 to be used as blanks. J. RICHARD JACOBS & CO., 669 Sheffield Ave., CHICAGO. **FREE!**

THE SKIDOO HAT

The greatest carnival seller. A real money maker. Sells at sight. Retails at 25 cents each. Price per gross, $10; per doz., 90 cents. Sample by mail 25 cents.

I. EISENSTEIN & CO.,
44 Ann St., NEW YORK.

WANTED
At Once

Man for Marks and Deacon, double in band. Trap Drummer, Band and Orchestra. Alto to double stage. State lowest salary. Good sober Billposter. Show all winter. **McCUTCHEON'S UNCLE TOM'S CABIN, Nelsonville, O., Aug. 18.** Have three big Uncle Tom Dogs for sale.

WANTED

Two Men for Ballyhoo in front of Touring Car. Musical Team preferred. Must make yourself useful. Your lowest in first letter. We pay car fare after joining. **NIGRO & WOOLLEY,** care Robinson Amusement Co., week 13, Albion, Mich.

WANTED

Free Attractions at Old Soldiers' and Sailors' Reunion. Aug. 22, 23 and 24. Address **N. D. WATT, Sec'y, Sandoval, Ill.**

...WANTED...

For three days' Carnival at Rockwell City, Ia., Open-air Attractions. Address **ED. S. JOSELYN, Rockwell City, Ia.**

WANTED—Black Tent, with poles and front, about 20x50, in good condition. Also good Spieler. Address quick **WALTER R. JAVENS, Catasauqua, Pa.**

WANTED—For the Sikeston, Mo., Horse Show, September 19 and 20, 1906, all kinds of Privilege People and several High Class Open Air Attractions. State salary and full particulars about act. We expect ten thousand visitors in town on each of these days. Write to A. A. EBERT.

WANT ILLUSION—State full particulars. **CASH, Billboard, New York Office.**

Entire Penny Arcade Outfit
FOR SALE

All slightly used machines in first-class condition. 12 Edison Rosenfield Phonographs, $50. 15 Mills Quartoscopes, with signs and views, $18.00 each. 7 wood Mutoscopes, $18.00 each. Mills Punching Bag, $20.00. Combination (all iron) Punching and Lifting Machine cost $65; price $25. A lot of Fortune and Blowing Machines, $5 each. 100 doz. Views, 35c per doz. Must sell at once on account of other business interests. **MOYER CLOTHING CO., 217 S. Illinois St., Indianapolis, Ind.**

TENT FOR SALE

105-ft. Round Top, two 50-ft. middle pieces, in A1 condition. Nine sections reserved seats, 40 sections blue seats, all new. Ropes, poles, stakes, sledges, stake puller, all lights, etc. Everything complete. Price $800; cost $2,600. Outfit can be seen at Defiance, O., week of Aug 13, Redmen Circus. Last stand, Elks' Circus, Xenia, O., week Aug. 20. Going in other business reason for selling. **J. S. STIMMEL, care Elks' Circus, Xenia, O.**

FOR SALE OR LEASE—My Winter Circus Building, 50x70; stage 25x36; 2 private boxes, gallery, balcony. Is on ground floor. Seats 500. Just the place for family theatre. Town of 10,000; street car connection, 30,000 more. Right in the heart of coal fields. Everybody working. A fine room in same building for saloon. This is a snap. Saloon license $187.50 for three months. Lot is worth the money, or will lease to responsible party. Call on or address **E. G. RUSSELL, Herrin, Williamson Co., Illinois.**

FOR SALE—Tumbling Pad, 5 ft. by 18; also fancy car pet cover for same. $15.00.
CHAS. ADOL, 1488 Bremen St., Cincinnati, O.

FOR SALE—FILMS. Life of an American Fireman—like new; 5c ft. And 100 others. Send for list.
CHAS. RAY, Albion, Mich.

CLASS A FILMS, 15 CENTS PER FT. CLASS B FILMS, 12 CENTS PER FT

EDISON
Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, $115.00. Universal Model Kinetoscope, $75.00

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

THE LAUGH OF ALL THE LAUGHS.

How the Office Boy Saw the Ball Game

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 298.
No. 6263. Code VEADORIA. Length, 785 ft. Class A. $117.75.

ANOTHER UP-TO-DATE COMEDY HIT
A Laughable Parody in Motion Pictures.

"WAITING AT THE CHURCH"

Vesta Victoria's Latest American and English Song Success.

The Meeting—The Proposal—Vision of the Honeymoon—Obadiah's Home—Family Objections—"Waiting at the Church"—"Can't Get Away to Marry You Today."

No. 6265. Code VECHTPERK. Length, 470 ft. Class A. $70.50.

OUR LATEST HEADLINER,

LIFE OF A COWBOY,

REAL COWBOYS AND INDIANS BRONCOS, STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6259. Code VAVASSEUR. Length, 1,000 ft. Class A. $150.00.

SCENES IN HAWAII.

No. 6275. Code VEDANTINAS. Length, 770 ft. Class A. $115.50.

HAWAIIANS ARRIVING TO ATTEND A "LUAU" OR NATIVE FEAST (75 ft.). HAWAIIANS DEPARTING TO ATTEND A "LUAU" OR NATIVE FEAST (100 ft.). S.S. "KINAU" LANDING PASSENGERS, KAHOLA, HAWAII (85 ft.). ARRIVAL UAHUKONA "EXPRESS," KOHALA, HAWAII (85 ft.). SHEARING SHEEP, HUMUNLA RANCH, HAWAII (95 ft.). WASHING SHEEP, HUMUNLA RANCH, HAWAII (105 ft.). SHEEP COMING THROUGH "CHUTE," HUMUNLA RANCH, HAWAII (90 ft.). HAULING SUGAR CANE, KOHALA PLANTATTION, HAWAII (125 ft.).

SOLD COMPLETE OR IN SEPARATE SCENES.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.
No. 6245. Code VAULTAGE. Length, 600 ft. Class A. $90.00

OUR LATEST NOVELTY

Three American Beauties

An American Beauty Rose dissolves into a bust picture of a beautiful American Girl, who dissolves into an American Flag waving to the breeze, which in turn dissolves into a starlit background, the stars after much manoeuvering spelling the words "Good Night."
HAND COLORED. HAND COLORED.

No. 6240. Code VAUDEVILLE. Length, 60 ft. Class A. $17.50.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,
Main Office and Factory, Orange, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York
PETER BACIGALUPI 1107 Fillmore St., San Francisco, Cal.

JUMPING MONKEY SKIDOO CUP . . .

JUST OUT!

Mardi Gras and Carnival Post Cards. Big Line Fancy Tissue Goods.
Folding Jumping Monkey ..... Per gross, $4.00.
Folding Skidoo Cup ..... Per gross, $4.00.
All goods f. o. b. New York. Money must accompany orders.
Address JOSEPH KOEHLER, 150 Park Row, N. Y. CITY.

WANTED.... ....WANTED

All kinds of Tent Shows, Ferris Wheel. Privilege People and Concessions of all kinds with swell fronts to join at Fairchance Aug. 13-18, or Uniontown, Pa., Aug. 20-25. We have our Merry-Go-Round. Wire or write
AMERICAN CARNIVAL CO., Box No. 305, Uniontown, Pa.

.BIG ELI.

THE GRAND OLD WHEEL, THAT STANDS WITHOUT A RIVAL IN THE AMUSEMENT WORLD, THE BIG MONEY GETTER, LITTLE EXPENSE, A PLEASURE TO OWN AND OPERATE. OUR NEW MODEL FOR 1906, AN ASTONISHING RESULT OF BRAINS, SKILL AND PERSEVERANCE. Write us

ELI BRIDGE CO., (Inc.) Roodhouse, Ills.
Box 268-B.

P. S.—Eli Men, we have some of the very best parks in this and foreign countries begging us to send them an owner of a Big Eli Wheel. Get busy.

General Amusement Co.
Wants

Ferris Wheel, Merry-go-round, one more Show, also Platform Show. Room for Tin Type, Knife Rack, Shooting Gallery and other concessions. Marion, O., Aug. 13-18; Nelsonville, O., 20-25; Murray City 27-Sept. 2. **PASSMAN & GREEN, Managers.**

Wanted, Medicine People

Musical Team, man and wife; Single B. F. Now on lots; stop hotel. Opera houses Sept. 15. Must join August 26. All in first that you can and will do, and salary you must have. **W. H. HAZLETT, Gen. Del., Windfield, Kan.**

...WANTED...

Conderman Ferris Wheel and Twentieth Century Merry-go-round for one of the best Carnival companies on the road. Show goes south for the winter. Address **H. HAYDEN, Gen. Del., Kansas City, Mo.**

WANTED

For the last week in September or first week in October, the best Carnival Company on the road. Three previous carnivals here with great success. Present carnival under the auspices of the G. A. R.; proceeds to be used for Soldiers' Monument. A big drawing card. Give full particulars at once. Time is short. Address **J. W. LUSK, Monmouth, Illinois.**

...WANTED...

Band and Orchestra Leader with music. Wire **W. H. RICE & CONLEY'S MINSTRELS, Bridgeport, Tex., Aug. 16; Bowie 17; Henrietta 18; Wichita Falls 20.**

WANTED

Two or three good picture shows under tent for Carroll County Fair, Sept. 11-14, on percentage plan. Good crowds who are spenders. Address **CAL. M. FEEZER, Mt. Carroll, Carroll Co., Illinois.**

MUSICIANS WANTED—To strengthen band. B flat Clarinet, Cornet, Trombone, Snare Drum, at once. Others write. Gus Born and Lyell Abbiltz write. Boozers "23." **E. C. KINCANNON, Bandmaster Cosmopolitan Am. Co., St. Peter, Minn., Aug. 13-18; Springfield, Minn., Aug. 20-25.**

: : : : WANTED : : : :

WANTED ATTRACTIONS for Second Annual K. of P. Carnival, to be held at Carrier Mills, Ill., Aug. 29-Sept. 1. **M. McMAHON, Com.**

WANTED—Man to lecture on Mummified Indian. Must be sober and reliable and able to deliver the goods. Address at once **J. E. GIRARD, care Coney Island Co., California, O.**

GRUNDY CENTER (Iowa)
FAIR

September 11-13. Privileges for Merry-go-round, Ferris Wheel. Any good clean shows for sale. **E. G. ENSMINGER, Sec'y.**

NOTICE—Secretaries of Fairs in Illinois, Iowa or Wisconsin wanting a Merry-go-round should write or wire **G. G. GILL, care Mildred Park, Springfield, Ill.**

BUY DIRECT—Porcupines from Maine Wilds. Always an attraction; save middlemen profits; buy direct. **Linwood Flint, N. Waterford, Me.**

The Royal Italian Concert Band
At Liberty

Caused by the death of the late Bandmaster Rosati. Now under the direction of S. Hyacinthe, a clever bandmaster just arrived from Italy. Write care **SVIAGUSA, 349 E. 12th St., New York City.**

VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly, and, with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any omission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATIVE.
ALASKA.			
Douglas, Alaska	Douglas	Guise & Penglace	Goldsmith & Fisher.
Juneau, Alaska	Germania	Wm. Morrison	Goldsmith & Fisher.
Juneau, Alaska	Louvre	Max. Endelman	Goldsmith & Fisher.
Ketchikan, Alaska	Budeweiser	H. Barclay	Goldsmith & Fisher.
Ketchikan, Alaska	Eagle	Frank Baldauf	Goldsmith & Fisher.
ALABAMA.			
Birmingham, Ala	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Mobile, Ala	Mascot	A. J. Ducournau	Address Manager.
ARIZONA.			
Bisbee, Ariz	People's	B. Eckstein	Address Manager.
Bisbee, Ariz	Carbonate	M. Russell	Prof. Henry, San Francisco.
Tucson, Ariz	Elyseum Grove	A. Drachman	Prof. Henry, San Francisco.
ARKANSAS.			
Hot Springs, Ark	Majestic	F. E. Carruthers	F. E. Carruthers, Majestic, Chicago.
CALIFORNIA.			
Alameda, Cal	Park		Address Manager.
Bakersfield, Cal	Union	Harrell & Gothett	Wm. Weston, San Francisco.
Eureka, Cal	Girton	P. Girton	Address Manager.
Eureka, Cal	E. St	Al. Richter	Archie Levy, San Francisco.
Fresno, Cal	Novelty	G. M. Dwyer	Sam. Loverich, San Francisco.
Fresno, Cal	Empire	Ed. Hoen	Archie Levy, San Francisco.
Fresno, Cal	Grand	G. M. Dwyer	Address Manager.
Los Angeles, Cal	Novelty	J. R. Bronson	S. Loverich, San Francisco.
Los Angeles, Cal	Star	Rube Welch	Wm. Weston, San Francisco.
Los Angeles, Cal	Empire	Wm. Banks	Archie Levy, San Francisco.
Los Angeles, Cal	Fischer's	E. A. Fischer	Wm. Weston, San Francisco.
Los Angeles, Cal	Orpheum	Martin Beck	C. E. Bray, Majestic, Chicago.
Los Angeles, Cal	Chutes	Henry Koch	Address Manager.
Los Angeles, Cal	Unique	Hentz & Salle	Wm. Weston, San Francisco.
Oakland, Cal	Empire	E. M. Carlson	Wm. Weston, San Francisco.
Oakland, Cal	Bell	J. H. Cohn	Archie Levy, San Francisco.
Oakland, Cal	Novelty	Guy Smith	Sam. Loverich, San Francisco.
San Bernardino, Cal.	Broadway	E. E. Lissenden	Address Manager.
San Diego, Cal	Pickwick	Palmer & Falkerson	Wm. Weston, San Francisco.
San Diego, Cal	Grand	Ed. Davis	Archie Levy, San Francisco.
San Francisco, Cal	National	Sid. Grauman	
San Francisco, Cal	Wigwam	Sam. Harris	
San Francisco, Cal	Novelty	Sam. Loverich	
San Francisco, Cal	Orpheum	Martin Beck	United Booking Agency, Chicago.
San Francisco, Cal	Mission	E. Fried	
San Jose, Cal	Unique	E. Lenz	Loverich & Lubelski, San Francisco.
San Jose, Cal	Jose	Joe Bloom	Wm. Weston, San Francisco.
San Jose, Cal	Victory	Sam. Harris	Archie Levy, San Francisco.
Sacramento, Cal	Casino	Joe Ryan	Archie Levy, San Francisco.
Sacramento, Cal	Unique	C. W. Alisky	A. S. Burns, 1295 Market, San Fran
Sacramento, Cal	Acme	Chas. Goddard	Archie Levy, 111 Eddy st., San Fran.
Santa Cruz, Cal	Unique	G. W. Alisky	Address Manager.
Santa Rosa, Cal	Novelty	Joe Cowan	Sam. Loverich, San Francisco.
Stockton, Cal	Bell	Archey Cox	Archie Levy, San Francisco.
Stockton, Cal	Novelty	A. Kaiser	Sam. Loverich, San Francisco.
Vallejo, Cal	Novelty	S. Mendelson	Sam. Loverich, San Francisco.
COLORADO.			
Bessemer, Col	Novelty	A. H. Masters	G. K. Higinbotham, Atchison, Kan.
Colorado Spgs., Col	Empire	Chas. Alphin	Bert Pitman, Novelty, Denver.
Cripple Creek, Col	Crystal		G. I. Adams, Crystal, Denver.
Cripple Creek, Col	Palm	A. H. Masters	G. K. Higginbotham, Atchison, Kan.
Denver, Col	Alcazar		E. Zuerolli.
Denver, Col	Orpheum	Martin Beck	United Booking Agency, Chicago.
Denver, Col	Lyric	F. Levey	Address Manager.
Denver, Col	Crystal	Geo. Ira Adams	Address Manager.
Denver, Col	Novelty	Henry Lubelski	Bert Pitman, Novelty, Denver.
Leadville, Col	Novelty	Tony Lubelski	Bert Pitman, Novelty, Denver.
Leadville, Col	Imperial		Address Manager.
Pueblo, Col	Novelty	W. W. Roller	Bert Pitman, Novelty, Denver.
Pueblo, Col	Rookery	John Martin	Address Manager.
Pueblo, Col	Earl	G. M. Morris	Geo. Ira Adams, Crystal, Denver.
Trinidad, Col	Crystal		Geo. I. Adams, Crystal, Denver, Co
Victor, Col	Novelty		Address Manager.
Victor, Col	Grand		Address Manager.
CONNECTICUT.			
Bridgeport, Conn	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
Hartford, Conn	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
New Britain, Conn	Family	E. A. Hyde	Address Manager.
New Haven, Conn	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
Stamford, Conn	Family	McClanahan & Herric	Address Manager.
Waterbury, Conn	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
DELAWARE.			
Wilmington, Del	Garrick	W. L. Dockstader	Address Manager.
DISTRICT OF COLUMBIA.			
Washington, D. C	Chase's	Winnifred DeWitt	United Booking Agency, N. Y. C.
FLORIDA.			
Tampa, Fla	Metropolitan	W. G. Lynch	Address Manager.
GEORGIA.			
Atlanta, Ga	Star	J. B. Thompson	Address Manager.
Augusta, Ga	Star	Buck Johnson	Address Manager.
Savannah, Ga	Alhambra		Address Manager.
IDAHO.			
Boise City, Ida	Lock's O. H.	W. F. Lock	Chas. Wray, Denny Bldg., Seattle.
Lewiston, Ida	Vaudeville		Address Manager.
Pocatella, Ida	Lyric	E. F. Myers	Address Manager.
Wallace, Ida	Vaudeville		Address Manager.
ILLINOIS.			
Aurora, Ill	Thielen's	Frank Thielen	Address Manager.
Bellville, Ill	Garden	Chas. Link	Address Manager.
Cairo, Ill	Orpheum	H. S. Lewis	Address Manager.
Canton, Ill	Star		Address Manager.
Chicago, Ill	Majestic	Kohl & Castle	United Booking Agency, Chicago.
Chicago, Ill	Olympic	Kohl & Castle	United Booking Agency, Chicago.
Chicago, Ill	Haymarket	Kohl & Castle	United Booking Agency, Chicago.
Chicago, Ill	Clark St. Musee	L. M. Hedges	Address Manager.
Chicago, Ill	London Musee	W. J. Sweeney	Address Manager.
Danville, Ill	Bijou	H. C. Engledrum	Address Manager.
Decatur, Ill	Bijou	A. Siegfried	United Booking Agency, Chicago.
East St. Louis, Ill	Family	Larry Lund	Address Manager.
Elgin, Ill	Collseum		United Booking Agency, Chicago.
Elgin, Ill	Bijou	H. G. Mulvey	Address Manager.
Freeport, Ill	Empire	Geo. Devino	Address Manager.
Galesburg, Ill	Galety		United Booking Agency, Chicago.
Galesburg, Ill	Bijou	F. E. Payden	Address Manager.
Jacksonville, Ill	Bijou	H. Bernstein	Address Manager.
Joliet, Ill	Grand	Louis Goldberg	Address Manager.
Kensington, Ill	Calumet	John Connors	United Booking Agency, Chicago.
Kewaunee, Ill	Bijou	Mannie Newman	Address Manager.
LaSalle, Ill	Empire	Bart Bungart	Address Manager.
Moline, Ill	Industrial		United Booking Agency, Chicago.
Ottawa, Ill	Riordan's	P. T. Meagher	Address Manager.
Peoria, Ill	Weast's	C. F. Bartson	United Booking Agency, Chicago.
Peoria, Ill	Jacobs'	Chas. Midgeley	Address Manager.
Peoria, Ill	Main Street	J. C. Cutler	United Booking Agency, Chicago.
Quincy, Ill	Bijou	McConnell & Patrick	United Booking Agency, Chicago.
Rockford, Ill	Bijou	A. J. Shimp	United Booking Agency, Chicago.
Rock Island, Ill	Crystal	Eddie Erb	United Booking Agency, Chicago.
South Chicago, Ill	Calumet	John Connors	United Booking Agency, Chicago.
Springfield, Ill	Empire	John Connors	United Booking Agency, Chicago.
Springfield, Ill	Olympic	C. J. McCann	Address Manager.
Springfield, Ill	Galety	Smith & Burton	United Booking Agency, Chicago.
Streator, Ill	Bijou	Vic. Hugo	Address Manager.
INDIANA.			
Anderson, Ind	Crystal	John Ammons	J. H. Ammons, Marion, Ind.
Columbus, Ind	Savoy		United Booking Agency, Chicago.
Elkhart, Ind	Bucklin's	Jack Bentham	United Booking Agency, Chicago.
Evansville, Ind	Bijou	Geo. Sellinger	United Booking Agency, Chicago.
Frankfort, Ind	Blynn		J. H. Ammons, Marion, Ind.
Frankfort, Ind	Crystal	Chas. Welch	J. H. Ammons, Marion, Ind.
Ft. Wayne, Ind	Masonic	F. E. Stouder	United Booking Agency, Chicago.
Goshen, Ind	Irwin	W. M. Crawford	J. H. Ammons, Marion, Ind.
Hartford City, Ind	Grand		United Booking Agency, Chicago.
Huntington, Ind	Grand		United Booking Agency, Chicago.
Indianapolis, Ind	Grand Opera House	S. Ziegler	United Booking Agency, Chicago.
Kokomo, Ind	Crystal	W. E. Finley	Address Manager.
LaFayette, Ind	Family		United Booking Agency, Chicago.
Logansport, Ind	Crystal	Tom Hardie	Address Manager.
Marion, Ind	Crystal	John Ammons	Address Manager for Circuit.
Marion, Ind	Grand	H. G. Sommers	United Booking Agency, Chicago.
Michigan City, Ind	Grand		United Booking Agency, Chicago.
Muncie, Ind	Star	C. R. Andrews	Address Manager.
Peru, Ind	Grand		United Booking Agency, Chicago.
Richmond, Ind	Phillips'	O. G. Murray	Gus Sun, Springfield, O.
Richmond, Ind	Gennett	Ira Swisher	United Booking Agency, Chicago.
South Bend, Ind	Olympic	Ed. Levy	Address Manager.
Terre Haute, Ind	Lyric	Jack Hoeffler	United Booking Agency, Chicago.
Vincennes, Ind	McDimsey	Frank Green	Address Manager.
Vincennes, Ind	Grand	Ora Parks	United Booking Agency, Chicago.
IOWA.			
Burlington, Ia	Garrick	Hugo & Kelley	United Booking Agency, Chicago.
Cedar Rapids, Ia	People's	Vic Hugo	Address Manager.
Council Bluffs, Ia	Gem	J. B. Miller	Address Manager.
Davenport, Ia	Elite	Chas. Berkell	
Davenport, Ia	Orpheum	O. Raphael	Address Manager.
Davenport, Ia	Bijou	Patrick & McConnell	United Booking Agency, Chicago.
Davenport, Ia	Standard	Pearl Gavin	Address Manager.
Des Moines, Ia	Bijou	Fred. Buchannan	United Booking Agency, Chicago.
Des Moines, Ia	Empire	M. J. Karger	C. O. Brown, 67 S. Clark, Chicago.
Des Moines,	Mirror	W. R. Gourley	Address Manager.
Dubuque, Ia	Bijou	Jake Rosenthal	United Booking Agency, Chicago.
Ft. Dodge, Ia	Lyric	L. A. Hanvey	Address Manager.
Keokuk, Ia	LaSalle	D. E. Reeves	United Booking Agency, Chicago.
Sioux City, Ia	Family	J. E. Jackson	Address Manager.
Waterloo, Ia	Johnson's	E. H. Johnson	Address Manager.
KANSAS.			
Atchison, Kan	Star		Address Manager.
Atchison, Kan	Empire	G. K. Higginbotham	Address Manager.
Iola, Kan	Star	J. S. Gill	Address Manager.
Kansas City, Kan	People's	M. J. Cunningham	M.J.Cunningham, Leavenworth, Kan
Leavenworth, Kan	People's	M. J. Cunningham	Address Manager.
Parsons, Kan	People's	M. J. Cunningham	Maurice J. Cunningham.
Pittsburg, Kan	Lyric	C. E. Hodkins	C. E. Hodkins, Joplin, Mo.
Topeka, Kan	Crawford's	L. M. Crawford	Address Manager.
Topeka, Kan	Novelty	A. H. Hagen	Address Manager.
Wichita, Kan	Lyric	P. O. Wilson	Address Manager.
Wichita, Kan	Bijou	C. E. Olson	Address Manager.
KENTUCKY.			
Louisville, Ky	Hopkins'	John D. Hopkins	United Booking Agency, Chicago.
LOUISIANA.			
New Orleans, La	Orpheum	Martin Beck	United Booking Agency, Chicago.
Shreveport, La	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
MAINE.			
Portland, Me	Portland	J. E. Moore	United Booking Agency, N. Y. C.
MARYLAND.			
Baltimore, Md	Maryland	J. L. Kernan	United Booking Agency, N. Y. C.
Baltimore, Md	Traymore Casino	H. L. B. Downey	Address Manager.
MASSACHUSETTS.			
Boston, Mass.	Orpheum	P. G. Williams	Wm. Morris, 1440 Broadway, N.Y.C.
Boston, Mass	Keith's	E. F. Albee	United Booking Agency, N. Y. C.
Boston, Mass	Howard	Carl Lothrop	Address Manager.
Boston, Mass	Austin & Stone's	Stone & Shaw	Address Manager.
Boston, Mass	Walker's Musee	L. B. Walker	Address Manager.
Boston, Mass	Nickelodeon	C. E. Cherry	Address Manager.
Brockton, Mass	Hathaway's		Wm. Morris, 1440 Broadway, N. Y. C.
Clinton, Mass	Bijou	P. A. Cannon	Address Manager.
Fall River, Mass	Bijou	C. E. Cook	
Fall River, Mass	Casto	Al. Haynes	
Fall River, Mass	Nickelodeon		Address Manager.
Fall River, Mass	Sheedy's		Wm. Morris, 1440 Broadway, N. Y. C.
Gloucester, Mass	Music Hall		Address Manager.
Haverhill, Mass	Gem	M. J. Flynn	Address Manager.
Lawrence, Mass	Casino	W. L. Gallagher	
Lawrence, Mass	Colonial	Al. Haynes	
Lowell, Mass	Palace	Lemey Bros	Address Manager.
Lowell, Mass	Boston	J. H. Tebbetts	Address Manager.
Lowell, Mass	People's	H. A. Woodward	Address Manager.
Lowell, Mass	Hathaway's		Wm. Morris, 1440 Broadway, N. Y. C.
Lynn, Mass	Gem	G. W. Shaefer	Address Manager.
Lynn, Mass	Auditorium	Harry Katzes	Wm. Morris, 1440 Broadway, N. Y. C.
Marlboro, Mass	Vaudeville		Address Manager.
Milford, Mass	Vaudeville		Address Manager.
So. Adams, Mass	Richmond	W. P. Meade	J. K. Burke, St. James Bldg., N. Y. C.
Springfield, Mass	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
Worcester, Mass	Hub	Davey & Leslie	Address Manager.
Worcester, Mass	Park	A. T. Wilton	Address Manager.
Worcester, Mass	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
MICHIGAN.			
Alpena, Mich	Bijou		United Booking Agency, Chicago.
Battle Creek, Mich	Bijou	W. S. Butterfield	United Booking Agency, Chicago.
Bay City, Mich	Bijou	J. D. Pilmore	United Booking Agency, Chicago.
Calumet, Mich	Bijou	J. Peterson	United Booking Agency, Chicago.
Calumet, Mich	Calumet	W. S. Campbell	C. O. Brown, 67 S. Clark, Chicago.
Detroit, Mich	Temple	J. H. Moore	United Booking Agency, N. Y. C.
Detroit, Mich	Crystal	J. J. Nash	Address Manager.
Escanaba, Mich	Ben's	Ben. Salinski	United Booking Agency, N. Y. C.
Flint, Mich	Bijou	W. S. Butterfield	United Booking Agency, Chicago.
Grand Rapids, Mich	Grand Opera House	Churchill & Davis	United Booking Agency, Chicago.
Hancock, Mich	Bijou	Peterson & Somers	United Booking Agency, Chicago.
Houghton, Mich	Bijou	Keefe & Knaack	C. O. Brown, 67 S. Clark, Chicago.
Houghton, Mich	Opera House		United Booking Agency, Chicago.
Ishpeming, Mich	Bijou	Wm. Leininger	C. O. Brown, 67 S. Clark, Chicago.
Jackson, Mich	Bijou	W. S. Butterfield	United Booking Agency, Chicago.
Kalamazoo, Mich	Bijou	W. S. Butterfield	United Booking Agency, Chicago.
Lansing, Mich	Bijou	D. J. Robson	United Booking Agency, Chicago.
Marquette, Mich	Bijou	W. A. Ross	United Booking Agency, Chicago.
Muskegon, Mich	Crystal	J. J. Brott	C. O. Brown, 67 S. Clark, Chicago.
Port Huron, Mich	Bijou	M. C. Cropper	United Booking Agency, Chicago.
Saginaw, Mich	Jeffers	Bamberg & Marks	United Booking Agency, Chicago.
Sault Ste. Marie, Mic	Bijou	Devine & Kirvan	United Booking Agency, Chicago.
MINNESOTA.			
Chisholm, Minn	Star	Mart Williams	Address Manager.
Duluth, Minn	Bijou	Joe Maitland	Address Manager.
Minneapolis, Minn	Orpheum	Martin Beck	United Booking Agency, Chicago.
St. Paul, Minn	Orpheum	Martin Beck	United Booking Agency, N. Y. C.
St. Paul, Minn	Empire	A. Weinholz	Address Manager.
MISSOURI.			
Excelsior Spgs., Mo	People's	M. J. Cunningham	Address Manager.
Hannibal, Mo	Peoples	J. H. Dempsey	United Booking Agency, Chicago.
Joplin, Mo	Lyric	C. E. Hodkins	Address Manager.
Kansas City, Mo	National	F. L. Flanders	Address Manager.
Kansas City, Mo	Orpheum	Martin Beck	United Booking Agency, Chicago.
Kansas City, Mo	Yale's	L. Brown	Address Manager.
Sedalia, Mo	Majestic	I. Freed-burn	United Booking Agency, Chicago.
Sedalia, Mo	Woods'	W. K. Bushnell	Address Manager.
Springfield, Mo	Star	G. H. Olendorf	United Booking Agency, Chicago.
St. Joseph, Mo	Casino	T. A. Redick	J. E. Jackson, Sioux City, Ia.
St. Joseph, Mo	Crystal	Fred. Cosman	Geo. Ira Adams, Crystal, Denver.
St. Louis, Mo	Columbia	Frank Tate	United Booking Agency, Chicago.
St. Louis, Mo	Globe	H. F. Hecker	Address Manager.
St. Louis, Mo	Empire	J. Gallagher	Address Manager.
Webb City, Mo	Lyric		Address Manager.

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATIVE
MONTANA.			
Anaconda, Mont.	Vaudeville		Address Manager.
Billings, Mont.	Globe	J. L. Fogg	Address Manager.
Bozeman, Mont.	Vaudeville		Address Manager.
Butte, Mont.	California	J. Milch	Address Manager.
Butte, Mont.	Family	F. Nelsonia	Chas. Wray, Denny Bldg., Seattle.
Great Falls, Mont.	Stockholm	Ben Steele	Address Manager.
Helena, Mont.	Edison	J. J. Clark	Address Manager.
Missoula, Mont.	Gem		Address Manager.
NEBRASKA.			
Lincoln, Neb.	Lyric	H. M. Miller	Address Manager.
Omaha, Neb.	Orpheum	Martin Beck	United Booking Agency, Chicago.
Omaha, Neb.	Novelty	P. H. Malland	Address Manager.
NEVADA.			
Reno, Nev.	Grand	Al. Cliff	Tony Lubelski, San Francisco.
NEW HAMPSHIRE.			
Manchester, N. H.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.
NEW JERSEY.			
Atlantic City, N. J.	Doyle's	Frank Goldie	Address Manager.
Atlantic City, N. J.	Young's Pier	Henry Myers	M. Boom, 1265 Broadway.
Camden, N. J.	Family	Maurice Boom	M. Boom, 1265 Broadway.
Gloucester, N. J.	Empire	J. E. O'Brien	Address Manager.
Hoboken, N. J.	Empire	A. M. Bruggeman	United Booking Agency, N. Y. C.
Jersey City, N. J.	Keith's		United Booking Agency, N. Y. C.
Millville, N. J.	Family	H. F. Scheller	Address Manager.
Newark, N. J.	Proctor's	F. F. Proctor	United Booking Agency, N. Y. C.
New Brunswick, N.J.	Tivoli	Glatt & May	Address Manager.
Passaic, N. J.	Family	T. G. Bostock	United Booking Agency, N. Y. C.
Paterson, N. J.	Family	Morris & Simms	United Booking Agency, N. Y. C.
Perth Amboy, N. J	Sweet's	E. Sweet	Address Manager.
Trenton, N. J.	Trent		United Booking Agency, N. Y. C.
NEW YORK.			
Albany, N. Y.	Proctor's	F. F. Proctor	United Booking Agency, N. Y. C.
Amsterdam, N. Y.	Park	Wm. Thayer	Address Manager.
Brooklyn, N. Y.	Amphion	W. T. Grover	Wm. Morris, 1440 Broadway, N. Y. C.
Brooklyn, N. Y.	Keeney's	Frank Keeney	Wm. Morris, 1440 Broadway, N. Y. C.
Brooklyn, N. Y.	Gotham	P. G. Williams	Wm. Morris, 1440 Broadway, N. Y. C.
Brooklyn, N. Y.	Hyde & Behman's	Nick Norton	Hyde & Behman.
Brooklyn, N. Y.	Orpheum	P. G. Williams	Wm. Morris, 1440 Broadway, N. Y. C.
Brooklyn, N. Y.	Novelty	P. G. Williams	Wm. Morris, 1440 Broadway, N. Y. C.
Buffalo, N. Y.	Garden	M. Shea	United Booking Agency, N. Y. C.
Buffalo, N. Y.	Linn's Museum	H. J. Linn	Address Manager.
Elmira, N. Y.	Rialto	F. W. McConnell	Address Manager.
Gloversville, N. Y.	Family	J. B. Morris	Address Manager.
Glens Falls, N. Y.	Capital	Jas. Donohoe	Address Manager.
Green Point, N. Y	Garden	E. F. Kealey	Address Manager.
Johnstown, N. Y.	Eagle		Address Manager.
New York City	Atlantic Garden	Wm. Kramer's Sons.	Chas. Escher, Atlantic Garden
New York City	Colonial	P. G. Williams	Wm. Morris, 1440 Broadway, N.Y.C.
New York City	Alhambra	P. G. Williams	Wm. Morris, 1440 Broadway, N.Y.C.
New York City	Huber's Musee	J. H. Anderson	Address Manager.
New York City	Hurtig & Seamon's	Ben Hurtig	Address Manager.
New York, N. Y.	Keith & Proctor's	E. F. Albee	United Booking Agency, N. Y. C.
New York City	Tony Pastor's	H. S. Sanderson	Address Manager.
New York City	K. & P.'s 58th St.	E. F. Albee	United Booking Agency, N. Y. C.
New York City	K. & P.'s 23d St.	E. F. Albee	United Booking Agency, N. Y. C.
New York City	K. & P.'s 125th St.	E. F. Albee	United Booking Agency, N. Y. C.
New York City	Victoria	Oscar Hammerstein	Wm. Morris, 1440 Broadway, N.Y.C.
New York City	Family	Al. Onken	Address Manager.
New York City	K. & P. 5th Ave.	E. F. Albee	United Booking Agency, N. Y. C.
Niagara Falls, N.Y.	Lyceum	Tanner & Hauck	Address Manager.
Poughkeepsie, N Y.	Family	Fred DeVonde	Address Manager.
Rochester, N.Y.	Cook's Op. House	W. S. McCullum	United Booking Agency, N. Y. C.
Schenectady, N.Y.	Mohawk	Weber & Rush	Wm. Morris, 1440 Broadway, N.Y.C.
Syracuse, N. Y.	Grand Opera House	C. H. Plummer	United Booking Agency, N. Y. C.
Troy, N. Y.	Proctor's	F. F. Proctor	United Booking Agency, N. Y. C.
Troy, N. Y.	Olympia		Address Manager.
Utica, N. Y.	Orpheum	Wilmer & Vincent	United Booking Agency, N. Y. C.
Utica, N. Y.	Dewey	David Barry	Address Manager.
Yonkers, N. Y.	Doric	Henry Myers	Wm. Morris, 1440 Broadway, N.Y.C.
NORTH CAROLINA.			
Wilmington, N. C.	Ocean View Casino.	C. Geo. Hamilton	Address Manager.
NORTH DAKOTA.			
Fargo, N. D.	Bijou	Geo. Adams	J. J. Nash, Wichita, Kan.
Grand Forks, N. D.	Bijou	Geo. Adams	J. J. Nash, Wichita, Kan.
OHIO.			
Akron, O.	Unique	Archie Phillon	Address Manager.
Canton, Ohio	Garden	M. Manning	Address Manager.
Canton, Ohio	Palm	W. C. Kelley	Address Manager.
Canton, Ohio	Bijou	Potts & Thomas	Address Manager.
Cincinnati, O.	Columbia	M. C. Anderson	United Booking Agency, Chicago.
Cincinnati, O.	Casino	Harry F. West	Address Manager.
Cleveland, O.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.
Columbus, O.	Phoenix		Address Manager.
Columbus, O.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.
Dayton, O.	Odeon	Herslock & Curran	Address Manager.
Dayton, O.	Park		United Booking Agency, Chicago.
Dayton, O.	Crystal		United Booking Agency, Chicago.
Findlay, O.	Marvin		United Booking Agency, Chicago.
Hamilton, O.	Grand	McCarthy & Ward	
Lima, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Lima, O.	Miller's	Joe Miller	Address Manager.
Loraine, O.	Empire		Address Manager.
Mansfield, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Middleport, O.	Family		Address Manager.
Portsmouth, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Springfield, O.	Orpheum	Gus Sun	Address Manager.
Toledo, O.	Valentine		United Booking Agency, N. Y. C.
Toledo, O.	Arcade	H. H. Lamkin	Wm. Morris, 1440 Broadway, N.Y.C.
OKLAHOMA.			
Ardmore, I. T.	Bijou		Address Manager.
Ardmore, Okla.	Bijou	O. L. Dennis	C. E. Olson, Wichita, Kan.
Chickasha, Okla.	Bijou	O. L. Dennis	C. E. Olson, Wichita, Kan.
Lawton, Okla.	Monarch	C. H. Markeson	Address Manager
Muskogee, I. T.	Empire	P. C. Lavey	G. K. Higginbotham, Atchison, Kan.
Oklahoma City, O.T.	Bijou	H. A. Carleton	C. E. Olson, Wichita, Kan.
Okla. City, Okla.	Bijou	H. A. Carleton	C. E. Olson, Wichita, Kan.
Shawnee, Okla.	Bijou	Henderson & Basarre	C. E. Olson, Wichita, Kan.
Shawnee, Okla.	Empire	A. Feltenstein	G. K. Higginbotham, Atchison, Kan.
OREGON.			
Astoria, Ore.	Star	A. B. Hager	Chas. Wray, Denny Bldg., Seattle.
Astoria, Ore.	Grand		Address Manager.
Baker City, Ore.	Vaudeville		Address Manager.
Eugene, Ore.	Edison	Harry Holmes	Address Manager.
Pendleton, Ore.	Vaudeville		Address Manager.
Portland, Ore.	Grand	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Star	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.
Portland, Ore.	Lyric	Keating & Flood	Address Manager.
Portland, Ore.	Orpheum	W. A. Simmons	Address Manager.
Portland, Ore.	Liberty	Alex. Pantages	Address Manager.
Salem, Ore.	Edison	Harry Holmes	Address Manager.
PENNSYLVANIA.			
Allentown, Pa.	Orpheum	Wilmer & Vincent.	Wm. Morris, 1440 Broadway, N.Y.C.
Altoona, Pa.	Bijou		United Booking Agency, N. Y. C.
Carbondale, Pa.	Family	Harry D'Esta	Maurice Boom, 1265 B'way., N.Y.C.
Erie, Pa.	Park	J. L. Gilson	Ed. Mozart, Lancaster, Pa.
Greenville, Pa.	Laird's		United Booking Agency, N. Y. C.
Hazelton, Pa.	Family	Harry D'Esta	Maurice Boom, 1265 B'way., N.Y.C.
Lancaster, Pa.	Family	Ed. Mozart	
Mahanoy City, Pa.	Family	Ed. Mozart	
Philadelphia, Pa.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.
Philadelphia, Pa.	11th Street	Frank Dumont	Address Manager.
Philadelphia, Pa.	9th & Arch Musee	T. F. Hopkins	Address Manager.
Pittsburg, Pa.	Grand Opera House	Harry Davis	United Booking Agency, N. Y. C.
Pottstown, Pa.	Family	Amole & Kinney	
Pottstown, Pa.	Grand Opera House	Ed. Mozart	Address Manager.
Pottsville, Pa.	Family	Harry D'Esta	Maurice Boom, 1265 B'way., N.Y.C.
Reading, Pa.	Orpheum	Wilmer & Vincent	Wm. Morris, 1440 Broadway, N.Y.C.
Scranton, Pa.	Family	D. F. McCoy	Address Manager.
Scranton, Pa.	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
Shamokin, Pa.	Family	W. D. Nields	Address Manager.
Wilkesbarre, Pa.	Poli's	S. Z. Poli	United Booking Agency, N. Y. C.
York, Pa.	Parlor		Address Manager.

CITY	THEATRE	MANAGER	BOOKING REPRESENTATIVE.
RHODE ISLAND.			
Newport, R. I.	Sheedy's		Wm. Morris, 1440 Broadway, N.Y.C.
Pawtucket, R. I.	Grand		Address Manager.
Pawtucket, R. I.	Capons		Address Manager.
Providence, R. I.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.
Woonsocket, R. I.	Palace	J. W. Conklin	Address Manager.
SOUTH DAKOTA.			
Deadwood, S. D.	Greenfront	Riley & Carr	Address Manager.
Sioux Falls, S. D.	Novelty		Address Manager.
TENNESSEE.			
Memphis, Tenn.	Hopkins'	John D. Hopkins	United Booking Agency, N. Y. C.
Memphis, Tenn.	Garden	John Persica	Address Manager.
TEXAS.			
Dallas, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Ft. Worth, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Ft. Worth, Tex.	Crown	Ike Epstein	Address Manager.
Ft. Worth, Tex.	Star	E. N. Dinwiddle	Address Manager.
Ft. Worth, Tex.	Standard	Mrs. M. DeBeque	Address Manager.
Galveston, Tex.	Majestic	F. F. Sturges	United Booking Agency, Chicago.
Houston, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Houston, Tex.	Standard	Alvidio & Lassare	Address Manager.
San Antonio, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Waco, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
UTAH.			
Logan, Utah	Vaudeville	M. Roach	Address Manager.
Ogden, Utah	Lyceum		Bert Pitman, Novelty, Denver.
Salt Lake City, Utah	Bon Ton		Bert Pitman, Novelty, Denver.
Salt Lake City	Orpheum	Martin Beck	United Booking Agency, Chicago.
VIRGINIA.			
Norfolk, Va.	Auditorium	J. N. Barton	Address Manager.
Norfolk, Va.	Acme	Wilkerson & Manzie.	Address Manager.
Norfolk, Va.	Bijou	Abb Smith	Address Manager.
Norfolk, Va.	Manhattan	Crinnian Bros.	Address Manager.
WASHINGTON.			
Aberdeen, Wash.	Anheuser	M. Goldsmith	Address Manager.
Aberdeen, Wash.	Columbia	J. H. Smith	Chas. Wray, Denny Bldg., Seattle.
Ballard, Wash.	Princess	Clinton & Sharp	Chas. Wray, Denny Bldg., Seattle.
Bellingham, Wash.	Grand	G. C. Ellison	Chas. Wray, Denny Bldg., Seattle.
Centralia, Wash.	Vaudeville Theatre		Address Manager.
Chehalis, Wash.	Vaudeville		Address Manager.
N. Yakima, Wash.	Vaudeville		Address Manager.
Olympia, Wash.	Vaudeville		Address Manager.
Pt. Townsend, Wash.	Standard		Address Manager.
Seattle, Wash.	Central	B. J. Shannon	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Star	M. G. Winstock	Chas. Wray, Denny Bldg., Seattle.
Seattle, Wash.	Orpheum	J. J. Donellan	Address Manager.
Seattle, Wash.	Crystal		Address Manager.
Seattle, Wash.	Comique	M. Goldsmith	Address Manager.
Seattle, Wash.	Empire		Address Manager.
Seattle, Wash.	Edison		Address Manager.
Seattle, Wash.	Pantages'	Alex. Pantages	Goldsmith & Fisher.
Spokane, Wash.	La Boheme		Address Manager.
Spokane, Wash.	Oberon		Address Manager.
Spokane, Wash.	Comique	Ike Holland	Address Manager.
Spokane, Wash.	Washington	J. F. Cordray	Chas. Wray, Denny Bldg., Seattle.
Spokane, Wash.	Cineograph	G. C. Blakeslee	Chas. Wray, Denny Bldg., Seattle.
Spokane, Wash.	Edison		Int. Thea. Co., 67 S. Clark, Chicago.
Tacoma, Wash.	Grand	Dean B. Worley	Chas. Wray, Denny Bldg., Seattle.
Tacoma, Wash.	Star	H. M. Owens	Chas. Wray, Denny Bldg., Seattle.
Tacoma, Wash.	Crystal	E. A. Timmons	Goldsmith & Fisher.
Tacoma, Wash.	Orpheum	W. H. Horbeck	Address Manager.
Vancouver, Wash.	Hager's	G. A. Hager	Chas. Wray, Denny Bldg., Seattle.
Walla Walla, Wash.	Vaudeville		Address Manager.
WEST VIRGINIA.			
Wheeling, W. Va.	Bijou	Harry Rodgers	Address Manager.
WISCONSIN.			
Appleton, Wis.	Bijou	H. C. Danforth	United Booking Agency, Chicago.
Beloit, Wis.	Family	Leon Solomon	Address Manager.
Eau Claire, Wis.	Unique	Al. Schuberg	Address Manager.
Fond du Lac, Wis.	Ideal	John O'Brien	United Booking Agency, Chicago.
Green Bay, Wis.	Bijou	W. S. Campbell	United Booking Agency, N. Y. C.
Janesville, Wis.	West Side	Clarence Burdick	Address Manager.
Kenosha, Wis.	Bijou	Frank O'Brien	United Booking Agency, N. Y. C.
LaCrosse, Wis.	Bijou	J. J. Nash	Address Manager.
LaCrosse, Wis.	LaCrosse		United Booking Agency, Chicago.
Madison, Wis.	Flom's		W. F. Henderson, 67 Clark, Chicago.
Madison, Wis.	Bijou		United Booking Agency, Chicago.
Manitowoc, Wis.	Bijou	H. C. Danforth	United Booking Agency, Chicago.
Manitowoc, Wis.	Bijou	H. C. Danforth	United Booking Agency, N. Y. C.
Marinette, Wis.	Bijou	W. S. Campbell	United Booking Agency, N. Y. C.
Milwaukee, Wis.	Crystal	F. B. Winter	United Booking Agency, Chicago.
Milwaukee, Wis.	Grand	W. W. Gregg	Address Manager.
Oshkosh, Wis.	Bijou	H. C. Danforth	C. O. Brown, 67 S. Clark, Chicago.
Oshkosh, Wis.	Idea	Jones & O'Brien	United Booking Agency, Chicago.
Racine, Wis.	Bijou	Frank O'Brien	United Booking Agency, Chicago.
Sheboygan, Wis.	Unique	A. H. Friese	United Booking Agency, Chicago.
Superior, Wis.	Bijou	J. J. Nash	
Superior, Wis.	Gem		Address Manager.
CANADA.			
Hamilton, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
Vancouver, B. C.	Grand	E. G. Dorr	Chas. Wray, Denny Bldg., Seattle.
Victoria, B. C.	Grand	Jamelson Bros.	Chas. Wray, Denny Bldg., Seattle.
N.Westminster,B.C.	Vaudeville	S. M. Cohan	Address Manager.
Maine	Vaudeville		Address Manager.
Montreal, Que.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
Nanaimo, B. C.	Vaudeville		Address Manager.
Ottawa, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
Winnipeg, Man.	Unique	Nash & Burrows	Address Manager.
Winnipeg Can.	Dominion	David Douglas	United Booking Agency, N. Y. C.
Winnipeg, Man.	Bijou	J. J. Nash	Address Manager.
St. Johns, N. B.	York	R. F. Hyde	Address Manager.
Hamilton, Ont.	Star	J. C. Appleton	Address Manager.
London, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
St. Thomas, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
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London, Eng.	Keith's		S.K.Hodgdon, St. James Bld., N.Y.C.

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Managers wanting reliable people in all branches of the theatrical profession, write.
HONEST DEALING. NO MISREPRESENTATION.

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NOTICE—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

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Skidoo Badge 23 (new) .....per gr. 90c
Tissue Fans " gr. 1.75
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Confetti, 50 lb. sacks .....pr. lb. 5c
Japanese Parasols, from $1.25 per 100 up.
Celluloid Roses..... ....from 30c per gr. up.

White Metal Novelties..... ....35c. per gr. up.
Balloons, all sizes..... .....from 90c. gr. up.
Yi Ko Lee (best grade).....per gr. $8 00.
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Jap Crook Canes.....per 100, $1.80.
Jap Crook Canes (extra heavy), per 100, $2.25
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Tissue Paper Goods of all kinds, including R., W. & B. Bells, Screens, Fans. etc. at rock bottom prices.
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Send to-day for a copy of our Big Bargain Bulletin No 3. If you follow the fairs or run a show, or buy goods for any kind of a game, you should have a copy of our latest Bulletin mailed free to any address.

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October 10, 11 and 12

WANTED—Attractions, Shows, Privileges. Best fair in Central Ohio. No conflicting dates. Address G. D. WILLAMAN, Sec'y, Orrville, O.

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WANTS

Actors and Musicians in all lines, especially Topsy and Traps. Address Sauk Center, Minn. Mail will be forwarded. Fares to right ones. Write or wire quick. JNO. F. STOWE.

...WANTED...

GOOD STREET CARNIVAL

For Third Annual Street Fair at Woodward, Okla., one week (date not set) Prefer beginning Sept. 17 to Oct. 1. Population 3,000. Address all letters to W. M. FYFFE, Sec'y, Woodward, Okla.

...WANTED...

For The Wixom Bros. Carnival Co.

Two People doing Double Traps, Flying Rings and good Acrobatic Act. Or any good Act for free attraction. Must join at once. Address South Lyons, Mich., week Aug. 12.

Wanted

After Aug. 25, engagements at parks, Street and County Fairs, Picnics and Vaudeville. TRICK CYCLIST that can make good. Act runs twenty minutes. Write for terms, etc. Be pleased to have offers. C. E. HARRISON, 406 N. Ash St., McPherson, Kansas.

WANTED QUICK FOR

Uncle Si Haskins

Stage Director to do Uncle Si or Juvenile. Cornet to double violin or stage. Snare Drummer to double stage. Must report Aug. 20. Address C. S. PRIMROSE, care Windsor-Clifton Hotel, Chicago, Ill.

Labor Day

Sept 3rd. Big Doings.

FREE Concessions to Privilege Men. Address J. M. KOENIG, St. Marys, O.

ATTRACTIONS WANTED for The Freelandville, Indiana, Fall Carnival, Sept. 12-14. FREELANDVILLE CARNIVAL CO.

MUST SELL Moving Picture Machine, ½ Lady in Swing, Luminous Suits, Indian Sleeper, Rope Ties, New Spirit Acts, Child on Axe, Bucket and Tub Trick, Vanishing Acts, Fancy Shooting, all sorts of Sleight-of-Hand and Magic, etc., etc. What do you want! DR. MACK, Story, Va.

FOR PARK EXHIBITION—For sale (complete), a deep sea or submarine diving suit; all attachments. Guaranteed in first-class condition, $150; also one large brown eagle, $35. R. G. JAMES, Museum, Highland Park, Houston, Tex.

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In Small theatre or amusement enterprise near New York. HUSTLER, Billboard, New York Office.

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(Signed) DAN R. ROBINSON,
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FOR THE

Greater BELLEVILLE FREE STREET FAIR

AND FALL FESTIVAL.

SEPTEMBER 3, 4, 5, 6, 7 and 8.

4 free attractions. Reckless Russell, write. Shows of all kinds—all must have neat fronts, and work on percentage. Animal show, old plantation show, electric shows, creation, freak shows, katzenjammer kastle, and many other good shows that can get the money. CONCESSION MEN, write; every legitimate privilege on earth for sale. This will be the biggest fair ever in Southern Illinois. WANTED—A merry-go-round and Ferris wheel. You can certainly get the money here. Excursions on all railroads and suburban cars. Cars from St. Louis to Belleville, every 10 minutes. This is the chance of your life to get the money. Address to

JOHN F. METH, Garden Theatre, Belleville, Ill.

Wanted... ...Wanted

DRAWING POPULATION, 100,000.

First class Out Door Free Acts of all kinds. Also first class Comedy Opera, Repertoire and Stock Companies. Open Dates August, September and October. Address

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GALVESTON, TEXAS.

WANTED QUICK,

By CASINO THEATRE, Tullahoma, Tenn.

Moving Picture Man, with Machine; Specialty and Vaudeville People; Musical Acts and Piano Player. For week of August 20th. State terms; will wire reply. Wanted Attraction with A No. 1 Band for Fair Week, October 4-5-6. Can get contract for Band at Fair. DOAK AYDELOTT, Mgr.

WANTED AN OFFER

On an electrical equipment, suitable for any park production, comprising ONE 6'-0" x 4'-0", fully equipped up to date. Switchboard, 12-100 light 16 c'p iron clad interlocking Dimmers, 18 arc light Sciopticons, complete with effects, such as—moving clouds, volcanic eruption, flowing lava, rain of fire, etc. Apply STEPHEN CRUTE, 303 Broadway, New York.

Will make money for you and plenty of it. Spins Sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO., 23 Duane St., N. Y. City.

WANTED

4 or 6 First-Class

SHOWS.

On either flat rental or percentage basis, or will play a whole Carnival Company during the Great Northwestern Fair, at Sterling, Ill., Aug. 28-31. Best Fair Grounds and largest attendance daily outside of the State Fair at Springfield, Ill. Address KREIDER & PITTMAN, Privilege Men, Sterling, Ill.

OPEN TIME, CAMERON, TEXAS

For First-Class Attractions only. Town of 5,000, on main line of Santa Fe R. R., 30 miles from Temple, 53 miles south of Waco. House seats 700; electric lights, good stage. I have a few open dates. If you would like to make a nice piece of money, let me hear from you. One of the best show towns in Texas. JOHN F. SLOCUMB, Manager Opera House and Bill Poster.

WANTED

TO LEASE—Two Large Electrical Instrumental w Band Organ, for Rinks. AUDITORIUM RINK CO., Palestine, Texas.

THREE GREAT DAYS for ORLEANS, IND. Aug. 29th is Soldiers' Reunion; Aug 30 31 is a Farmers' Fair. Given under auspices Business Men. Music and every requirement to make large crowds happy must be at hand. By order of Executive Com. A. I. REID, Sec.

WANTED—A comedian who can change specialties for one week, put on farces and make them go; one who can play banjo or guitar preferred. Must stay sober. A long engagement and good salary to a good man. Write full particulars in first letter. Address Manager of American Entertainers, Huntertown, Allen Co., Ind.

CANDY. Beautiful 1 lb. flashy box, six colors and gold embossed, filled with our best chocolates, retail at drug stores for 60c. Special price to concession men, $26 00 a 100. A cheaper grade, but still very good chocolates, named Italian Chocolates. These do not have our name on. $22.50 a 100.
GUM. 85c per 100 packages in box lots. Send postal for catalogue.

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180 State Street, CHICAGO, ILL.

OPERA HOUSE FOR SALE.

The Aurora Mo., Opera House and Billposting plant. Two profitable, up-to-date propositions. No opposition. House on Johnston Circuit. Booked solidly. Owner non-resident and physically disabled. A decided bargain. $2 500 cash and balance in yearly payments. Cheaper than rent.

WANTED

Information regarding good farm for sale, with good title, somewhere near Cincinnati. Give price, description and character of soil. Also state when possession can be had. Owners only, need answer. State how far from town. Address: W. C. CUNNINGHAM, Andrus Bldg., Minneapolis, Minn.

MAN WANTED!

Near Cincinnati, to show and assist us to sell proper, ties. No experience necessary, if you are willing to let us teach you the real estate business. Salary, $60 00 a month to start. Steady position to good man who is willing to devote part of his time to handling customers. Address, W. C. CUNNINGHAM, Andrus Bldg. Minneapolis, Minn.

THEATRICAL Memoirs and Souvenirs wanted. Low price. GENUINE, Billboard, New York Office.

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Cor. Madison and Dearborn Sts,
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CHICAGO

13th Anniversary Jubilee

OPENING OF THE CHEROKEE STRIP, SEPT. 13, 14, 15.

WANTED, Attractions for Out Doors. Must be Dumb Act, Balloon, High Diver or other Sensational Act. Also Act for Platform. None too good. Price in keeping with act, and if you want the work, make it right. **A few good Pay Attractions.** Must be first-class. Vice-President Fairbanks will be here and other prominent national speakers. 20,000 to 30,000 visitors expected daily. Excursions on all railroads from North and East, with 15-day stop-over privilege. **September 13, 14 and 15.** Address **WILL KNOTT, PERRY, OKLA.**

WANTED. WANTED.

For THE WILL H. WEIDER MIGHTY MIDWAY AND CARNIVAL CO.
Clean, up-to-date Shows, all kinds (with nice Fronts), Band of Eight Pieces, after September 1st. Privileges, we are getting the good ones: Pomeroy, O., 13; Marietta, O., 20; Bridgeport, O., 27; Grafton, W. Va., Sept. 3.
Jack Shields, wire as per route. WILL H. WEIDER, Manager.

WANTED

FOR MERCHANTS STREET FAIR, AT
BELLEVUE, IOWA, AUGUST 20-25

Two more good Shows, Ferris Wheel and Concessions. Write or wire Shows 25 per cent; concessions $10. Free on the streets. No confetti, or immoral shows need apply. Address. CAPT. W. D. AMENT, Beloit, Wis., 14 19
P. S.—Also want shows for Ark. State Fair, Oct 1 to 10.

WANTED

CANDY BUTCHERS,

Outside Stand Men and Good Seat Butchers for long season with Greater Norris & Rowe Circus. Come on as per route in Billboard, or wire or write

W. A. SHANNON, Mgr. Side Show and Privileges.

WANTED WANTED

Animal Show, Side Shows, Privileges and Concessions. INTER STATE FAIR, September 24 29, 1906. Address C. S. Van Duken, Sec., La Crosse, Wis.

Wanted... ...Wanted

FOR THE MERCHANTS' FREE STREET FAIR.

Free on the Street, Louisiana, Mo., August 20 to 25. A few Percent Shows and Commissions. Address E. M. WHITE, Secretary.

The American Balloon Co.

27 UNION PARK STREET, BOSTON, MASS.

Conceded by all to be the World's Greatest. Week of August 6th, Company No. 1, White City, New Haven, Conn. Manager Speck says: "Arrange to stay with us next week. Greatest drawing card we have had this season." Company No. 2, City Carnival, Newport, R. I. A wonderful success.

WANTED

TO BUY TROUPE OF PERFORMING PONIES, not less than eight. Also a LION THAT IS BROKE. Address CHAS. SPARKS, South Charleston, Ohio.

A BARGAIN! 25 PICTURE MACHINES made of quarter sawed oak, with glass in top. Just the thing for Wagon or Carnival Shows. Can be used with daylight or electric light. $5.00 each. Other machines. Write for list.

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Film Bargains.

All Orders must be accompanied by deposit. Privilege of examination in Express Office if desired.

REEL NO. 1.	Approximate Length.
Train Wreckers	775 ft.
Bewitched Lover	130
Confession	65
Price $37.50	970

REEL NO. 2.	
Seven Ages	410
Ingenious Dauber	210
Texas Branding Horses	250
$45.00	870

REEL NO. 3.	
Sherlock Holmes	725
Christmas Goose	150
$50.00	875

REEL NO. 4.	
Gay Deceivers	700
Jap Varieties	225
$50.00	925

REEL NO. 5.	
Mr. Buttin	680
Gulliver's Travels	260
$65.00	940

REEL NO. 6.	
Matrimonial Agency	700
Up-to-date Surgery	200
$45.00	900

REEL NO. 7.	
Society Ballooning	600
Keep it Straight	325
$57.50	925

REEL NO. 8.	
Vendetta	475
Bull Fight	400
Scandal on Staircase	110
$50.00	985

REEL NO. 9.	
Nihilists	800
Troops Exercise	150
$65.00	950

REEL NO. 10.	
Drills and Exercises	420
Miniature Theatre	340
$56.00	760

REEL NO. 11.	
Lillian Schaeffer	175
Damm Family	150
Course of True Love	550
$50.00	875

REEL NO. 12.	
Modern Brigandage	500
Meet Me at the Fountain	450
$57.50	950

REEL NO. 13.	
Country Courtship	500
Jewel Robbery	425
$42.50	925

REEL NO. 14.	
Jewel Robbery	725
Victims of the Storm	240
$45.00	965

REEL NO. 15.	
Kentucky Feud	600
Inn Where No Man Rests	300
$40.00	900

REEL NO. 16.	
Moving Day	650
Slate Quarry	300
$55.00	950

REEL NO. 17.	
Drama in the Train	350
The Wedding	480
Scenes in Japan	200
$40.00	1,030

REEL NO. 18.	
Newsboy	775
Policeman's Pranks	50
Glenwood Springs	100
$62.50	925

REEL NO. 19.	
Battle of Yalu	600
How Jones Saw the Derby	325
$50.00	925

REEL NO. 20.	
Adventures of an Auto Trip	650
Burglar's Slide For Life	300
$60.00	950

REEL NO. 21.	
Athens and Pireas	450
Widow and Only Man	400
Love Letter	150
$50.00	1,000

REEL NO. 22.	
Whaling	500
Modern Brigandage	500
$70.00	1,000

REEL NO. 23.	
Highway Robbery	750
Magic Head	100
War Scene	50
$62.50	900

REEL NO. 24.	
Horse Thief	600
Scenes of 'Frisco	350
$50.00	950

REEL NO. 26.	Approximate Length.
Dog Wanted	575 ft.
'Frisco Disaster	350
$45.00	925

REEL NO. 27.	
Lost Child	515
Wild Beasts	475
$70.00	990

REEL NO. 28.	
How Jones Lost His Roll	475
Personal	350
Mike Got Soap In His Eyes	70
$37.50	895

REEL NO. 29.	
River Pirates	750
Slocum Disaster	275
$40.00	1,025

REEL NO. 30.	
Wait Till Jack Comes	440
Why Crousmeyer Couldn't Sleep	150
History of Trousers	350
$55.00	940

REEL NO. 31.	
Escaped Lunatic	575
Inn Where No Man Rests	325
$40.00	900

REEL NO. 32.	
Climbing the American Alps	650
Inauguration of Judge Parker	160
Bewitched Lover	130
$55.00	940

REEL NO. 33.	
Young Tramp	565
Magical Sword	200
Sleepwalker's Dream	150
$50.00	915

REEL NO. 34.	
His First Smoke	90
Dream of a Race Track Fiend	500
Tracked By Bloodhounds	400
$47.50	990

REEL NO. 35.	
Raffles, the Dog	600
Enchanted Cup	300
Race	90
$35.00	990

REEL NO. 36.	
How Mr. Buttin, etc.	475
Last Witch	470
$42.50	945

REEL NO. 37.	
Messenger's Mistake	100
'Frisco Before and After Fire	850
$65.00	950

REEL NO. 38.	
Bigamist	500
Summer Boarders	450
$45.00	950

REEL NO. 39.	
Passion Play	850
$50.00	

REEL NO. 40.	
Lost Child	500
Deadwood Sleeper	200
Dog Lost	200
$35.00	900

REEL NO. 43.	
'Frisco Disaster	450
Maud	500
$65.00	950

REEL NO. 44.	
Blacksmith's Daughter	650
'Frisco Disaster	125
Wedding by Correspondence	125
$40.00	900

REEL NO. 45.	
'Frisco Before and After Fire	950
$65.00	

REEL NO. 46.	
Passion Play	950
$65.00	

REEL NO. 47.	
Passion Play	1,000
$75.00	

REEL NO. 48.	
Barber of Seville	900
$50.00	

REEL NO. 49.	
'Frisco Disaster	1,000
$75.00	

REEL NO. 50.	
Stolen by Gypsies	825
Experienced Waiter	75
$75.00	900

REEL NO. 51.	
Highway Robbery	725
Wolf Trap	270
$50.00	995

REEL NO. 52.	
Heart Governs Head	535
Alababa	450
$60.00	985

REEL NO. 53.	
Mr. Buttin	675
'Frisco Disaster	225
$52.50	900

This ad. will not appear again. Cut same out for reference

CHICAGO FILM EXCHANGE, 133 S Clark St., Chicago, Ill.

The Biggest Hit in Moving Pictures.

Voyage Around a Star, 475 Feet, $57.00.

Full description in Views and Films Index.

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CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA

Birmingham—American Society of Municipal Improvements. Sept. —. G. W. Tillson, Eng. Municipal bldg., Brooklyn, N. Y.
Ensley—Knights of Pythias Dist. Con. Aug. 21. L. G. Waldrop.
Montgomery—I. O. O. F. Grand Encampment. Sept. 4-5. Herman Vogel, Mobile, Ala.

CALIFORNIA

San Jose—Y. M. I. Grand Council. Aug. 22. William Scully, San Jose.
San Luis Obispo—I. D. E. S. Supreme Council. Sept. 10. L. A. Enos.
Santa Barbara.—I. O. F. High Court. Sept. 25. W. H. Perry, 403 Germain bldg., Los Angeles, Cal.

COLORADO

Colorado Springs—International League of Press Clubs. Aug. 29-Sept. 1. Henry Starr Richardson, Daily News Co., Philadelphia, Pa.
Colorado Springs—Trans-Continental Passenger Assn. Oct 13-15. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
Denver—Rocky Mountain Hotel Men's Association. Oct. —. H. Jerome Toy, 513 Nasson block, Colorado Springs, Col.
Denver—International League of Press Clubs. Aug. 27-Sept. 1. Warren R. Given, sec'y, Denver Press Club.
Denver—Fraternal Union of America. Sept. 2. Samuel S. Baty, 1430 Campa st., Denver, Col.
Denver—F. & A. M. Grand Lodge. Sept. —, C. A. Jacobs, Masonic Temple, Denver, Col.
Denver—Order Eastern Star Grand Chapter. Sept. 20.
Durango—State Realty Association. Sept. —. Harry Jackson.

CONNECTICUT

Hartford—Reunion 25th Regiment Conn. Volunteers. Aug. 25. Fred J. Bliss, Hartford, Conn.
Hartford—Table Knife Grinders' National Association. Sept. 13. Richard Odlum, 82 Crown st., Meriden, Conn.
Middletown—T. A .B. State Society. Aug. 27 28.
Middletown—A. T. A. U. State Convention Aug. 28-29.
New Britain—A. O. H. Ladies Auxiliary State Co. Aug. 22-23. Mrs. Jennie A. Truley, 206 Dublin St., Waterbury, Conn.
New Haven—Reunion 14th Conn. Veterans Assn. Sept. 17. J. T. Bilva, Box 54, Short Beach, Conn.
New Haven—American Veterinary Medical Assn. Aug. 21-24. Dr. Jno. J Repp, 5246 Osage ave., Philadelphia, Pa.
Norwich—Reunion 18th Connecticut Regiment. Aug. 22. George Greenman, Norwich, Conn.
Norwich—National Roque Association of America Tournament. Aug. 20-25. N. L. Bishop, 7 Huntington Place.
Savin Rock—Order Eastern Star State Outing. Aug. 31. D. F. Wolcott, 735 Dixwell ave., New Haven, Conn.
Torrington—Daughters of Scotia of U. S. Sept. 19. Mrs. Mary Miller, 29 Center st., Torrington.

DELAWARE

Milford—Brotherhood of America Grand Circle. Aug. 21. Charles E. Bassett, 1323 Walnut st., Wilmington, Del.
Wilmington—Knights Templar Grand Commandery. Sept. 2. J. Henry Weeks, Federal bldg., Milwaukee, Wis.

DISTRICT OF COLUMBIA

Washington—Associated Roque Clubs Tournament. Sept. —. W. H. Wahly, 1731 S. st., N. W., Washington.

FLORIDA

West Palm Beach—Heroines of Jericho Grand Court. Aug. 21-25.

GEORGIA

Americus—Grand United Order of Noah's Ark. Sept. 8. Rev. W. C. Chaney, Box 175, Americus, Ga.
Atlanta—Southern Branch National Dental Assn. Sept. —. B. D. Brabson, Knoxville, Tenn.
Atlanta—National Association of Dental Examiners. Sept. 14-17.
Atlanta—National Dentists' Assn. Sept. 30. O. P. Bethel, Columbus, O.
Atlanta—National Negro Business League. Aug. 30. Emmet J. Scott, Tuskegee, Ala
Augusta—Jr. O. U. A. M. State Council. Sept. 11. W. H. Moxley, Macon, Ga.
Savannah—National Post Office Clerks. Sept. 3-8. Hugh McGee, Del. Div. P. O., Buffalo, N. Y.

IDAHO

Boise—National Irrigation Congress. Sept. 10-15. Col. H. B. Maxon, Reno, Nev.

ILLINOIS

Alpha—Reunion 102d Illinois Infantry. Aug. 29-30. E. L. Ennerson, New Windsor, Ill.
Chicago—P. O. S. of A. State Camp. Sept. 11. J. H. Gidelke, Michigan ave., Chicago.
Chicago—A. O. H. State Con. Aug. 21-24. D. Tuoley, 408 Locust st., Bloomington, Ill. gion. Sept. 11. Fred W. Smith, 1524 Dear-
Chicago—National News Dealers, Book Sellers' and Stationers' Assn. Aug. 21-23. A. Hillman Russin, 19 Park Place, New York City.
Chicago—Select Knights of America Grand Legion. Sept. 11. Prof. W. Smith, 1524 Dearborn, st., Chicago, Ill.
Chicago—National Traveling Engineers' Assn. Aug. 28-31. Alex. Turner, 318 Railway Exchange, Chicago, Ill.
Chicago—National Funeral Directors' Assn. Sept. 4-7 H. M. Kilpatrick, Elmwood, Ill.
Chicago—Western Chess Assn. Aug. 20-25. H. F. Lee, 1001 Ft. Dearborn bldg., Chicago.
Chicago—League of American Municipalities. Sept. 26-28. Jno. MacVicar, DesMoines, Ia.
Danville—Reunion 125th Regiment Illinois Infantry. Sept. —. Dennis Oleky, 915 Chandler st., Danville, Ill.
Danville—International Alliance of Brick, Tile and Terra Cotta Workers. Sept. 10-11. Geo. Hodge, 56 Fifth ave., Chicago, Ill.
Galesburg—State Retail Liquor Dealers' Protective Assn. Sept. —.
Galva—Reunion 112th Regt. Illinois Volunteers. Sept. 22. W. O. Shurtleff, Galva.
Harvard—Reunion 95th Illinois Volunteer Infantry. Sept. 4. F. E. Cox, Nunda, Ill.
Peoria—State Circuit Clerks' and Recorders' Assn. Aug. 28-30. H. G. Wasson, Peoria, Ill.
Peoria—Reunion 86th Illinois Volunteer Infantry. Aug. 27-28. C. W. McKown, Gibson, Ill.
Peoria—Sons of Veterans U. S. A. Aug. 20-25. H. H. Hammer, Pennsylvania.
Peoria—Ladies' Aid Society of S. of V. National Convention. Aug. 20-25. Miss Gertrude E. Mels, Philadelphia, Pa
Wheaton—Reunion 36th Illinois Regiment. Sept. 27. William F. Sylla, Elgin, Ill.

INDIANA

Brazil—Reunion 43d Indiana Regiment Assn. Aug. 18-19. O. N. Hamilton, Staunton, Ind.
Brazil—Reunion 6th Indiana Cavalry. Sept. —. E. P. Conley, Clinton, Ind.
Farmland—Reunion 84th Indiana Regiment. Sept. 17. W. R. Way, Winchester, Ind.
Farmland—Knights of the Golden Eagle Grand Castle. Sept. 4-5. W. F. Hayworth, Box 585, Muncie, Ind.
Fort Wayne—State Federation of German Societies. Aug. —. Peter Hammstein, Evansville, Ind.
Greenfield—Coming Men of America State Con. Sept. 1. Fred Camplin, 74 Laura st., Indianapolis, Ind.
Hebron—Reunion Bryant Family. Aug. 23. Ida E. Fisher.
Indianapolis—American Pharmaceutical Assn. Sept. 3-8. Charles Caspari, jr., University of Maryland, Baltimore, Md.
Indianapolis—Mexican War Veterans' State Reunion. Sept. 11-12. Geo. T. Barney, Elkhart.
Lizton—Reunion Tharp Family. Aug. 29. J. S. Tharp.
Montpelier—Northeastern Indiana Firemen's Assn. Aug. 30. H. L Troutman.
Riverside—Reunion McCormack Family. Aug. 23. Clayton Martz, Tipton.
Rome City—Universalist Inter-State Assembly. Aug. 30-Sept. 9.
Rome City—Church of God Inter-State Assembly. Aug. 18-29.
South Bend—A. O. H. State Convention. Aug. 28-29. M. J. O'Brien, Terre Haute, Ind.
Terre Haute—Young Men's Institute, Indiana Jurisdiction. Aug. 27. Jas. E. Deny, 639 No. Pine st., Indianapolis, Ind.
Terre Haute—Reunion 31st Indiana Regiment Assn. Aug. 29-30. J. B. Connelly, Rockville, Ind.
Wabash—Reunion 14 Indiana Battery. Sept 5. James P. Ross.
Washington—Modern Woodmen of America State Log Rolling. Aug. 15-17.
West Baden—American Traveling Passenger Agents' Assn. Oct. 9-11. L. W. Landman, New York Central Lines, Toledo, O.

INDIAN TERRITORY

Muskogee—M. W. of A. Assn. Logrolling. Aug. 30. S. R. Corvick.

IOWA

Carroll—Inter-State Firemen's Assn. Aug. 21-22. J. H. Post.
Cedar Rapids—Northern Iowa Dental Society. Sept. 11-13. Dr. C. N. Booth.
Council Bluffs—State County Supervisors' Association. Aug. 21-23. F. Morris, DesMoines, Ia.
Davenport—German American Press Assn. Aug. 24-26. Henry Heinz, Muscatine, Ia.
DesMoines—State Rural Letter Carriers' Assn. Aug. 28-29. C. M. Adams, Davenport, Ia.
DesMoines—Catholic Knights of America State Council. Aug. 26. William Reimbold, 10 South 3d st., Keokuk, Ia.
Dubuque—German War Veterans' Society of N. A. Aug. 25-29.
Dubuque—Kriegerbund of North America Convention. Aug. 25-29. Julius Langenham, Cleveland, O.
Emmetsburg—A. O. H. State Convention. Aug. 23-24. P. H. Denlon
Mason City—Gideons' State Con. Sept. 29-30. A. B. Moore, Cedar Rapids, Ia.

KANSAS

Atchison—Royal Arch Masons, Prince Hall, Grand Chapter. Aug 20. O. A. Harris, 230 Delaware st., Leavenworth, Kan.
Atchison—F & A. M. Prince Hall Grand Lodge. Aug. 22. Aam Overstreet, Atchison, Kan.
Cherryvale—Reunion Southern Kansas Old Soldiers' Assn. Aug. 20-26. C. C. Kincaid, Cherryvale, Kan.
Dodge City—Reunion Kansas Veteran Volunteer Assn. Aug. 28. J. A. Arment.
Hiawatha—Life and Annuity Assn. Aug. 21. W. F. Shale.
Pittsburg—Catholic Knights of America State Council. Jerry Hurley, 620 Osage st., Leavenworth, Kan.

KENTUCKY

Ashland—State Sunday-School Assn. Aug. 21-23. E. A. Fox, Louisville Trust bldg., Louisville, Ky.

MAINE

Bangor—State Board of Trade. Sept. —. E. M. Blanding, Bangor.
Kittery Point—Reunion Peppwell Association. Aug. 29. Prof. I. F. Frisbee, 153 Worcester st., Boston, Mass.
Lewiston—United Spanish War Veterans' State Con. Sept. —. A. Stearns, Norway, Me.
Mercer—Reunion Descendants of Moses True. Sept. 4. Mrs. Frank G. Stone, Stark, Me.

MARYLAND

Baltimore—State Liquor Dealers' Assn. Sept. —. Geo. J. Walter, 10 Main st., Baltimore, Md.
Lanaconing—Ancient Order Knights of Pythias of the Mystic Chain Select Castle. Sept. 18. Mathew Longridge, Barton, Md.
Oakland—A. O. H. State Convention. Aug. 25-27. E. H. Trainor, 1043 Mulberry st., Baltimore.

MASSACHUSETTS

Boston—State Collectors' Protective Assn. of America. Aug. 20. L. J. Bradstone, Superior, Neb.
Boston—I. O. G. T. Juvenile Department of Eastern Scandinavian Grand Lodge. Sept. 3. P. Larson, 55 Tremont st., Everett, Mass.
Boston—New England Short Hand Reporters' Assn. Sept. —. C. C. Beale, 8 Beacon st., Boston, Mass.
Boston—A. A. Scottish Rite, Northern Masonic Jurisdiction. Supreme Council. Sept. 18-20. James H. Codding, 280 Broadway, New York City.
Boston—United Weavers' Amalgamated Association. Aug. 20. Ephraim Ashley, 42 Lowell st., Brockton, Mass
Boston—National Archery Assn. Aug. 21-22. Wallace Bryant, Boston, Mass.
Boston—United Gold Beaters' National Union. Aug. 20. Thomas Delaney, 88 Barrow st., New York City.
Boston—Reunion Chase Family. Sept. 6. James F. Chase, 141 Milk st., Boston, Mass.
Boston—National Mule Spinners' Assn. Sept. 13. Sam Ross, New Bedford, Mass.
Everett—Reunion Boynton Family. Aug. 30. T. J. Boynton, Everett, Mass.
Lawrence—Irish National Foresters. Sept. 5-8. Jno. A. Rose, Pawtucket, R. I.

MICHIGAN

Detroit—State Post-Masters' Assn. Aug. 22 24. H. A. Hopkins St. Clair, Mich.
Detroit—National League of Veterans and Sons. Sept. 5-6. Robert Dedereck, Saginaw, Mich.
Detroit—A. O. U. W. Grand Lodge. Sept. 11. Geo. Latcharn, 15 Wilcox st., Detroit, Mich.
Detroit—Eastern Star Benevolent Fund. Aug. 22. Miss M. E. Crowe, 39 Elizabeth st., W. Detroit, Mich.
Detroit—International Bridge and Structural Iron Workers' Assn. Sept. 17. Herb Hockin, Elks' Temple, Detroit, Mich.
Fremont Lake—Reunion Michigan Veterans' Assn. Aug. 20-25. S. G. Allen, Fremont, Mich.
Houghton—Upper Peninsula Firemen's Assn. Tournament. Aug. 22-24. T. J. Flynn, Negaunee, Mich.
Jackson—Reunion 20th Michigan Infantry Assn. Sept. 12. J. T. Hammond.
Kalamazoo—State Federation of Labor. Sept. 18-21. R. C. Maynard, Box 435.
Muskegon—I. O. G. T Grand Lodge. Aug. 28. W. W. Goble, Traverse City, Mich.
Owosso—Reunion 5th Michigan Infantry. Aug 29. A. B. Crane, Owosso, Mich.
Saranac—Reunion Story Family. Aug. 25. G. L. Stannard, Saranac.

MINNESOTA

Hamline—American Short Horn Breeders' Assn. Sept. 3-8. B. O. Corwan, Union Stock Yards, Chicago, Ill.
Minneapolis—National Master Brewers' Assn. Sept. 10-13. Paul Sukey, care Northern Star Matting Co., Minneapolis.
New Prayne—Catholic Knights of America State Council. Sept. 5. A. F. Burgtorf, 23-26 Aldrich ave., North Minneapolis, Minn.
St. Paul—American Bar Assn. Aug. 29-31. Jno. Hinkley, 215 North Charles st., Baltimore, Md.

MISSISSIPPI

Greenville—Golden Rule Supreme Grand Lodge. Sept. 27-30. C. B. Williams, box 292, Greenville, Miss.

MISSOURI

Kansas City—Trans-Mississippi Commercial Congress Nov. 20-23. Arthur F. Francis, Cripple Creek Col.
Sedalia—M. W. of A. Central Missouri Logrolling. Aug. 22. L. H Archias.

MONTANA

Butte—United Spanish War Veterans' Dept. Mont. Sept.1-3. Will Hardcastle, Butte, Mont.
East Gallatin—State baptist Association. Sept. 15-18. Rev. A. M. Burleson, Bozeman, Mont.
Hamilton—State Firemen's Assn. Aug. 28-31. Albert Hork.
Helena—A. O. U. W. Grand Lodge. Aug. 21. R. A. Harvey, Helena, Mont.
Helena—State Federation of Labor. Aug. 20. Howard O. Smith, Box 723, Helena, Mont.
Melena—Degree of Honor Grand Lodge. Aug. 21-22. R. M. Ward, 206 Breckenridge st., Helena, Mont.
Missoula—O. D. H. S. Grand Lodge. Aug. 24-25. F. N. Kuphal, Box 435.

NEBRASKA

Cambridge—Southwestern Nebraska G. A. R. Assn. Aug. 27-Sept. 1 William Palmerton, Cambridge, Mass.
Omaha—National Brotherhood of Stationary Firemen. Aug. 13-21.
Omaha—State Philitelic Society and State Camera Club. Sept. —. F. T. Brodstone, superior.
Red Cloud—G. A. R. Inter-State Reunion. Aug. 27-Sept. 1. Jos. W. Warren, Red Cloud, Neb.
Sutton—Y. P. A. Conference of Evangelical Assn. Aug. 28-Sept. 2. Rev. J. Scherbrecher, West Point, Neb.

NEW HAMPSHIRE

Alton Bay— Christian Burden Bearers' Assn. Aug. 21. L. N. Olmstead, Manchester, N. H.
Concord—Rathbone Sisters' Grand Templ. Sept. 5. Minnie Bennett, Littleton.
Laconia—Order of the Eastern Star Grand Chapter. Sept. 5-6. Miss B. P. Morris, 51 Islington st., Portsmouth, N. H.
Manchester—Reunion 1st N. H. Battery Assn. Sept. —. S. S. Piper, 810 Elm st., Manchester, N. H.
The Weirs—Reunion 6th Regt. New Hampshire Volunteers. Aug. 28-30. L. Jackwall, Box 855, Concord, N. H
The Weirs—Reunion 24 Regt. New Hampshire Volunteers. Aug. 28-31. Alfred P. Hayden, 16 Cross st., Nashua, N. H.
The Weirs—Sons of Veterans' State Division. Aug. 27. A. W. Elliott, Concord.
The Weirs—Knights of Columbus Grand Lodge. Sept. 11. H. M. Dodge, Manchester, N. H.

NEW JERSEY

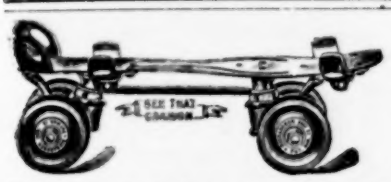
Atlantic City—American Institute of Bank Clerks. Sept. 6-8. G. H. Richards, F. and M. Savings Bank, Minneapolis, Minn.
Atlantic City—Brotherhood of America Grand Circle. Sept. 17. D. W. Doan, 927 Penn st., Camden, N. J.
Paterson—State German Catholic Societies. Sept. 2-3. Fred Sarg, 33 Jacques st., Elizabeth, N. J.
Sea Girt—National Rifle Assn. of America. Aug. 27-Sept. 6.
Trenton—State Federation of Labor. Aug. 20. Thomas J. Mead, 66 So. Orange ave., Newark, N. J
Trenton—Knights of Friendship State Convention. Aug. 27. Jno. P. Gulbke.
Vineland—Sons of St. George Grand Lodge. Aug. 31. Henry Boyd, 134 DeKalb ave., Jersey City, N. J.

NEW MEXICO

Albuquerque—Knights of Pythias Grand Lodge. Sept. —. C. E. Perry, Las Vegas, N. M.
Albuquerque—Territorial Press Assn. Sept. —. Wm. McBerger, Belen.

NEW YORK

Albany—Knights Templar Grand Commandery. Sept. 4-5. Jno. H. Bonnington, 27 E. 21st st., New York City.
Albany—Daughters of Liberty State Council. Sept. 11-12. Lottie A. McClue, 248 Summer ave., Brooklyn, N. Y.
Albany—National Prison Assn. Sept. 15-20. A. W. Butler, 52 State House, Indianapolis, Ind.



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Albany—National Prison Wardens' Association. Sept. 15-20. A. W. Butter, 52 State House, Indianapolis, Ind.
Auburn—Jr. O. U. A. M. Con. Sept. 3-5.
Binghamton—Industrial Exhibition. Sept. 25-28. Henry Sularin.
Bonnieastle—G. A. R. State Encampment. Aug. 21. Spencer W. Snyder, Albany, N. Y.
Buffalo—Knights of St. John and Malta. Sept. 4. Francis Houghtaling, 56 Pine st., New York City.
Buffalo—State Millers' Assn. Sept. 12-13. W. Quackenburg, 16 Beaver st., New York City.
Buffalo—National Hospital Superintendents' Assn. Sept. 18-21. George P. Ludlam, New York Hospital, New York City.
Buffalo—I. O. O. F. Grand Lodge. Aug. 21. Harry Walker, 31 Union Square, New York City.
Buffalo—National Stone Cutters' Assn. Sept. 3. James F. McHugh, Station G., Washington, D. C.
Buffalo—D. O. H. of U. S. Grand Lodge. Sept. 4-7. Charles Lauber, 107 Somers st., Brooklyn, N. Y.
Buffalo—American Brotherhood of Cement Workers. Sept. 11. Thos. K. Ryan, Box 2407, San Francisco, Cal.
Buffalo—Military Surgeons' Assn. of U. S. Sept. 11-14. Major James Evelyn Pilcher, Carlisle, Pa.
Candor—Reunion Co. I, 126th N. Y. Volunteers. Aug. 31. William P. Ketchum, Candor.
Corning—P. O. E. of A. State Camp. Sept. 11-12. Geo. A. White, 314 E. 57th st., New York City.
Demster—Reunion 24th New York Infantry. Aug. 15. Thos. Coles, Fulton.
Elmira—Reunion 107th New York Volunteers' Assn. Sept. 17. W. R. Hammond.
Elmira—Reunion 141st New York Volunteers. Sept. 12. Charles Van Wagoner, 607 Grove ave.
Elmira—Reunion Benedict Family. Aug. 23. F. E. Benedict, Horseheads, N. Y.
Geneva—Reunion 148th New York Volunteers. Aug. 31. E. N. Brown, Phelps, N. Y.
Hornellsville—Reunion 86th New York Veteran Volunteer Assn. Aug. 29. Frank A. Fay, Bath, N. Y.
Jamestown—State Firemen's Assn. Aug. 21-24. Thos. Honahan, Frankfort.
Mount Morris—Reunion 136th New York Volunteers. Sept. 4. J. J. Bailey, Dansville, N. Y.
New York City—National Box and Box Shook Manufacturers' Assn. Aug. 20.
Niagara Falls—International Steward's Assn. Aug. 27-30. E. Girard, care Natural Food Co., Niagara Falls, N. Y.
New York City—Ancient Order of Good Fellows. Sept. 12-13. Ph. Scheib, 19 Weirfield st., Brooklyn.
New York City—State Master Bakers' Assn. Sept. (1st week). Max Strasser, 125 H st., near Lenox ave., New York City.
New York City—National Association of Master Bakers' Convention and Exhibition. Sept. 3-8. H. R. Clissold, 315 Dearborn st., Chicago, Ill.
New York City—International Wood Carvers' Assn. of N. A. Sept. 17. John S. Henry, 1220 Third ave., New York City.
New York City—U. A. O. D. Supreme Grove. Sept. 19. H. Freudenthal, 426 Clinton ave., Albany.
New York City—National Croatian Society. Sept. 24. John Lubic, Benwood, W. Va.
Niagara Falls—I. O. R. M. Great Councils of the U. S. Sept. 10. Wilson Brooks, 234 La Salle st., Chicago, Ill.
Niagara Falls—United Brotherhood of Carpenters and Joiners of America. Sept. 4. P. Duffy, Box 520, Indianapolis, Ind.
Ninevah—Reunion Hall Family. Aug. 23. Geo. W. Hall Owego, N. Y.
Oswego—Reunion 24th New York Cavalry. Sept. 12-13. C. A. Taylor.
Rochester—Jr. O. U. A. M. State Council. Sept. 3-4. Lewis F. Page, 1180 Fulton st., Brooklyn, N. Y.
Rochester—Daughters of America State Council. Sept. 5. M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.
Rome—Northern New York Epworth League Conf. Sept. —. Rev. C. L. Peck, Watertown, N. Y.
Schenectady—I. O. G. T. Grand Lodge. Aug. 28-30. Charles T. Telford, New York.
Troy—Royal and Select Masters' Grand Council. Aug. 28. Geo. Van Fleet, 16 Eight ave., New York City.
Syracuse—State Embalmers' Assn. Sept. —. Clarence E. Seaford, Camillus, N. Y.

NORTH CAROLINA

Morehead—United Confederate Veterans State Division. Aug. 21. H. A. London, Pittsboro, N. C.

NORTH DAKOTA

Park River—W. C. T. U. State Con. Sept. —. Mrs. Harriett McCauley, Box 151, Park River, Ind.

OHIO

Akron—A. O. H. State Division. Aug. 21-23. James T. Carroll, Columbus.
Bellefontaine—Reunion 45th Regt. Ohio Volunteer Infantry. Aug. 20. C. Cowles, Lima, O.
Canton—U. R. Jr. O. A. M. Supreme Convention. Sept. 11-12. C. D. Hauptfearer, 1116 E. 4th st.
Canton—C. M. B. A. State Convention. Sept. 11. Joseph Winum.
Canton—Daughters of America State Council. Sept. 11-14. Mrs. Julia T. Roth, Box A, Mingo Junction, O.
Cedar Point—State Firemen's Chief Assn. Aug. Aug. 28-29. D. K. Mosier, Warren, O.
Cincinnati—American Obstetricians' and Gynecologists' Assn. Aug. 20-22. W. Warren, M. D., 284 Franklin st., Buffalo, N. Y.
Cincinnati—Fall Festival and Industrial Exposition. Aug 28-Sept. 22. H. D. Crane, Union Trust bldg., Cincinnati, O.
Cincinnati—Benevolent Order of Buffaloes Grand Herd. Aug. 28-30. T. H. Clay, Huntington, W. Va.
Columbus—I. O. G. T. Grand Lodge. Aug. 15. Mrs. Irene Thomas, Columbus, O.
Columbus—Inter-State Evangelical Lutheran Joint Synod. Aug. 23-29.
Columbus—P. O. S. of A. State Camp. Sept. 4. G. W. Newman, 783 Harrison ave., Cincinnati, O.
Creston—Reunion 16th Ohio Volunteer Infantry. Aug. 23-24. Enos Pierson, Wooster, O.
Dayton—O. U. A. M. National Council. Sept. —. Jno. Server, 1541 Arch st., Philadelphia, Pa.
Dayton—American Florists & Ornamental Horticulturists' Society. Aug. 21-24. Wm. J. Stewart, 79 Milk st., Boston, Mass.
East Palestine—Sons of St. George Grand Lodge. Aug. 21-24. John Morley, Chardon, Ohio.
Findlay—Degree of Honor Grand Lodge. Aug. 27. Dora Carll, 1655 Western ave., Toledo, O.
Findlay—A. O. U. W. Grand Lodge. Aug. 28. A. T. Roeder, 48 Blymer bldg., Cincinnati, O.
Greenville—Reunion 152d Regt. Ohio Volunteer Infantry. Sept. 4. E. F. Wenger, Greenville, O.
Ironton—Y. M. I. Grand Lodge. Aug. 19-21. Dr. J. L. Goetz, Wapakoneta, O.
Massillon—Reunion 104th Ohio Volunteer Infantry. Aug. 22-23. William Rost, Massillon.
Plymouth—Reunion 101st Ohio Volunteer Infantry. Sept. 18. E. W. Currig, Tiffin, O.
Perrysburg—Reunion 67th Ohio Volunteer Infantry. Sept. 6. M. P. Sanderson, Berkly, O.
Sandusky—State Firemen's Association. Aug 28-30. D. K. Moser, Warren, O.
Sandusky—State Rural Letter Carriers' Assn. Aug. 26-28. J. I. Smith, Newark, O.
Swanton—Reunion 38th Ohio Volunteer Infantry. Sept. 4. V. W. Weeks, Delta, O.
Uhrichsville—Reunion 51st Ohio Veteran Vol Infantry. Aug. 30. I. A. Correll, New Philadelphia, O.
Wellston—Knights of the Golden Eagle Grand Castle. Aug. 28-30. P. J. Goodrich, Troy, O.
Wellston—Ladies of the Golden Eagle Grand Temple. Aug. 28-30. Mrs. L. Roberts, 607 W. Williams st., Bellefontaine, O.
Zanesville—North American Independent Order of Rechabites. Sept. 11-13. W. W. Cordell, 461 G. st., N. W., Washington, D. C.

OKLAHOMA

Oklahoma City—Concatenated Order of Hoo-Hoo. Sept. 9-12. J. H. Baird, Nashville, Tenn.
Shawnee—Farmers' Union. Aug. 21-23. J. W. L. Corley, Shawnee.

OREGON

Myrtle Point—Southwestern Oregon Veterans Assn. Aug 29-31. William H. H. Rempse
Portland—Order of Washington. Sept. 15. J. L. Mitchell, 45 Ella st., Portland, Ore.

PENNSYLVANIA

Allentown—P. O. S. A. State Camp. Aug. 28. Wm. Weand, 525 North 6th st., Philadelphia, Pa.
Altoona—A. O. H. Ladies' Auxiliary. Aug. 20-24. Mary Grogan, 1226 South 23d st., Philadelphia, Pa.
Altoona—A. O. H. State Convention. Aug. 21 Jno. P. Gibbons, Hudson, Pa.
Bellefonte—Central District Volunteer Firemen's Assn. Aug. 22-28. Harry J. Walker.
Conneaut Lake—Reunion 145th Regiment. Aug. 22. R. S. Moorehead, Erie, Pa.
Erie—State Retail Merchants' Assn. Aug. 21-23. E. J. Morris, Reading.
Danville—C. T. A. U. State Convention. Aug. (last week). Bryne McAndrew, Market St.,
Gettysburg—Rickets Battery Co., F. & G., 1st Pa. Artillery Volunteers. Sept. 7-8. Luther Seiders, 1106 Spruce st., Reading, Pa.
Johnstown—Marine Veterans' Association of America. Sept. —. Geo. T. Price, Allegheny, Pa.
Kutztown—Reunion DeLong Family. Aug. 28. Irwin D. DeLong, Topton, Pa.
Philadelphia—National Association of Stationary Engineers. Sept. 11-17. F. W. Raven, 140 Dearborn st., Chicago, Ill.
Philadelphia—Daughters of Liberty National Convention. Aug. 28. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Philadelphia—State Federation of Labor. Aug. 20-21.
Philadelphia—National Supply Men's Assn. Exhibition. Sept. 11. J. D. Jones, Scranton, Pa.
Philadelphia—American Electro Therapeutic Assn. Sept. 18-20. Dr. G. B. Massey, Professional bldg., Philadelphia, Pa.
Philadelphia—Physicians', Surgeons', Dentists' and Pharmacists' National Assn. Aug. 22-24. R. E. Jones, M. D., 110 E. Leigh st., Richmond, Va.
Philadelphia—Ancient Egypt Arabic Order Nobles Mistic Shrine, Imperial Council. Sept. 12. J. Murphy, 307 St. Paul st., Baltimore, Md.
Pittsburg—American Association to Promote the Teaching of Speach to the Deaf. Aug. 25-31.
Pittsburg—Surgeons' Assn. Pennsylvania Lines West of Pittsburg. Sept. —. R. J. Morgan, Van Wert, O.
Skunk—Reunion Wilcox Family. Aug. 27-31. William Wilcox, Newark, N. J.
Tamaqua—Reunion 2d Pennsylvania Veterans' Heavy Artillery. Aug 20. Geo. W. Ward, 40 North Fifth st., Philadelphia, Pa.

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RHODE ISLAND

Woonsocket—L'Union St. Jean Baptiste D'Amerique. Sept. 25-27. J. Ad. Caron, Woonsocket.

SOUTH DAKOTA

Sioux Falls—State Pharmaceutical Assn. Aug. 21-23. E. C. Bent, Dell Rapids.

TENNESSEE

Chattanooga—Republican State Con. Aug. 22
Chattanooga — Southern Nurserymen's Assn. Aug. 15-16.
McKenzie—Woman's Missionary, Sunday-School and Epworth League Con. Aug. 23-26.
Memphis—National Baptist Convention (colored). Sept. 12.

TEXAS

Dallas—Improved Order of Red Men Great Council. Sept. 10. Wilson Brooks, 234 La Salle st., Chicago, Ill.
Houston—Texas Baptist S. S. and B. Y. P. U. Con. Aug. 21-26. Rev. D. A. Scott, Box 351
Jamestown—Reunion Loyal Lewis Legion. Aug. 14-22. Judge N. B. Lewis, West Kingston, R. I.

VERMONT

Montpelier—Reunion Society of Vermont. Sept. —.

VIRGINIA

Norfolk—P. O. S. of A. State Camp. Sept. —. F. W. Alexander, 301 E. st., N. W., Washington, D. C.
Richmond—State Firemen's Association. Aug. 22-24. G. C. Cummings, Portsmouth, Va.
Richmond—United Order of True Reformers. Sept. 4-11. W. P. Burrell, 224 North Second st., Richmond.
Richmond—Independent Order of St. Luke. Aug. 21-23. Mrs. M. L. Walker, 900 St. James st.

WASHINGTON

Walla Walla—State Funeral Directors' Assn. Sept. —. G. M. Butterworth, Seattle, Wash.

WEST VIRGINIA

Wheeling—National Stogy Makers' Union. Sept. 3. Albert Kenter, Wheeling, W. Va.
Wheeling—Central Ohio Berzerks Saengerfest. Aug. 21-23. Julius J. Zung, 632 National Road, Wheeling, W. Va.

WISCONSIN

Ashland—State League of Municipalities. Aug. 22-24. Peter B. Nelson, Racine, Wis.
Baraboo — State Horticultural Society. Aug. 29.
Lomira—Young People's Alliance State Con. Aug. 22-26. J. W. Huelster, Oshkosh, Wis.
Milwaukee—Knights of Pythias Grand Lodge. Aug. 21-22. U. S. Burns, 531 Jefferson st., Milwaukee, Wis.
Milwaukee—Women's Catholic Order of Foresters. Sept. 25. Julia H. McDonnell, 79 Dearborn St., Chicago, Ill.
Milwaukee—International Coopers' Union of N. A. Sept. 1. J. A. Cable, Meriwether bldg., Kansas City, Kan.
Milwaukee—International Union of Steam Engineers. Sept. 10. R. A. McKee, 222 Masonic Temple, Peoria, Ill.
Milwaukee—National Retail Butchers' and Meat Dealers' Protective Association. Aug. 21.
Milwaukee—State Funeral Directors' Assn. Aug. 28-30. C. L. Truesdel, Milwaukee, Wis.
Milwaukee — International Railroad Ticket Agents' Assn. Sept 6-8. D. VanMeter, Macomb, Ill.
Milwaukee—Ladies' Auxiliary of Locomotive Firemen. Sept. —. J. J. Hannahan, Peoria, Ill.
Milwaukee—State Postmasters' Assn. Sept. —.
Milwaukee—Brotherhood of Locomotive Engineers. Sept. 10. Jno. J. Hannahan, Peoria, Ill.
Milwaukee—United Master Butchers' Assn of America. Aug. 21-24.

WYOMING

Evanston—State Sunday-School Assn. Sept. 2-4. Miss Alice Holliday, Laramie, Wyo.

CANADA

Halifax, N. S.—Order of Scottish Clans Royal Clan. Aug. 21. Peter Kerr, 134 Summer st., Boston, Mass.
Halifax, N. S.—I. O. F. High Court. Sept. —. E. I. Hiseler.
Quebec, Que.—Rebekah Assembly of Quebec. Aug. 21. Mrs. J. D. McKee, Sherbrooke, Que.
Montreal, Que.—National Fraternal Press Assn. Aug. 14. A. R. Stevenson, Port Huron, Mich.
St. Catherines, Ont.—Loyal True Blue Assn. Grand Lodge. Aug. 28-30. Nicholas Ingram, Box 147, Port Perry, Ont.
St. John, N. B.—Knights of Pythias Grand Lodge Sept. 11. James Moulson, 53 Sydney st., St. John, N. B.
St. John, N. B.—Royal Arcanum Grand Council of Maritime Province. Aug. 21. J. F. Allison, Sackville.
Toronto, Ont.—Sawsmiths' National Union. Sept. 6. C. G. Wertz, 351 South Illinois st., Indianapolis, Ind.
Toronto, Ont.—P. M. I. O. O. F. Soverign Grand Lodge. Sept. 15-22. Jno. R. Goodman, 25 N. Liberty st., Baltimore, Md.
Toronto, Ont.—Brotherhood of Operative Plasterers. Sept. 24. W. A. O'Keefe, 3304 Park ave., St. Louis, Mo.
Toronto—International Brotherhood of Maintenance of Way Employes. Sept. 3. Clinton Boyle, 4337 Page Boulevard, St. Louis, Mo.
Toronto, Ont.—United Garment Workers of America. Aug. 23. B. A. Larger, Bible House, New York City.
Toronto, Ont.—International Brewery Workmen. Sept. —. Louis Kemper, I. O. O. F. Temple, Cincinnati, O.
Truro, N. S.—A. O. U. W. Grand Lodge. Aug. 22-23. A. T. Patterson, Montreal, Que.
Victoria, B. C.—Canadian Trades and Labor Congress. Sept. 20.
Winnipeg, Man.—Canadian Manufacturers' Assn. Sept. 16-18.

New Conventions

COLORADO

Cold Springs—State Federation of Labor. Sept. 10. H. B. Walters, Box 1408, Denver, Col.

DISTRICT OF COLUMBIA

Washington—Knights Templar Grand Commandery. Sept. 3-4. A. W. Johnston, Masonic Temple, Washington, D. C.

ILLINOIS

Chicago—Reunion 17th Illinois Cavalry Association. Sept. 17. E. P. Phillips, St. Charles, Ill.
Peoria—Democratic State Convention. Aug. 21-22.

INDIANA

Bremen—Reunion 29th Indiana Volunteers. Sept. 5-6. Perry Shoemaker, Union Mills, Ind.

IOWA

DesMoines—Iowa Fraternal Congress. Sept. 11.
Fairfield—Reunion Jefferson County Old Settlers' Assn. Sept. 3-4. Charles H. Gage, Fairfield, Ia.

KANSAS

Atwood—Northwest Kansas Veterans' Assn. Aug. 28-30. Albert Henning, Atwood, Kan.

KENTUCKY

Frankfort—Jr. O. U. A. M. State Council. Sept. 11-13. W. B. Chenoweth.
Mexico—Jr. O. U. A. M. State Council. Sept. 5. J. M. Doyen, Mexico, Mo.

MASSACHUSETTS

Marblehead—Reunion 23d Regiment Mass. Volunteer Infantry. Thomes Swassy, Marblehead, Mass.

MISSOURI

St. Louis—Jr. O. U. A. M. State Council. Sept. 10. Jas. E. Winerton, 123 Locust st., St. Louis, Mo.

MONTANA

Helena—F. & A. Grand Lodge. Sept. 19. C. Hedges, Helena, Mont.
Kalispel—W. C. T. U. State Convention. Sept. —. Mrs. E. S. Vaughan, Missoula, Mont.

NEW JERSEY

Trenton—Knights of the Golden Rule Grand Castle. Sept. 3. A. L. Clark, Trenton, N. J.

NEW YORK

Binghamton—State Blue Label League. Sept. 10. W. R. Ferguson, Box 164, Oneida, N. Y.
Brooklyn—I. O. G. T. Grand Lodge. Sept. 1-2. David E. Wesstrom, Box 446, New York City.
Buffalo—State Veterinary Medical Society. Sept. —. Dr. G. T. Stone, Binghamton, N. Y.
Jamestown—International Building Trades Council of America. Sept. 10. M. M. Gifford, 34 W. 8th st., Jamestown, N. Y.
Kingston—Reunion 20th Regiment N. Y. S. M. Sept. 17. William Vallette, Kingston, N. Y.

NORTH CAROLINA

Portsmouth—Y. P. S. C. E. State Con. Sept. —.

OHIO

Canton—Jr. O. U. A. M. State Council. Sept. 11. J. G. A. Richter Canton.
Bethel—Reunion 5th Ohio Cavalry. Sept. 15. Thomas J. Leeds, Georgetown, O.
Columbus—Reunion 32d Regt. Ohio Volunteer Infantry. Sept. 5. Warren Mills, 260 E. Rich st., Columbus, O.
Columbus—Union Veterans' Legion. Sept. 11-14. Gen. Jos. W. Kay, Brooklyn, N. Y.
Dayton—German Knights Branch of the Harugari Society. Aug. 19-21. Conrad Dollhopf, Allegheny, Pa.

PENNSYLVANIA

Kittaning—Luther League State Convention. Sept. —. A. E. McDaniel, Ph. D., 112 Concord st., Corry, Pa.
Lansdale—Ladies' Auxiliary Brotherhood of America Grand Home. Sept. 11. Anna Resh, Lansdale, Pa.
Pittston—State Letter Carriers' Assn. Sept. 3.

RHODE ISLAND

Westerley—Jr. O. U. A. M. State Council. Sept. 11. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.

VIRGINIA

Falls Church—I. O. G. T. Grand Lodge. Sept. 4. Geo. W. Hawxhurst, Box 48, Falls Church, Va.

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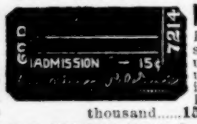

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LIST OF FAIRS

The general list of Fairs and Fair Circuits is omitted from this issue. The list will be published in the next issue. It appeared last in the issue of Aug. 11.

...New Fairs...

COLORADO

Fort Collins—Ft. Collins Fair. Sept. 12-19. H. I. Galentt, sec'y.

INDIAN TERRITORY

Muskogee—New State Fair. Oct. 1-6. C. N. Haskell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA

Rock Rapids—Lyon Co. Fair. Sept. 18-21. A. S. Wold, sec'y.

MICHIGAN

Greenville—Greenville Fair. Sept. 18-21. D. H. Moore, pres.; C. T. Ranney, sec'y; T. I. Phelps, treas.

NORTH CAROLINA

Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.

PENNSYLVANIA

Center Hall—Grange Park. Encampment and Exhibition of Husbandry. Sept. 15-21. D. Trimper, sec'y.

TENNESSEE

Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y.

TEXAS

Lockhart—Caldwell Co. Agrl. Fair. Oct. 3-6. J. F. Raney, pres.; W. M. Scofield, sec'y.

STREET FAIR LIST

Albion, Mich—Eagles Gala Week and Festival. Aug. 13-18. Robinson Amusement Co., attr.
Ann Arbor, Mich.—Central Trades & Labor Council's Gala Week. Aug. 20-25. Robinson Amusement Co., attr.
Alexandria, Minn.—Street Fair and Carnival. Sept. 24-26. Constant Larson, sec'y.
Atlanta, Ga.—Street Fair. Oct. 10-20.
Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.
Austin, Minn.—Carnival. Sept. 24-27. Noran Dunkleman, sec'y.
Beardstown, Ill.—15th Annual Carnival and Fish Fry. Aug. 20-25. W. W. Anderson, chr.
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Bicknell, Ind.—Free Street Fair. Aug. 14-18. G. M. Hudspeth, mgr., Vincennes, Ind.
Bemidji, Minn.—Street Fair and Carnival. T. I. Cash Carnival Co., attr.
Brunswick, Mo.—Eagles' Carnival and Street Fair. Aug. 27-31. Worthy Secretary F. O. E.
Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com.
Carollton, Mo.—Street Fair. Oct 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y.
Cedar Rapids, Ia.—Tenth Anual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
Columbia, S. C.—Street Fair. Oct. 22-26.
Clinton, Ind.—Carnival. Sept. 3-8. Thos. M. Morris.
Dunkirk, Ind.—Street Fair and Carnival. Aug. 5-10. Chas. Todd, sec'y.
Dubois, Pa.—K. of P. Street Fair. Aug. 21-26. Star Amusement Co., attr.
Farnhamville, Ia.—Street Fair and Old Soldiers' Reunion. Sept. 13-14.
Fairfax, Mo.—Fairfax Fall Festival. Sept. 19-21. A. L. Carter, sec'y.
Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Graybill and Rushmer, Amusement Co., attr.
Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr.
Harrisburg, Ill.—Free Street Fair. Sept. 4-8. E. H. Largent.
Hazelton, Ind.—Merchants' Fifth Annual Free Street Fair. Aug. 15-18. C. S. Chambers, mgr.
Jacksonville, Fla.—State Fair. Nov 5-10. E. E. Cheney, mgr.
Joliet, Ill.—Grand Carnival. Sept. 3-8. Robinson Amusement Co., attr.
Kalamazoo, Mich.—Woodmen's Gala Week and Festival. Aug. 27-Sept. 1. Robinson Amusement Co., attr.
Lancaster, O.—Street Fair and Carnival. Aug. 20-25. Greater General Amusement Co., attr.
LaGrange, Ind.—Street Fair and Carnival. Aug. 13-20. C. L. Hollopeter, chr.
Macon, Ga.—Street Fair. Oct. 1-10.
Milwaukee, Wis.—Eagles' Street Fair and Carnival. Aug. 13-18. Great Mundy Shows, attr.
Madison, Ind.—Firemen's Street Fair and Tournament. Sept. 3-8. Geo. F. Harper.
New Brunswick, N. J.—Street Fair and Carnival. Aug. 8-18. Graybill & Rushmer Am. Co., attr.
Neligh, Neb.—Carnival and Race Meeting. Aug. 22-24. W. W. Cole, sec'y.
Owatonna, Minn.—Sterle Co. Agrl. Street Fair. Sept. 13-15. F. A. Dunham, sec'y.
O'Fallon, Ill.—Street Fair and Carnival. Aug. 27-Sept. 1. A. J. Linck, mgr.
Passaic, N. J.—Street Fair. Aug. 22-Sept. 3. Graybill & Rushmer Amusement Co., attr.
Piasa, Ill.—Third Anual Free Fish Fry. Aug. 16-17. J. E. Longwill.
Paducah, Ky.—Fall Carnival. Auspices Central Labor Council. Sept. 3-8. The Wiss S. Heck Amusement Co., attr.

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Paducah, Ky.—Central Labor Unions' Carnival. Sept. 3-8. Will S. Heck Amusement Co., attr.
Pottsville, Pa.—Old Home Week. Sept. 3-8. Chas. Haussmann.
Revere Beach, Mass.—Carnival. Sept. 3-15. Carnival Committee.
Richmond, Ind.—Richmond Centennial. Sept. 10-15. Elwood Morris, sec'y.
Ridgeway, Pa.—Street Fair and Carnival. Aug. 13-19. Star Amusement Co., attr.
Rochester, N. Y.—Carnival. Ontario Beach. Aug. 20-26.
Rochester, N. Y.—Mardi-Gras. Aug. 20-Sept. 2. Tomasso Amusement Co., attr.
Rochester, N. Y.—Gala Fair and Military Carnival. Aug. 27-Sept. 3. James F. Furlong, director.
Sheldon, Ill.—Street Fair. Sept. 20-21. Geo. S. Hummer, sec'y.
St. Marys, Pa.—Carnival. Aug. 12-18. Cuban Carnival Co., attr.
Stroudsburg, Pa.—Carnival. Aug. 20-25. R. S. Hurd, mgr.
Sault Ste. Marie, Mich.—Street Fair. Aug. 14-19. J Frank Hatch Shows, attr.
Skidmore, Mo.—Street Fair. Oct. 2-5. R. A. Walker, comm.
Stroudsburg, Pa.—Carnival and Merry Makers' Week. Aug. 20-25. H. S. Hurd, mgr.
Tampa, Fla.—Street Fair. Nov. 15-29.
Three Rivers, Mich.—Home Coming Week. Aug. 20-26. L. A. Collver.
Tipton, Mo.—Fifth Annual Agrl. Street Fair. Aug. 20-25. R. F. Bane.
Union, Ia.—Harvest Home Jubilee. Aug. 16-18. C. E. Lawrence, chr.
Utica, N. Y.—Street Fair. Aug. 13-18. Tomasso Amusement Co., attr.
Vail, Ia.—Carnival. Sept. 18-20. J. P. Duffy.
Willshire, O.—Carnival. Aug. 15-18. J. Beam, sec'y.
Winona, Minn.—Free Street Fair. Sept. 11-14. T. B. Hill, sec'y.
Xenia, Ill.—Merchants' & Farmers' Carnival. Sept. 24-29. F. L. Paine.

New Street Fairs

Blaine, Wash.—Street Fair and Carnival. Aug. 20-25. Pacific Carnival Co., attr.
Clyde, Kan.—Watermelon Carnival. Aug. 29-30. R. A. Crumrine, sec'y.
Martinsville, Ind.—Street Fair. Aug. 20-25.
Murray City, O.—Carnival. Aug. 27-Sept. 1. Greater General Amusement Co., attr.
Toledo, O.—Foresters' Free Street Fair and
Ambridge, Pa.—Volunteer Firemens' Carnival. Carnival. Sept. 3-8. Bud Mars, sec'y. Sept. 10-15.

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept. 22. Edward. H. Allen, concessions; Robert R. Reynolds, attractions.
Halifax, N. S.—Exhibition. Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attr.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.
New York City—National Business Show. Madison Square Garden. Oct. 27-Nov. 3. Cochrayne & Payne, mgrs., 1735 Park Row Bldg., New York City.
Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.

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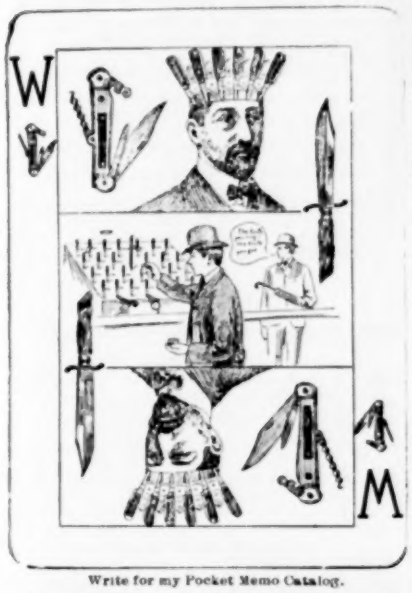

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Philadelphia—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FIREMEN'S TOURNAMENTS

Carroll, Ia.—Inter-State Firemen's Tournament. Aug. 21-22. J. H. Post.
Houghton, Mich.—Upper Peninsula Firemen's Tournament. Aug. 20-25. Great Parker Am. Co., attr.
Humboldt, Neb.—Firemen's Tournament. Aug. 30-Sept. 1. Roscoe Anderson, sec'y.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct 15-27. Auspices Retail Grocers' Asn. J. W. Galloway, sec'y, 51 Lombard bldg.
Lincoln, Neb.—Auditorium Building. Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungclut, sec'y, 1621 S. 17th st.
New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N.Y. C.
Omaha, Neb.— Second Annual Food Show. Auditorium. Sept. 3-15. Auspices Nebraska Retail Merchants' Assn. H. Fisher, sec'y, 834 N. Y. Life bldg.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Toledo, O.—Third Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg.
Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20.
Bar Harbor, Me.—Horse Show. Aug. 21-22.
Berryville, Va.—Horse Show. Aug 21-23.
Brockton, Mass.—Horse Show. Oct. 3-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show. Dec. 1-6.
Chicago, Ill.—Chicago Horse Show. Oct. 29-Nov. 3.
Front Royal, Va.—Horse Show. Sept. 2-3.
Louisville, Ky.—Horse Show. Oct. 1-6.
New York City—National Horse Show. Nov. 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
Minneapolis, Minn.—Horse Show. Sept. 3-8.
Newport, R. I.—Horse Show. Sept. 5-7.
New York City—National Horse Show. Nov. 19-24.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show. Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Point Judith, R. I.—Horse Show. Aug 23-25.
Poughkeepsie, N. Y.—Horse Show. Sept. 26-27.
Richmond, Va.—Horse Show. Oct. 3-5.
Sioux City, Ia.—Horse Show. Sept. 10-15.
St. Louis, Mo.—Horse Show. Oct. 8-13.
Syracuse, N. Y.—Horse Show. Sept. 10-15.
Warrenton, Va.—Horse Show. Aug. 20-30.

LABOR DAY CELEBRATIONS

Benton, Ill.—Labor Day Celebration. Sept. 3. E. B. Nolen, sec'y.
Carterville, Ill.—Southern Illinois Labor Day Celebration. Sept. 3. G. H. North, sec'y.
Florence, S. C.—Labor Day Celebration. Sept. 3. W. R. Baringer, chairman.
Waterbury, Conn.—Labor Day Celebration. Sept. 3.
Waterloo, Ia.—Labor Day Celebration. Sept. 3. R. G. Pullen, sec'y.

MISCELLANEOUS CELEBRATIONS

Beaver Springs, Pa.—Big Centennial. Sept. 6-8. A. M. Anrand.
Clarksville, Ia.—Clarksville Midsummer Festival. Aug. 30-31. D. J. Moore, sec'y.
Connelsville, Pa.—Big Centenial. Aug. 13-18. Fred Robbins.
Del Rio, Tex.—Celebration. Aug. 23-25. N. J. Normey, sec'y.
Humeston, Ia.—Yearly Fall Festival. Sept. 25-29. F. E. Farr, chairman.
Osawatomie, Kan.—Semi-Centennial Celebration. Aug. 27-Sept. 1. H. C. Lockwood, sec'y.
Quaker City, O.—Third Annual Fall Entertainment. Aug. 31-Sept. 1.

PICNICS

Hammond, Ill.—5th Anual Harvest Home Picnic. Aug. 22-23. J. F. Stanley, sec'y.
Jamesport, Mo.—Picnic. Aug. 30-31.
Osterburg, Pa.—21st Annual Grangers' Encampment Picnic. Aug. 21-24. Geo. W. Oster, gen. mgr.
Sparta, Minn.—Miners' Meeting and Picnic. Sept. 2.

REUNIONS

Baxter Springs, Ky.—Inter-State Reunion. Aug. 27-Sept. 1. Chas. L. Smith.
Birch Tree, Mo.—Old Settlers' Reunion. Aug. 24-25. G. W. Hanna.
Bussey, Ia.—The Seventh Anual Reunion of Iowa Veterans and Old Settlers. Aug. 15-18. G. A. Schnack.
Cassville, Mo.—Old Settlers' Reunion. Aug. 13-18. Brundage & Fisher Amusement Co., attr.
Cassville, Mo.—Old Soldiers' and Settlers' Reunion. Aug 14-17.
Grant City, Mo.—Old Soldiers' Reunion. Aug. 14-18. F. P. Houser, sec'y.
Indianapolis, Ind.—Indiana State Assn. of Mexica War Veterans. Sept. 11-14. Geo. T. Barney, pres., Elkhart, Ind.
Martinsville, Ind.—Soldiers' Reunion. Aug. 29.
Murray, Ia.—Reunion. Aug. 22-24.
Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29.
Trenton, Mo.—Soldiers' Reunion. Sept. 24-29.

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Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Grimsley & Co., Freeport, O.
Northw'stn Balloon Co., 71 Fullerton av.,Chicago
Prof. Chas. Schwartz, Humboldt, Tenn.

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Cross, Wild Beast Merchant, Liverpool, Eng.
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Linwood H. Flint, North Waterford, Me.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

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BALLY HOO, ETC.

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Lyon & Healy, 165 Wabash ave., Chicago, Ill.

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Cin'ti Cal. Light Co., 108 4th st., Cincinnati.
St. Louis Cal. Light Co., 516 Elm st., St. Louis.

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Thos. J. Nichol & Co., Cincinnati, O.

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Bartell Floss Mch. Co., 10 Murray st., N.Y.C.
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Empire Cream Separator Co., Bloomfield, N. J.

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Garden City Pop Corn Wks., 46 State, Chicago.
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Geo. Miller & Sons Co., 265 S. 2d, Philadelphia.
New York Confection Co., 76 Varick st., N.Y.C.
Victor M. Grab & Co., 88 LaSalle st., Chicago.
Bueckhelm Bros. & Eckstein, 241 Peoria st., Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

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Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

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Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

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U. S. Tent & Awn. Co., 156 W.Randolph,Chicago

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Sullivan & Eagle, Peru, Ind.

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Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
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Queen City Engr. Co., Blymyer bldg.,Cincinnati
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Globe Electric Co., 419 W. 42d st., N. Y. C.

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United States Flag Co., 2243 Gilbert, Cincinnati.

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American Biograph Co., 11 E. 14th st., N. Y. C.
Chicago Film Ex., 133 S. Clark st., Chicago.
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Edison Mfg Co., 31 Union sq., New York City.
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Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Caruthers, Lawrence, Mass.
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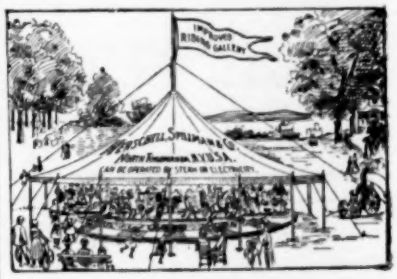

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..PARK LIST..

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NOTICE

Managers, concessionaires and performers are invited to contribute additional data for those parks in the list where the character of amusements and the circuits they are on are not indicated. Every item of information will increase the value of the list just so much.

PARK CIRCUITS.

Alley Circuit.—Sheffield, Ala.—Tri-Cities Park.
Blei, Felix, Circuit.—Rutland, Vt.—The Park.
Buchanan, Alex., Circuit.—Salt Lake City, Utah.—Chalder's Park.
Breinig Circuit.—Danville, Ill.—Wonderland Park. Terre Haute, Ind.—Lake View Park.
Boom Circuit.—Mendon, Mass.—Lake Nipmock Park.
Canadian Circuit.—Montmorency, Que.—Montmorency Falls.
Churchill Philadelphia Ent. Bureau Circuit.—Pottstown, Pa.—Ringing Rocks Park.
Casino Amusement Co. Circuit.—Rome, Ga.—Mobley Park.
Crystal Circuit.—St. Joseph, Mo.—Crystal Park.
Crawford Circuit—Webb City, Mo.—Lakeside Park.
Electric Park Circuit.—Austin, Tex.—Hyde Park.
Empire Circuit—Tulsa, I. T.—Theatre Grand Park.
Findlay & Bellefontaine Circuit.—Kenton, O.—Lake Idlewild Park.
Flynn Circuit.—Lawrence, Mass.—Glenn Forest Park. Lowell, Mass.—Lakeview Park.
Grand Theatre Circuit.—Huntington, Ind.—Miami Park.
Gormans, J. W., Circuit.—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.

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Hahn, Harry, Circuit.—Springfield, O.—Spring Grove Park.
Hudson River Circuit.—Peekskill, N. Y.—Shady Lake Park.
Henderson Circuit.—Decatur Ill.—Dreamland.
Ingersoll Circuit.—Washington, D. C.—Luna Park.
International Circuit.—Kansas City, Mo.—Electric Par.
Keith Circuit.—Canton, O.—Meyers' Lake Park. East Liverpool, O.—Rock Springs Par.
K. & E. Circuit.—Goldsbolt, N. C.—Hermans' Park.
Kohl & Castle Circuit.—South Bend, Ind., —Springbrook Park.
Keith & Proctor Circuit.—Jamestown, N. Y.—Celeron Park.
Lone Star Circuit.—Galveston, Tex.—Electric Park.
McMahon Circuit.—Toronto, Ont.—Hanlan's Point.
Mellville Park Circuit.—Rochester, N. Y.—Glen Haven Park. Greensburg, Pa.—Paxtang Park. Johnstown, Pa.—Valley Park. Erie, Pa.—Waldameer Park. Butler, Pa.—Alameda Park. Beaver Falls, Pa.—Junction Park.
Mead's Eastern Circuit.—Salisbury, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit.—Pottsville, Pa.—Tumbling Run Park.
Plimmer, J. W., Circuit.—Bristol, Conn.—Lake Compounce Park.
Savannah & Macon Circuit.—Macon, Ga.—Crumps' Park.
Wells Circuit.—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park.
Western Vaudeville Assn. Circuit.—Peru, Ill.—Ninewa Vaudeville Park. Ft. Wayne, Ind.—Robinson Park. Michigan City, Ind.—Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.
Wayside Circuit.—Danville, Ill.—American Vaudeville Pavilion.
Wonderland Circuit.—Indianapolis, Ind.—Riverside Park.

PARKS.

[x indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given, the information has not been contributed. When a park does not play other bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.]

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric Co. props.; W. R. Rogers, mgr. x (5)
Birmingham—Lake View Park, J. Wells; East Lake Casino, B. A. Monteabaro, mgr. Traction Park (colored).
Gadsden—Black Creek Falls Park.
Huntsville—Casino Park, Jno. L. Hay, mgr. Edgwood Park, Jno. L. Hay.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light and R. R. Co., M. Weibernott, am. mgr. x (1)
Montgomery—Electric Park Casino, O. A. Neal. Pickett Springs, Montgomery Traction Co. Washington Park (colored), Montgomery St. R. R. Co. New Electric Park, Wells & Harlan, props.; Harry Greenway, mgr.; O. A. Neal, am. mgr.; Wells Circuit. (5) Oak Park.
New Decatur—Oakland, North Ala. Traction Co., props.; J. F. Knowlan. x (3)
Selma—Elkdale Park, Elkdale Amusement Co., lessees; Geo. J. Reese, mgr. x (3) Riverside Park, W. R. Hall, mgr. Riverside Pavilion, E. E. Nell, mgr.
Sheffield—Casino Theatre Y. C. Alley, mgr. Tri-Cities Park, Sheffield Ry. Co., Elmore & Ryan, mgrs.; Alley Circuit. (5) Woodside Park, Buck Morris.

ARIZONA

Muscogee—Hyde Park, Kinney, mgr.
Phoenix—East Lake Park, Chas. F. Berger, mgr. x (4)
Tucson—Elysium Grove E. Drachman, prop.; Arthur Eddy, mgr. x (5)

ARKANSAS

Eureka Springs—Auditorium, Citizens Electric Co., props.; M. A. Weslow, mgr. x (3) xx
Ft. Smith—Electric Park, Ft. Smith Light & Traction Co., props.; R. W. Rand, mgr. x (1) (4) Base Ball Park. McLouds Park. Lenert Park, R. G. Hunt.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, Chas T. Taylor. Braddock Park, John S. Braddock, prop. West End Park. Glenwood Park. Dreamland.
Pine Bluff—Ball Park, C. Senyard. Forest Park, Jas. F. Drake, prop.; Guy Cohn, mgr. x (3)
Texarkana—Texarkana Spring Park.

CALIFORNIA

Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chute Park, Henry Koch. Long Beach Park. Venice.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings.
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park.
Riverside—Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric, Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy. Dreamland, T. J. Gorman.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park. Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, T. D. Long. Manhattan Beach Park, Denver Recreation Co., lessees.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass. Grand Stand Pavilion.
Trinidad—Elks' Park.

CONNECTICUT

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, Conn. R. R. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tilyou x (5) Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand. Avon Park.
Bristol—Lake Compounce Park, Perce & Norton, props.; S. E. Pierce, mgr.; W. J. Plimmer Circuit. (5) Amusement Park.
Danbury—Kenosia Park, F. A. Shear. Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Momaquin Park, Jas. B. Blake.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capitol Park, R. J. McDonald. Laurel Park. Luna Park, Loomis A. Newton, pres. x (5)
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park, Jas. A. Blake.
Middletown—Lake View Park, J. A. Blake.
New Britain—White Oak Park, Conn. R. R. & Lighting Co., props.; L. I. Risley, mgr. x (5) Reutchler's Park.
New Haven—Momaugune Park, J. A. Blake. Savin Rock Park, J. A. Blake. The White City, Edw. Condell.
New London—Ocean Beach, Jas. A. Blake.
Norwalk—Roton Point Resort.
Norwich—Sachem Park. Electric Park, Jas A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly.
Southington—Lake Compounce, Jas. A. Blake.
South Norwalk—Norwalk Park, Geo. Clark. Dolan's Point, John O. Sullivan. Roton Point, Smith & Kelly. Columbia Grove. Railway Park, Conn. Lighting & Power Co.
Wallingford—Zoelle's Park, Edw. Zoelle.
Waterbury—Lakewood Park, Z. Pearsall. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake. Belleview Lake Grove.
West Haven—Savin Rock Park.

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Winsted—Highland Lake Park, Jas. A. Blake. Electric Park.

DELAWARE

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., prop.; Hauf, mgr.; Jas. E. Henry, am. mgr. x (5) Brandywine Springs.

DISTRICT OF COLUMBIA

Washington—Riverview Excursion Resort, E. S. Randall. Glenn Echo Park, L. D. Shaw. Chevy Chase Park, Herbert Claude. Lawrence Garden, Joe Daniels. Wildwood Park. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Geo. E. Gill, mgr.; Ingersoll Circuit. (3)

FLORIDA

Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Fraser. Skating Auditorium, P. E. Allison. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl. Palmetto Beach.
Tampa—Ballast Point Casino, T. J. L. Brown.
Ybor City—De Soto Park.

GEORGIA

Atlanta—Ponce de Leon Park, Ponce de Leon Park Assn., props.; Hugh L. Cardoza, mgr.; Wells Circuit (1) (4) Piedmont Park, Lakewood Park, Lakewood Park Co., prop.; T. W. Poole, mgr. (6) Washington Park (colored). Ft. Hood Rink, A. A. Wall. Wonderland, Wonderland Co., props.; Jas. L. Glass, mgr.
Fernandina—Amelia Beach. Coney Park (colored)), Arthur Langford.
Augusta—Monte Sano Park Theatre, Geo. H. Conklin. Lake View Park, Geo. H. Conklin.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood, Columbus R. R. Co., prop.; F. E. Riedhead, mgr. x (2) (3) North Highlands, F. E. Riedhead.
Gainesville—Chattahoochee, W. H. Slack.
Macon—Crump's, Macon R. R. & Light Co., prop. and mgrs. xx Savannah & Macon Circuit. (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Am. Co. Circuit.
Savannah—Thunderbolt Casino, Joseph Vance. Isle of Hope Park, L. R. Nash. Lincoln Park (colored), L. R. Nash. Tivola Park. Tybee Beach.

IDAHO

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton—Rock Springs Park, J. T. Porter. Washington Park, A. J. Fritz.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3) Riverview Park, W. C. Braitherwaithe.
Belleville—Budweiser Garden Theatre, John F. Meth. x (5) Fair Ground Park, Wm. Winkelman. x (5)
Belvedere—Boone County Fair Grounds, M. B. Bowley, am. mgr. (5)

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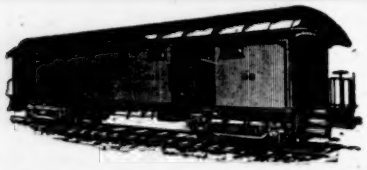

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Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kussell.
Chicago—The Chutes, W. B. Striker. White City, Paul D. Howse. San Souci Park, L. H. Wolf. Hillinger's Garden. Manhattan Beach, C. W. Turner. Riverview Park, Joe C. Cloher. Bismark Park. Lincoln Park Zoo. Masonic Temple Roof Garden. The Coliseum Garden. Sharpshooter's Park. Calumet Grove. Glenwood Park. Riverside Park Saul D. Cooper.
Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit. (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co., props.; J. F. Given mgr.; Henderson Circuit. (5) Fairview Park Bijou, A. Sigfreied.
DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond, am. mgr. x (5)
Dixon—Godney's Park, Wm. C. Jones. Higgin's Park, Henry C. Higgins. Rock River Assembly, Adam A. Krepe, am. mgr. x (2) (3 Athletice Park, Henry C. Higgins. x (6)
East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5) Priester's Park. Edgemont Park, P. Traband. Lindle Park, Blunkall & Henderson.
Elgin—Trout Lake, O. W. Cooke. National Park. Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park. J. J. Sheoolfield.
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, Z. Northem.
Kankakee—Electric Park, Chas. W. Burrill. (2) (3) x
Mattoon Park—Urban Park, P. F. Potts.
Moline—Prospect Park, J. L. Laiduer. Campbell's Island.
Mendota—Glen Park, Levi W. Rood.
Ottawa—Ellis Park.
Paris—Reservoir Park, H. Dolashide.
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer. Central Park. Al Fresco Beach, V. C. Seaver. Terminal Park. Poplar Beach Park, Fred P. Corning. Stone Hill Garden, F. Hill. Prospect Heights Park, W. S. Nash. Sans Souci Garden, Frank Grave. Virginia Beach, Frank A. Heineke. (1) (4) x
Peru—Ninewa Vaudeville Park, F. L. Dauber; Western Vaudeville Managers' Assn. Circuit. (1) (4) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner. Highland Park, Henry Gredell. Sherman Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt. Harlem, Geo. Sockett. (1) Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell.
Springfield—Mildred Park ,Frank B. Illes. Zoo, Chas. McLaughlin, sec'y. Glenwood Park. White City Park, H. L. Breinig.
Spring Valley—Webster Park, Neal Hughes, mgr. x (5)
Sterling—Oak Park.
Urbana—West End Park.

INDIANA

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, Union Traction Co. Riverside Park, W. H. Moore.
Angola—Lake James Park.
Connersville—Ardmore Park, G. W. Stewart.
Eaton—Eaton Park, Harwood & Lewall. (3) Riverside Park.
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; E. F. Galligan, mgr. x (5)
Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Mgrs.' Assn. Circuit. (5)
Franklin—Franklin Park, A. J. Spencer.
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis I. Stults, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, W. Tron. Kiesell's Garden, Fred Kissell. Fairview Park, Citizen's St. Ry. Co. Springlake Park. Fern Bank Park, Mrs. A. J. Tron. Broad Ripple Creek, Indiana Union Traction Co. Bethany Park. White City Park, W. H. Labb. Luna Park, Luna Park Co. Riverside Park, J. S. Sandy. Maywood Park, Bert Bradley. Wonderland, Wonderland Const. Co., props.; Frank M. Wirks, mgr.; Wonderland Circuit. (5) Oval Park, Wm. Newhey.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, W. B. Helmick.
LaPorte—Pine Lake Park, L. H. Voegler. x (2) (3) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
Lafayette—Woodland Park. Tecumseh Trail, Geo. Malchus. (2) x (3)
Logansport—Spencer Park, Ed. Raver. (2) x (3) Kienly's Island, F. G. Kienly. x (2) (3) Burgman Park, Will White. x (5) Cedar Island Park.
Marion—Electric Park. Mississimus Park, Arthur Godkins.
Madison—Beach Grove Park, C. R. Johnson.
Michigan City—Washington Park, South Shore Amusement Co., props.: W. K. Greenebaum, mgr.; Western Vaudeville Assn. Circuit. (5) Chi-gan-cy Beach, I. I. Spire. South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Chas Nickle. Century Park.
Muncie—West Side Park Casino, J. A. Simon. Riverside Park, H. L. Breinig.
Montpelier—Pyle Park Fair Driving Park, C. L. Smith.
New Albany—Glenwood Park, Edward R. Perry. Interurban Park.
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co, props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook, Indiana R. R. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Riverside Park, F. Steinman. Lake View Park, Terre Haute Amusement Co., props.; H. L. Breinig, mgr.; Geo. J. Breinig, am. mgr.; Breinig Circuit (5) Collett Park. Electric Park Hippodrome, J. Herffer.
Vincennes—Electric Park, Ben S. Kellogg. Lincoln Park, George Henry, mgr. x (2) (3) Grand Theatre, Ora Parks, mgr.
Wabash—Columbia Park. Boyd Park, Jas. Irwin, mgr. x (5)
Warsaw—Winona Assembly. Park.
Washington—St. Railway Park.
Winona Lake—Winona Assembly Park.

INDIAN TERRITORY

Ardmore—Ardmore Park, G. W. Stewart.
Muskogee—Hyde Park, A. A. Kinney.
Prior Creek—City Park.
McAlester—Sans Souci, A. B. Estes. x (5)
Sulphur—Roseland Park
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4)

IOWA

Arnold's Park—Arnold's Park, C. M. & P. St. R. R., mgrs.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, E. T. Dankwardt. x (5) Electric Park, Chas. Ebner. x (5)
Cedar Rapids—Athletic Park, G. K. Barton. The Alamo, G. K. Barton; Vic Hugo, thea. mgr.; Western Vaudeville Mgrs.' Assn. Circuit. (1) (4) Beaver Park, City Park Commissioners. Washington Square, City Park Commissioners.
Clear Lake—Whitaker's Pleasure Pier, I Whitaker.
Clinton—Eagle Point Park, R. M. Howard. Mt. ern Vaudeville Assn. Circuit. (5) Jacob's Park, Summer Bros. Hammer's Park, Casper Hammer. Phoenix Mill Park, W. Zable. Riverview Park, Lum Simmons. Ninaweb Park. Suburban Park, Calvin & Helger.
Council Bluffs—Lake Monawa Park.
Davenport—Suburban Island Park, Claus M. Kuehl. Schutzen Park, German Singing Society, prop., Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Black Hawk Watch Tower Park. Mississippi Park. Prospect Park.
DesMoines—Ingersoll Park, Fred Buchman. Union Park, Union Electric Co. Iowana Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (5)
Dubuque—Stewart's Park. Romberg Park. Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)
Ft. Dodge—Oleson Park, O. M. Oleson; M. J. Haire, am. mgr. (3) Riverside Park, G. F. Rankin. x (6)
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lanphore, am. mgr.
Keokuk—Hubinger Park, A. S. Grenier. Casino Park, C. H. Dodge.
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Mineral City—Mineral City Park, M. J. Haire. Lyric Park, Louis A. Hanvey.
Muscatine—Citizen's Park, A. L. Linder. City Railway Park, A. L. Linder.
Okobaji—Okobaji Park, C. R. I. & P. R. R., mgrs.
Sioux City—Riverside Park, E. L. Kirk.
Spencer—Arnold's Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols. Cedar River Park, L. S. Coss. Red Cedar Park, Wm. Ewald. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, E. H. Johnson.
Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. B. Kearns. (5)

KANSAS

Atchison—Forest Park, H. N. Sigfried.
Baxter Springs—Reunion Park, C. E. Collins.
Ft. Scott—Fern Lake Park, Hafer & Love, props. x (5)
Hutchinson—Northside Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
Hanover—Shropp Park, H. M. Muelled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Leavenworth—Electric Park, Sparks-Fiske Co. People's Summer Theatre, M. J. Cunningham.
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, Harry C. Moorehead. (2)
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L Metcalfe.
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; E. C. Kelley, mgr. (2) (3) Garfield Park, H. E. Barnes. Air Dome Theatre, Crawford & Cane.
Wellington—Hunter's Park, C. E. Glamen.
Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
Dayton—Manhattan Bathing Beach, Jno. Bradley.
Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3)
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circuit and Realty Co., props.; Wm. G. Reichman, mgr.; West-Pleasure Park. Union Park. River Front Park, Summer Bros.
Maysville—Beechwood Park E. M. Hamilton.
Owensboro—Island Beach Park, Robert Wayne. Hickman Park.
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., prop.; Wm. C. Malone, mgr. (1) Casino.
Smith's Grove—Chalybeate Springs, Estis & Co.

LOUISIANA

Lake Charles—Shell Beach Park, G. L. Rousseau.
New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Scenic Railway and Midway, G. W. Preston. Audubon Park, Ed. Baker. (5) East Side Park. Lincoln Park, H. C. Snow, mgr. & prop. x (5)
Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

MAINE

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
Bath—Merrymaking Beach.
Biddeford—Old Orchard Beach, Gorman, booking agent.
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park, Geo. C. Newton.
Madison—Lakewood Grove H. S. Sweet.
Norway—Central Park, A. P. Bassett.
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.

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Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Phelan.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Maine Park. Island Park.

MARYLAND

Baltimore—Electric Park, F. C. Schanberger. Riverview Park, M. J. Fitzsimmons. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. W. Wegent. Herman's Park, J. H. Herman & Sons. Homberg's Park, D. Homberg. Gloss' Island, P. Gloss. Hedden's Park, John Hedden. Easter's Park, Geo. Easter. Klein's Park, Wm. Klein. Kaul's Park, Wm. Kaul. Pabst Gardens, R. K. Collins. Gwynn Park, Col. Hough. Lakeside Park, Col. Hough.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrow's Park, Cumb. Electric Ry. Co., props. (2) (3)
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Jos. F. Becht, mgr. x (5)
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre. D. Trimper.
Westport—Klein's Shore Line Park, Harry A. Klein, prop. and mgr. (1) (4) Shady Side, Geo. Kahl. x (5)

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquega Park, R. A. Harrington. (5)
Auburndale—Norumbega Park, C. Alberte.
Bellingham—Hong Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire—Berkshire Beach.
Boston—Point of Pines, Joseph J. Raymon. Norumbega Park, Chas. Alberte. Charles River Park. Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Boston Pavilion. Paragon Park, Geo. A. Dodge. Glen Echo Park. Wonderland Park, F. C. Thompson. Mecca Park, D. B. Huntly.
Brockton—Highland Park, J. Flynn, booking agent.
Brookfield—Lake Lashaway Park.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. H. Howe.
Clifford—Lakeside Park, Alfred P. Dumas.
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sarjent.
Fall River—Mt. Hope Park. Lincoln Park, Isaac W. Phelps.
Gardner—Wachusett Park.
Gloucester—Long Beach, J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake.
Haverhill—Pines Park, J. J. Flynn, agent.
Holyoke — Mountain Park, Louis Pellissier. Springdale Park.
Hampton—Hampton Beach Casino, J. J. Flynn.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; J. J. Flynn, mgr.; Flynn Circuit. (5)
Lexington—Lexington Park, Norumbega Park Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit. (5)
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North. St. R. R., props.; Ralph Ward, mgr. (2); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park, R. G. Stowell.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit. (5)
Milford—Hongy Lake Park. Mendon Park.
Nahant—Bath Point Relay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, Manager Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge. New Gaiety Theatre, Wallie Mack, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffry.
New Bedford—Pope Beach, Jas. Smith. Marine Park, J. I. Shannon. Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, F. W. Mead. Boston Salisbury Beach, F. W. Mead.
Newton—Norumbega Park.
North Adams—Hoosac Valley Park, W. P. Meade.
Northampton—Meadow Brook.
Norton—Woodside Spring Park.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake.
Pittsfield—Berkshire Park, J. A. Blake. Pontoosuc Park, Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove Park, Alba H. Warren.
Revere—Revere Beach, E. T. White. Crescent Gardens, Flattery & A. de Ravignon, mgrs. and props. Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland. Wonderland Co., props.; Floyd C. Thompson, mgr. (2) (3) Monmouth Theatre, F. W. Mead.
Salem—Salem Willows, J. W. Gorman.
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop & mgr; Mead's Eastern Park Circuit. (5)
Salem—Gorman's Summer Theatre, M. J. Doyle.
Shelbourne Falls—Hillside Park.
South Boston—Pavilion Park, W. H. O'Neill. Point of Pines.
Southbridge—Fairview Park, J. A. Drake.
South Framington—Waushakum Park, John T. McNamara. Washington Park. Wayside Park.
Spencer—Lashaway Park.
Springfield—Suburban Park. Capital Park, P. F. Shea. Hempden Park, P. F. Shea & Co., mgrs. White City Park, J. A. Blake. The Greater Hampden Park. Poontoosuc Lake.
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harrington. Nippentickot Park, D. F. Lehan. Sabattit Park, J. J. Flynn. Lake side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Wakefield—Quannapowitt Park. Wakefield Park.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R. Co.
Westbore—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park, A. J. Blake.
West Natick—Summer Park.
Worcester—Lincoln Park, J. W. Lester. White City, H. F. Bigelow. Quinsigamond Park.
Worcester—Pinehurst Park.

MICHIGAN

Battle Creek—Lake View Park. Goguac Lake.
Bay City—Wenona Beach Park, Bay City Traction and Electric Co., props.; L. W. Richards, mgr. x (5)
Bay Port—Bay Port Resort, Morely & Harris.
Corunna—McCurdy Park, Park Board.
Detroit—Electric Park, Louis Myll, mgr. Wolff's Park, Wolff & Sons.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Flint—Thread Lake Park, Chas. Peer. (5)
Grand Ledge—The Seven Pines.
East Grand Rapids—Ramona Park, Grand Rapids St. Ry. Co., props.; Delemater, mgr. x (5)
Grand Rapids—North Park. John Ball Park, Orin Stair. Reed's Lake and Godfrey's Vaudeville Pavilion, C. G. Godfrey. Grand River Park, W. S. Farrant.
Holland—Jenison Electric Park, Jenison Park Amusement Co., props.; Chas. A. Floyd, mgr. (5)
Houghton—Highland Park. Electric Park, Houghton County St. Ry. Co., props.; W. H. McGrath, mgr. x (5)
Ishpeming—Union Park.
Jackson—Wolf Lake Resort.
Kalamazoo—Casino Park, Baird & Daken.
Lansing—Leadley's Park. Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, Jas. R. Elliott.
Linwood—Linwood Park. Detroit & Mackinac Ry.
Manistee—Orchard Beach, R. R. Ramsdell.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White.
Monroe—Johnson's Island Park. Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; E. R. Reed; (1) Western Vaudeville Managers' Assn. Circuit. (4)
Owosso—Summer Park.
Port Huron—Summer Park. Keewadhin Park, Port Huron Amusement Co., props.; A. A. Graves, mgr. (2) (3)
Saginaw—Riverside Park, L. E. Richards.
South Haven—Midway Park, Edw. Payne. Turhania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace.

MINNESOTA

Eveleth—Ely's Park. Miller's Pavilion.
Fairmeunt—Hand's Silver Lake Park.
Minneapolis—Beautiful Lake Harriet, J. H. Eschman. Wonderland, H. E. Dorsey. Minnehaha Park, Harry H. Greene. Lake Minnetonka Park, H. M. Barnet, mgr. Big Island Park, H. M. Barnet, lessee. (2) (3)
Minnetonka—Excelsior Lake Resort. Big Island Park, H. M. Barnet.
St. Paul—Phelan Park, Jacob Barnet. Como Lake, Jacob Barnet. Wildwood Park, H. M. Barnet, lessee. (2) (3) Harriet Island (public baths), Dr. Ohage.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, W. J. Hield. Lake Shore Park. White Bear Beach.

MISSISSIPPI

Jackson—Livingston Park, J. H. Clark, lessee. (1) xx
Natchez—Concord Park, M. M. Irwin. (5)
Pascagoula—Anderson Park, S. S. Bush.
Vicksburg—Suburban Park, Jas. E. Noles.

MISSOURI

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins.
Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (5)
Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J. B. Price (1) (4)
Joplin—Lyric Park, Chas. E. Hodkins. Crystal Park, Chas. E. Hodkins.
Kansas City—Forest Park, Lloyd Brown. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal.
Nevada—Lake Park Springs, J. A. Tyler. Elks' Park, B. P. O. E. No 564. (1) (4)
Sedalia—Forest Park. Sedalia Park.
Springfield—Doling Park & Family Theatre, Robt. E. Doling.
St. Joseph—Silver Beach, Drake & Wallace. Lake Contrary Park, Frank DeAtley. Krug Park, R. G. Ron, supt. (2) (3) Lakeside Park, Palmer L. Clark. Japanese Palm Garden, Frank Lorenz. Athletic Park. Crystal Park, Cosman & Adams, props.; Fred Cosman, mgr.; Crystal Circuit (1) (4)
St. Louis—Hashagen's Park, Fred W. Hashagen. Forest Park Highlands, Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Lewis Obert. Uhrig's Cave, McNeany Bros. Suburban Park, S. C. Smith Delmar Garden Park, Delmar Garden Am. Co. Eclipse Park, Henry Gruen. Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Koerner's Garden, Delmar Garden Am. Co. Handlan Park, W. E. Handlan Grand Ave. Park, Hashagen Bros. Tyrolean Alps, Brewery interests of the City, props.; Harry W. Walker, mgr. x (2) (3)
Warrensburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Electric R. R. Co., props.; S. W. Gunslaus, mgr; Crawford Circuit. (5) Delmar Garden, L. W. Wilson.

MONTANA

Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole. Lake Manawa, Wm. P. Bryne.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Contoocook River Park, F. E. Brown.
Dover—Central Park, J. J. Flynn.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park, J. Brodie Smith & Flynn.
Pennacook—Contoocook Park.
Salem—Canobie Lake Park, N. H. Tract Co., props.; Frank Woodman, mgr. (6)

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Third annual meeting of the Northwest Ga. Farmers Fair Association, Chicamauga, Ga. Sept. 25-26 27-28-29. Second annual meeting of the Gordon Co. Fair Association, Calhoun, Ga., Oct. 2-3-4-5-6. Fifth annual everar of the Whitfield County Farmers Fair Association. Dalton, Ga., Oct. 16-17-18-19-20, 1906. We want good shows of all kinds, Moving Pictures, Ferris Wheel, Riding Gallery, and other features of attractions for all three fairs No hoochecooche shows wanted; the management of the different fairs reserve the right to exclude any objectionable feature. These fairs will draw more people than any three fairs to be held in Georgia this fall Privilege people, also write, as these fairs are money getters. You furnish the attractions, we furnish the crowds. All privileges for sale.

GEO. W. HORAN,
Care Horan Hotel, DALTON, GA.

DATES CHANGED
FOR
ALAMANCE GREATER FAIR.

The dates for this HOT ONE have been changed from Oct. 9th-12th, to
OCTOBER 2, 3, 4 and 5, '06.
DON'T FORGET, OCTOBER SECOND, THIRD, FOURTH AND FIFTH.
This change has been made as we have Twenty-eight Cotton Mill Villages in our County, and the owners prefer to stop TWO DAYS for our fair on the week of the last named dates, rather than shut down ONE DAY on the old dates. These people all have money and they are the gamest spenders you ever saw. COME TO THE HOT ONE.
JUNIUS H. HARDEN, Sec., Burlington, N. C.

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Those contemplating Building Roller Skating Auditoriums should write me. I can furnish you much valuable information from practical experience and save you many hundreds of dollars, and give you information that will make your Auditoriums as successful as mine. Plans furnished for Auditorium costing complete, ready to open, $6,500 to $25,000. Can also furnish good, experienced help. I charge a fee of $50 for information, which must accompany your inquiry. Reference, Peoples' Savings Bank and Trust Co., Birmingham, Ala.
EDWARD S. WHITING,
Lock Box 108, Birmingham, Ala.,
Authority on Building and Operating Skating Auditoriums.

WANTED.... ....WANTED
For Lincoln Agricultural and Trotting Association's Big Races and Carnival September 6th and 7th,
TRICK BICYCLE RIDER
And a few other good attractions. Also one or two tent shows, with good front, on percentage.
HENRY S. PINKHAM, Secretary, Lincoln, Maine.

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Automatic Parisian Ice Cream Cone Ovens

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WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out.

HOW? Dip cone in batter, insert in oven and PRESTO, out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built scientific. Requires only ½ amount of batter needed to make a cone in the old way. This item alone in a season will pay for several ovens and go a long way towards paying for your privileges. Sample Cone, 5c or 10c; cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue

WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

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LATONIA RACE TRACK, CINCINNATI, O., Aug. 1, '06.

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SYLVAN BEACH, N. Y., July 25, '06.

Dear Sirs:—We have seen three makes of flat machines, and consider your Automatic Oven far the best. We are succeeding beyond expectation and are making beautiful Cones. Yours truly, GRAHAM & HIBBARD.

DALLAS, TEX., July 26, '06.

Gentlemen:—Your Automatic Ovens proved what you claim and I would not do without them. Have privileges at Dallas and other points, and will order more Ovens soon. Yours truly, W. A. HUSUNG, 347 Commerce St.

BUCKHANNAN, W. VA., May 7, '06.

To Whom It May Concern:—I am using two 1906 model Automatic Cone Ovens, and can say they do perfect work and are great money getters. Can highly recommend them. F. O. FARNSWORTH, Wholesale Produce Dealer.

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Dear Sirs:—The six Automatic Ovens purchased of you are all going and doing a fine business. We are wholesaleing 6,000 to 10,000 Cones per week, besides our retail business. The Ovens work fine. Yours truly, A. D. NOGGLE, Mgr., 1215 Woodlawn Ave.

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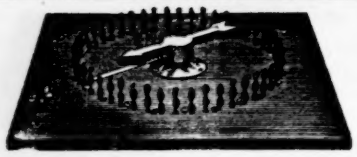

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Bayonne—Bergen Point Park. Washington Park, E. A. Schiller.
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Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park.
Camden—Electric Park, Hurlburd & Decker. Woodlynne Park, H. D. LeCato, Philadelphia, Pa.
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Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, M. Rudy Heller.
Hilton—Hilton Park. Olympic Park.
Jersey City—Jersey City Park.
Keyport—Pavilion Beach, Young American Am. Co., props.; Fred J. Knapp, mgr. (1) (4) x Beach Park.
Little Falls—Ryle Park, Edward Barlow, prop. and mgr. x (6)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon.
Millville—Union Lake Park, M. Rudy Heller.
Mount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3)
Newark—Electric Park, C. A. Dunlap. Olympic Park, Hans Weavers. Hillside Park, W. E. H. Thaller. Roseville Park. Fram Park, Chas. Woag.
New Brunswick—Riverside Park, Glat & May.
Ocean Grove—Ross Pavilion.
Ocean City—New Ocean Pier.
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Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Ronclede. Olympic Park. Fairyland, Melville & Schulthelser.
Perth Amboy—Old Homestead Park, J. L. Underhill.
Phillipsburg—Cedar Park.
Pitman—Alcazar, G. W. Carr. (5)
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Roncleri.
South Orange—Highland Park.
Trenton—South Lake Park. American Amusement Co. Hills Park. Cochran Park. Mercer Pleasure Park, W. H. McMahon.
Valisburg—Electric Park, C. A. Dunlap.

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Las Vegas—Gallimas Park

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Amsterdam—Thayer Park, Wm. Thayer. Guy Park, M. P. Anderson.
Auburn—Lake Side Park. Auburn & Syracuse R. R. Co.
Amsterdam—Island Park, Michael J. Carmody.
Binghamton—Casino, Bing. R. R. Co., props.; J. P. E. Clark, mgr. x (5) Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. x (5) White City Park, Billy Kendall. (5) Wagner's Park, Prof. Lingerman.
Bridge Hampton—Atlantic Hall.
Brooklyn—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park, Wm. T. Texler. Steeplechase Park, Geo. C. Tilyou. Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach, Percy G. Williams. Lagoon Park. Brighton Beach Park, The Brighton Beach Development Co. Bonbag's Casino, Henry Alberts.
Buffalo—Elmwood Park. Bristol Park. Gratiot Park. Fort Erie Beach. Athletic Park, R. H. McBroom. (5) Crystal Beach, Lake Erie Ex. Co., props.; J. E. Rebstock, mgr.; B. M. Garfield, am mgr. x (5)
Catskill—Rip Van Winkle Park.
Center Norwichs—Scenix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smyth, mgr.; Jas. F. Clancy, am. mgr. x (5)
Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3)
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. Sea Beach Park.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park.
Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5) Central Park, Nelson & Schwestfager.
Elmira—Rorick's Glen, Elmira Water & Light Co., props.; W. U. Cole, mgr.; Henry Taylor, am. mgr. xx. Eldridge Park, E. M. Little. Queen City Gardens, M. L. Sullivan, mgr.; Chester W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.

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Gloversville—Mountain Lake Park, Jas. Nellis. Sacanaga Park, C. H. Ball.
Grand Island—Elmwood Park.
Hoosic Falls—Battlefield Park.
Hornellsville—Glenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, F. J. Koch.
Ithaca—Renwick Beach Park, R. L. Post.
Jamestown—Celeron Park. Celeron Am. Co. props.; F. E. Waltby, mgr.; Keith & Proctor Circuit. (5)
Kingston—Kingston Point Park.
Lake George—Casino Park.
Lewiston—Rumsey Park.
Middletown—Midway Park, W. H. Myers.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park.
New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. X. Wymore.
New York—Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bermuth. Manhattan Casino Park. Pelham Bay Park. Fort George.
Niagara Falls—Niagara Beach.
North Beach—Gala Park, North Beach Am. Co. props.; W. S. Wright mgr. x (6)
Ogdensburg—Sandy Beach Park, E. E. Hawkin prop, B. E. Hurlfurt, mgr. (2) x (3)
Olcott—Olcott Beach.
Olean—Riverburst Park, Chas. E. Davis.
Oneida—Citizens Park, J. L. Laughlin.
Oneonta—Otsego Park.
Orinsky—Summit Park, G. W. Baker.
Oswego—Oswego Park. White City Park, J. L. Carey. Beach Oswego, L. Ostrander.
Painted Post—Bronson Park, N. G. Sprague.
Peekskill—Shady Lake Park, M. D. Chase; Hudson River Circuit. (5) Electric Park, Jas E. Lynch. (5)
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park, Thos. A. Smith; Jas. F. Clancy, am. mgr. Glen Haven Park. Rochester R. R. Co. props.; B. E. Wilson, mgr.; Melville Park Circuit. (5) Fairyland, Frank Melville. Manton Beach. Sea Breeze, Rochester R. R. Co. props.; B. E. Wilson mgr. (2) x (3)
Rockaway—Deindling's Casino. Seaside Casino. Rockaway Beach, L. A. Thompson.
Rye—Rye Beach Park, J. J. Schultheiser, prop.; A. C. Montrose, mgr. Street Railway Park.
Salamanca—Island Park, J. J. Inman.
Saratoga—Congress Springs Park.
Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kayderos Park.
Schenectady—Brandywine Park, F. W. DeVoe. Luna Park, Jas. O. Walsh.
Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., props.; W. C. Gray, mgr. x (5)
Staten Island—Midland Beach Theatre, A. Hergenham. South Beach, W. A. Stanley. Happyland.
Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.
Syracuse—Iron Pier Park, Tom McAvoy. Lake Side Park, J. L. Carrolo. Elmwood Park, J. Dunfee. Lake Onondaga Park, M. S. Robinson. Electric Garden. South Bay Park. White City Park, Geo. F. Kerr.
Troy—Lagoon Island, J. Weber. Averill Park. Lake Onondaga Park, M. S. Robinson.
Utica—Summit Park, S. W. Baker. Casino Park, Fritz Band.
Waverly—Oak Grove Resort, Salisbury Murray.
Westfield—Orchard Beach Park.

NORTH CAROLINA

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Charlotte—Latta Park, Traction Co., props.; Will Peters, mgr. x (1) (4)
Durham—Lakewood Park.
Goldsbolt—Herman's Park, Sol. Weil, prop.; Henry Weil, mgr.; Leslie Weil, am. mgr.; K. & E. Circuit. (5)
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Hendersonville—Picken's Park.
Raleigh—Pullen Park, H. A. Howen.
Salisbury—Fulton Heights Park.
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Wilmington—Lumina Park. Wrightville Beach, A. B. Skilding. Ocean View Casino, A. A. Freeman.
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OHIO

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Alliance—Lake Park, C. W. W. Goodwin.
Ashtabula—Woodland Beach Park. Lakeview Park.
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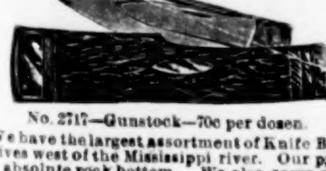

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Canton—Meyers Lake Park, C. & A. R. R., prop.; L. B. Cool, mgr.; Keith Circuit. (5) Palm Gardens, C. W. K... Ehret's Park, A. Ehret. American Co... Garden, Pierce & Fralley, props.; Frank ..., mgr. x (5) Bijou, Thomas & Potts.
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Ceylon—Ruggles Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (5) Clark, theatre mgr. (5) Chester Park, I. W. Martin, mgr. Zoological Garden, W. A. Draper, mgr. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, G. W. Englebreth, mgr. (5) Woodsdale Island Park, Frank Witte, mgr. Holtgrewe Summer Garden, Henry Holtgrewe, mgr. Manhattan Park (3)
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Cleveland—Euclid Garden Theatre, Max Faetkenheur. Coliseum, Max. F. Trostler. Euclid Beach Park, Humphrey Co. x (6) Lincoln Park, Lincoln Park and Am. Co., props.; Frank Spellman, mgr. Circus acts. (3) Puritan Beach Park, O. F. H. Kasserman (5) Chesterlan Caves, J. Doyle. Punderson Lake, Eastern O. Traction Co. Edgewater Park, W. H. Ford. Herron's Pond, Salem, Mintz & Tate. Manhattan Beach, O. R. Goodyear. Bostock's Zoological Park, Robert J. Aginton.
Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, B. W. Junk. Collins' Garden, Herman Collins. Olentangy Park & Zoo, J. W. Dusenburg. Indianola Park, Chas E. Miles. Glenmary Park, A. L. Neereamer. Minerva Park. Zoological Garden, C. M. Williams. Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake, W. H. Lodge, mgr. (6)
Dayton—Fairview Park, People's R. R. Co., props.; Elmer Reddelle, mgr. (5) Lucas J. A. Kirk. (1) (4) West Milton Park. Phillips park.
Defiance—Island Park, W. O. Engel.
Delaware—Stratford Park, Hatch & Doughty.
Dennison—Island Park, City of Dennison, prop.; Chas. D. Alward, mgr. (2) (3)
East Liverpool—Rock Springs Park, C. A. Smith, prop.; J. Howard Maxwell, mgr.; P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park, Newel Land Co., props.; F. B. Lawrence, mgr. (3)
Findlay—Reeves Park, W. H. Schooley. (5)
Fostoria—Reeves Park, W. H. Schooley. (5)
Galion—Seccalum Park, Quinn & Heffner.
Glen Roy—Lake Alma Park, C. K. Davis. Woodsdale Island Park, Frank Witte.
Hamilton—Lindenwald Park.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thomas. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, D. G. Hartman. x (5) Electric Park, I. Buchtel.
Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park.
Lancaster—Maplewood Park, Spencer & Wooley, props.; Chas. Spencer, mgr. (5)
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, J. Rus. Smith. McCulloughs Park, B. M. McCullough. The White City.
Lorain—Century Park, H. & J. H. Williams, mgrs. (2) (3)
Ludlow Falls—Ludlow Falls Park, K. G. Furnas.
Mansfield—Luna Park (North Side), G. W. Stafler, mgr. Luna Park (South Side), G. W. Bahl, mgr. Casino Park, Ed. Endly (2) (3)
McArthur—Lake Alma Park, Geo. W. Shockley.
Marietta—Buckeye Park, E. W. Webster.
Middletown—West Side Park, Middletown Am. Co.
Magnetic Springs—Magnetic Park.
Mt. Vernon—Hiawatha Park, H. L. Bowers. xx
Newark—Idlewild and Buckeye Lake Park. Traction Co., props., Will D. Harris, mgr. (5) Cliffdale. Chas Summer Stubbles.
New Philadelphia—Riverside Park, F. F. Toland, mgr. Reeves Grove.
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co.
Oak Harbor—Locust Point Grove, R. R. Sonrant.
Oakley—Monarch Park, Frank Kripner.
Parral—Sunnyside Park, E. V. & R. C. Wagner props.; W. D. Lynch, mgr. x (5)
Perrysburg—Eden Park.
Piqua—Midway Park, Wm. Schumacher.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Ports. St. Ry. Co., props.; Ray D. York mgr.; Fred Higley, am. mgr. (5)
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr. (5) Johnson's Island, C. L. Goodsite
Shelby—Seccalum Park, Heffron & Quinn.
South Columbus—Shaefer's Garden, F. Shaefer.
Springfield—Zoological & Amusement Park, H. A. Ronemus. Spring Grove Park, C. F. Powell & Son, mgrs.; Harry Hahn Circuit. (1) Tecumseh Park. Neff Park.
Steubenville—Altamount Park, Steubenville & Mingo R. R. Co., props.; L. A. Schaefer, mgr. x (5) Stanton Park, Steub. & Toronto Electric R. R.., props.; J. Chas. Ross., mgr. x (5)
Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park.
Toledo—Bellvue Park, J. W. McCormick, prop.; Bart Dunn, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstein, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5)
Vermillion—Shadduk's Lake Park, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. L. Neff. (2) (3)
Youngstown—Conneaut Lake, Tierney & Barry. Idora Park, Youngstown Park & Falls St. R. R. Co., props.; E. Stanley mgr. x (5) Avon Park, The Avon Park Am. Co., props.; Jos. W. Wess, mgr. (5) Terncliffe.
Zanesville—Gant Park, M. S. ...under. The Farm, C. W. ... Moxhale Park, M. J. Harkins.

OKLAHOMA

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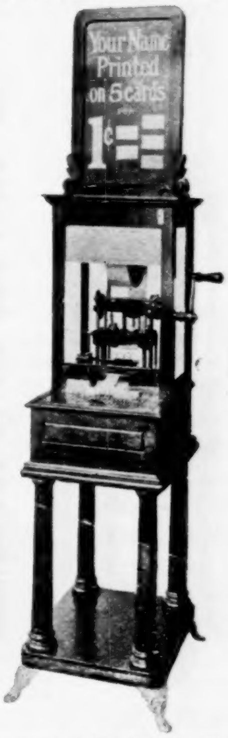

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Altoona—Lakemount Park, American R. R. Co., props.; O. C Hartley, mgr.; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props.; Geo. H. Garber, mgr. (5)
Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4); Melville Circuit.
Berwick—Fairchilds Park, O. F. Rhinard.
Berwindle—Mariposa Park, A. L. Pierce.
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Clarksdale Park, Beaver Valley Traction Co. Rock City, Bradford & Rock City St. R. R. Co. (2)
Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walters, mgr. (5); Frank Melville Circuit.
Cambridge Springs—Empire Theatre, Fred LaVound, mgr. Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Chambersburg—Dreamland, Aug. Wolf, prop.; Col. M. H. Welsh mgr. x (5) Caledonia Park, C. G. Woley Co., props. and mgrs. (2) x (3)
Charleroi—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3)
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)
Chester—Twelfth St. Park. Chester Park.
Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr., R. A. Hull, am. mgr. (1)
Clarion—Nolan Park, Chas. F. Heidrick, mgr.
Clearfield—Clearfield Park, R. H. Shaw.
Conneaut Lake—Exposition Park, C. P. Kepler.
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
DuBois—Edgemont Park.
Doyleston—Tohickon Park.
Easton—Oakland Park, J. C. Honecker. Island Park, M. Rudy Heller. Bushkil Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Grove House Park. E. T. Foster. Waldameer Park, Erie Electric Motor Co., props.; Theo. Maloney; Melville Circuit (5) Frontier Park, Frontier Am. Co. Cambridge Springs.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit (5)
Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr.
Harrisburg—Pentang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit. (1) (4)
Hazelton—Hazel Park, A. F. Hargar.
Homestead—Homestead Park.
Jersey Shore—Nippano Park. Jersey Shore & Antes Ford R. R. Park, Geo. W. Blester, mgr.
Jeannette—Oakford Park, W. B. McCullum.
Johnstown—Valley Park. S. P. Zimmerman. Luna Park, Roxbury Am. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5) Lake Park, Phil. Caulfield, mgr. Island Park, Jno. T. Flournoy.
Kittanning—Leanpe Park, F. A. Moesta, mgr.
Lancaster—Rocky Springs Park, H. P. Griffiths. People's Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.
Lansford—Manila Grove, The L. L| Dt. Ry. Co., props.; H. C. Fritsch, mgr. (1) (4)
Lebanon—Pennsylvania Park, A. M. Patch. Gretna Park, I. M. Butler.
Lewiston—Burnham Park, Lewiston & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)
Linne Bridge—Shawnee Park, J. R. Fowler.
Lock Haven—Agars Park, A. L. Lichenwalner.
Mauch Chunk—Manila Grove, Tamqua & Lanford Traction Co., props.; A. C. Fritsch, mgr. Flagstaff Park, E. J. Mulhearn, mgr. (3)
Marcus Hook—Lindenthorpe Park, J. P. Williams.
McKeesport—Versailles Park. Olympia Park, J. P. Harris.
Meadville—Oakwood Park.
Monongahela — Monongahela Valley Driving Park. Eldora Park.
Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; Pat. Russ, mgr.
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Norristown—Plymouth Park, H. Hamaway.
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Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr. Churchill Phila. Ent. Bureau Circuit. (5) Sanatoga Park.
Pottsville—Tumbling Run Park, J. B. Hoellman, mgr.; N. Y. Vaudeville Contracting Circuit (5)
Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (5) Highland Park, Al. Haner.
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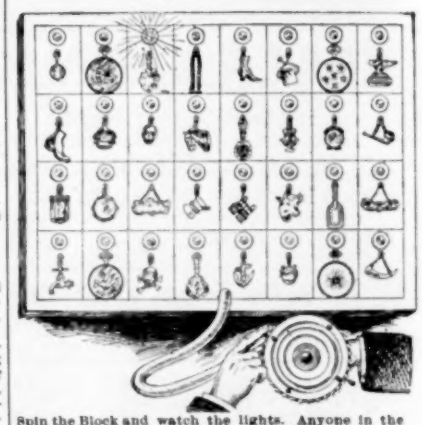

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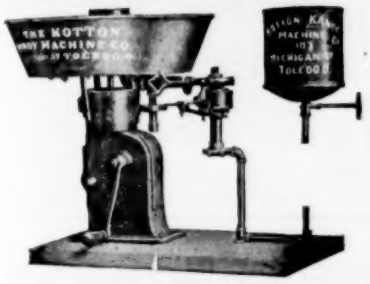

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1333	Flying Snake Balloon	Pr. gr.	2.50
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First class piano player; also four men and three women: men to take part in plays and have a specialty. None but up-to-date people. Want man with first class moving picture machine and latest films; also men who have good specialties, or whoever traveled with a stock company. State lowest salary. Address, **THOMAS LONGO, Danville, Ky.**

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Shamokin—Edgewood Park, Shamokin & Edgewood Elec. Ry. Co., props.; Monroe H. Kulp, mgr. (5) Lake Ariel. Lake Ariel Am. Co. Lake Lodge Park, W. H. Malta.
Sharon—Roseville Park W. C. Lochstein, mgr.
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, Jas. C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Tamaqua & Lansford St. R. R. Co., props.; Howard Fritch, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burchfield, props.; Hary Gerson, mgr. x (5)
Uniontown—Shady Grove Park, R. S. Coyle, field, prop.; Harry Gerson, mgr. (5)
Warren—Irvindale Park, Warren St. Ry. Co., props.; H. S. Johnstonberg, mgr. (1) x (4)
West Chester—Sharpless Park. Lenape Park.
West Point—Ziebers Park.
Williamsport—Star Island Park, Montoursville St. Ry. Co. Sylvan Dell Park, John English. Nippano Park, H. R. Pollay. Vallamont, Vallamont Traction Co.; Lyman A. Pray, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. R. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkesbarre—Sans Souci Park, Jas O. Walsh.
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Riverside—Crescent Park Fred G. Drew.
Rockypoint—Rockypoint Pleasure Park, R. A. Harrington.
Woonsocket—Hoag Lake Park, Milford & Woonsocket St. Ry. Co.

SOUTH CAROLINA

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Charleston—Isle of Pines, Jake Wells. Chicora Park. Hampton Park. Latta Park.
Columbia—Hyatt Park Casino, F. L. Brown. Ridgewood Park.
Spartanburg—Glendale Park.

TENNESSEE

Chattanooga—Olympia Park, Jas. A. Dakin, mgr. (5) Oxley Zoo.
Columbia—Riverside Park, A. L. Blocker, prop.
Jackson—Highland Park, Jackson & Suburban St. Ry. Co. Union Park. Chilhowee Park, E. R. Roberts.
Knoxville—Magnolia Park, E. R. Roberts. Fountain City Park.
Memphis—East End Park, A. B. Morrison, mgr. Fairyland Park, Jas. L. Glass. Overnashville—Glendale Park, Nashville R. R. & Light Co.; Y. C. Alley, mgr. (1)

TEXAS

Austin—Hyde Park, Kerby & Robinson, props.; Frank Williams, mgr. Electric Park Circuit (5)
Ballinger—Ballinger Park, City Management. City Park, J. W. Ponell.
Beaumont—Magnolia Park, New York Am. Co., props.; Geo. Hice, mgr. (5) Beaumont Park. Driving Park, Frank J. Duffy.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells Natatorium & Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park, Cycle Park & Theatre, C. E. McAdams. Lake Cliff, Cliff Park & Theatre Co., props.; C. A. Mangold, mgr.; Jno. A. Ewton, sec'y. xx (3) x
Denison—Wood Lake, J. P. Crener, mgr.; Chas. H. Moody, am. mgr. x(5)
El Paso—Washington, El Paso Electric R. R. Co.; Frank Leake. xx (3) The Airdome, Crawford & Rich. Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C. Gruenwald, Herman Park, Julius Beothe. Lake Erie, Northern Texas Traction Co., props.; W. C. Forbes, mgr. x Rosen Heights Pike, Jake Schwartz. Tyler's Lake Park.
Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Dave A. Weis, mgr. (2) Lone Star Circuit (3)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (2) (3)
Handley—Lake Erie, North Texas Traction Co., props.; Wm. Rea, mgr.; Lee Fleming, am. mgr. x (5)
Houston—Highland Park, J. H. Keenan. Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Joaquin Sanchez.
La Porte—Sylvan Park, Morleusen & Beck, props.; Morleusen, mgr. (5)
Mineral Wells—Beach Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgis Smith, mgr. Auditorium, R. F. Duke, mgr. Lake Wood Park, Lakewood Am. Co.
Paris—Warlick Park, Paris Transit Co. x (5)
Port Lavaca—Port Lavaca Pier and Casino, Harry Redan.
San Antonio—Muth's Concert Garden, Wm. Muth.
Sherman—Woodlake Park, Chas. H. Moody.
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Hosg, mgr. x (5)
Texarkana—Ohio Springs Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

UTAH

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher (2) (3)
Salt Lake City—Salt Palace, Nelson & John Hanvorsen, props.; John Halvorsen, mgr.; F. E. Schefski, am. mgr. (5) New Casino Park. Saltair Beach, J. E. Langford. Calders Park, Calder Park Co., props.; Ed. McLelland, mgr. **Alex. Buchanan Circuit. (2) Castella Springs** Utah Credit Assn. Lagoon, J. S. Childer. Utahna Park, Wm. Guiney.

VERMONT

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lapaire, mgr.; Northeastern Circuit. (5) Castle Park, J. D. Ossola. Granite City Park. City Park, Felix Blei, Rutland, Vt.
Bellows Falls—Barber Park, O. M. Custer.
Burlington—Queen City Park.
Rutland—Romoseen Park. The Park, Felix Blei, mgr.; Felix Blei Circuit (5)
Stone—Palisades Park.

VIRGINIA

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, J. Wells. Balloon Park. Casino, Danville R. R. & Electric Co., props.; N. W. Berkley, mgr. (5)
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Hampton—Buckroe Beach, J. V. Blackford. Hampton Park Casino. Pine Beach Resort. W. S. Croon.
Lynchburg—Rivermont Park, Jake Wells. City Park & Zoo, E. C. Hammer.
Manchester—Forest Hill Park, H. H. Hartzell.
Newport—Warwich Casino, G. F. Adams.
Norfolk—Buckroe Beach Casino, C. W. Rex. Ocean Midway, J. H. Livingston. Pine Beach, Columbia Am. Co.; Yeager & Hoy, mgrs. (2) x (3) Bay Shore Park, J. St. Claire. Rodman Heights Park. Virginia Beach. Indian River Park. Battery Park. Ocean View Park, Jake Wells.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Va. Passenger & Power Co., mgrs.
Putney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass. & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewood, W. Sharp. Reservoir Park, Va. Am. Co., props.; Jake Wells, mgr. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines & Westhampton Road Park, Va. Pass. & Power Co. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, Street R. R. Co., props.; Allen Jenkins, mgr. (5)
Staunton—Highland Park. City Park.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.
Suffolk—Peanut Park.

WASHINGTON

Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3)
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner. Natatorium Park. Manito Park.
Wall Walla—Shield's Park, Rasmus & Nelson.

WEST VIRGINIA

Belava—Beach Glen.
Chester—Rock Springs Park, J. H. Maxwell, mgr.; Sam McCutcheon, am. mgr.
Clarksburg—Union Park. Electric Park.
Danville—Casino, N. W. Berkley.
Fairmount—Traction Park, Fairmount Coal Co., props.; A. J. Ruckman, mgr. (2) (3) Fairmount Par.
Huntington—Clyffeside Park, J. R. Gallick. Camden Park, Jas. R. Gallick.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Base Ball Park, W. A. Breth.
Parkersburg—Terapin Park.
Richmond—Burras Beach, C. W. Rex.
Wheeling—Wheeling Park, Geo. A. McLaughlin, mgr. (5) City Park Casino, J. E. Spreh, Bridgeport, O. Mozart Park, Harry Ben. Luna Park, Wheeling Am. Co. Altamont Park. Coney Island Park, H. W. Rogers.
Wellsburg—Altamount Park.

WISCONSIN

Dartford—Terrace Park. Lake Haille Park.
Fond du Lac—City Park. Lake Side Park, Ed. DeNoyer.
Green Bay—Hagemeister Park, G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha — Central Park, Peter Steinback. Schends Park, Wm. Schend. Anderson Park, A. Anderson.
Madison—Oak Park. Lake Park, F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park F. W. Harlan. Schlitz Park, Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort, H. Kenops. Wonderland, International Const. Co., props.; T. G. Whaling, mgr. (3) West End Park, E. A. Charnass, mgr. The White City, Chas. Witt.
Oshkosh—The White City, Winnebago Am. Co., props.; J. Francis Miller, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Sheboygan—Lake View Park, Lake View Beach Am. Co. White City Park, Anthony and Labb, props.; W. C. Anthony, mgr. xx (3)
Walworth's—Reid's Park, Orcutt Bros.
White Fish Bay—White Fish Bay Resort, Sturn Bros., pros.; Peter Sturn, mgr.

CANADA

Alymer, Ont.—Queens Park.
Beaurivag, Que.—Dominion Park, St. R. R.
Brantford, Ont.—Agrl. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grant Valley Park, Frank P. Haven. Howard Park, F. C. Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R. R., props; C. A. Bavis, mgr. (5)
Chatham, N. B.—Erie Beach.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Egan & Geo. Phillips, mgr. Galt Park.
W. I. Deering. Central Park, J. F. Slomkowski, prop.; Albert J. Meyers, mgr. Lincoln on the Delaware, Hulbend & Decker, props. and mgrs. x (5)
Gruanoque, Ont.—Summer Theatre, C. W. McMahon.
Hamilton, Ont.—Nona Park, J. G. Appleton, mgr.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queens Park. Bennett's Theatre, C. W. Bennett. Springbank Park.
Maissoneive, Que.—Levy Trembley Park.
Montmorency, Que.—Montmorency Falls, J. A. Everell, mgr. Sohmer Park, Levigne & Lajoie. Dominion Park.
Nelson, B. C.—The Lake Park.
New Brunswick, N. S.—Tivoli Park Theatre.
Ottawa, Ont.—Brittannia-on-the-Bay. Ottawa Electrical Ry. Co., props. (1) Victoria Beach.
Owen Sound, Ont.—Kings Royal Park, J. W. Walsh.
Quebec, Que.—Exposition Park, P. P. Legaree. Montmorency Falls Park.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. John, Newfd.—Rockwood Park. Riverside Park. Seaside Park, Ernest DeMill.
St. Thomas, Ont.—Pinafore, G. Stacey, mgr.
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CUBA

Havana—Trooll Casino Theatre, E. Maseda.

MEXICO

Mexico City—Luna Park, J. H. Dietrick.

...New Parks...

The PARK LIST will not appear in these columns again this season. With changes and emendations it will be featured from January to September of next year.
IF YOU HAVE FURTHER USE FOR THE PARK LIST THIS SEASON, PRESERVE THIS COPY.

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MASSACHUSETTS

Dartmouth—Lincoln Park, D. W. St. R. R. Co., props.; Isaac Phelps, mgr. (5)

MICHIGAN

Detroit—Bennett Park, F. Navin, mgr.

MINNESOTA

Tracy—Teperoth Park, R. C. Goins, mgr. (2) (3)

MISSISSIPPI

Columbus—Lake Park, Marks & Heard, props.; Patterson Street Am. Co., mgrs.
Corinth—Moores Park, H. C. Moore. (2)

OHIO

Cleveland—Luna Park, Ingersoll Am. Co., props.; Elwood Salsbury, mgr. (2) (3)
Delaware—Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.
New Philadelphia—Riverside, Kurusli & Toland, props.; F. F. Toland, mgr. (2) (3)

PENNSYLVANIA

Columbia—Chickies Park, Conestoga Traction Co., props.; Mattie Wolfe, am. mgr. x (2)

TENNESSEE

Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. G. Tate, mgr. (2) (3)

VIRGINIA

Portsmouth—Tidewater Pleasure Park, Curellse & Parker, props.; J. C. Curlis, mgr. (3)

WASHINGTON

North Yakima—Wigwam Park, Beardsley & Cleveland, props.

WEST VIRGINIA

Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3)

CANADA

Woodstock, Ont.—Fairmount Park, Woodstock Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x

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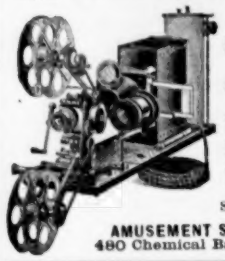

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For open time in Sept., Oct., Nov. and Dec. next year, Repertoire, Burlesque, Farce Comedy, Etc. New Lyceum Theatre. C. B. FISHER, Pro., Springfield, O.

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